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THE ERA

ELSIE CARLISLE
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WEDNESDAY, April 6, 1921,
at the
"HORSESHOE" HOTEL,
Tottenham Court-road,
at 12 o'clock.
Chairman: Mr. Jas. W. Tate (President).
AGENDA:
The Annual Report of the Committee will be submitted for adoption.
The Financial Statement for the past year will be presented.
ALTERATION OF RULE:
The following resolution will be proposed:—
"That, in Rule 7 sixth line, the word 'President' be deleted, and the following words be added at the end of Rule: 'The President may or may not be a bona fide performer, but in the event of a non-performer being appointed to the position of President, he shall not sit at any Executive Committee Meeting at which the funds are being dispensed for the relief of performers.'"
APPOINTMENT OF ORGANISER.
The Committee will recommend that a Salaried Organiser of the Variety Artists' Benevolent Fund and Endowment Scheme be appointed.

Mr. Harry Blake (Hon. Treasurer) will propose that distinct and separate Trustees shall be elected for the "Brinsworth Endowment Fund," other than those acting on behalf of the V.A.B.F. (General Fund).
ELECTION OF HON. OFFICERS.
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WANTED, April 25, May 9, May 23, and onwards.
ANDREW MELVILLE, Wyndham's Theatre, W.C.

"SCANDAL."
WANTED,
Only vacant dates this year, May 9, Aug. 15 (3 nights, North), Sept. 19 (3 nights), Oct. 17, 24, 31, Dec. 26.

ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

WANTED, for JACK ARNOLD'S Successful and Gorgeous Pantomime, "Aladdin." Will entertain good theatre for Monday, April 4. Wire, Victoria, Lye.

ROBERT COURTNEIDGE'S PRODUCTIONS.
WANTED, First-class Theatre, for April 18.
EDMONDSTONE SHIRRA,
17, Shaftesbury-avenue, W. 1.

WANTED, April 11, 18, 25, May 16, 23, 30.
Arthur Roscbery's Great Naval Play,
"THE SILENT WATCH,"
That "breathes the spirit of the Fleet."—Vide "Times."
Easter Week
Boro' Theatre, Stratford, E.

C. A. STEPHENSON'S Musical Comedy Company,
"A SPANISH ROMANCE."
A First-class Production Guaranteed.
WANTED, April 11 to 18 (follow Bargoed, precede Leamington), May 16 (precede Palace, Chelsea), Aug. 1 (follow Hippo., Richmond), and onwards, with exceptions.
Also
"CINDERELLA."
Vacant Dec. 26, onwards.
Coms.,
This, Grand, Wellington, Salop.
Next, Bargoed, South Wales.

"THE VERY IDEA." De Courville's Production with Easton Pickering.
WANTED, April 25, May 16, Aug. 1
HALDANE CRICHTON, Playhouse, Cardiff.

"JOY FLIPS."
"JOY FLIPS."

The most successful Musical Comedy Revue in 1920.

Reproduced, all new, March 14, Royal, Scarborough.

Enormous success last week at Grand, Lancaster.

Bigger success than ever.

Refer George Wyberg, Esq.
This week, at Royal, Whitehaven, opened to record business on Monday.
The Manager, Edward J. Hinge, Esq., says we will break all records this week.
This is absolutely the best revue on tour to-day.
Come and see show at my expense and you'll book it.
WANTED, April 11, 18, 25, and May 2, between Edinburgh and West Hartlepool.
Wire or write to
TAYLOR,
Royal Theatre, Whitehaven.
Next week, Garrick T., Edinburgh.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, April 4, owing to telegram delay. Thanks Sidney Foster, Harry Zahl, H. Taylor, for offers.
Printing ready. One, two, or three plays.
SIDNEY RENNEF, Alexandra Theatre, Pontefract.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."

WANTED, First-class Theatres,
May 16, 23, July 18, Aug. 8, Sept. 5, 12, 26, Oct. 3, 10, 17.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres,
July 11 and 25.

Aug. 22, Sept. 5, 12, 22 (3 nights).

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, No. 1 Theatres and Music Halls only, for
"BUZZ-BUZZ."
The Successful Vaudeville Theatre Musical Production.
(Harold Montague and Danson's Co.)
April 4 and 11 (North or Midlands).
Vacant through barring clause.

"THE PICCADILLY PURITAN."
Lechmere Worrall's Successful New Comedy. Entire London Production Carried. West-End Cast, including Frank Lovett and Marie Ault.
Owing to enormous success at Brighton, rebooked for return visit 5 weeks later.
April 11.

First-class Repertoire Company, featuring successful West-End Comedies and Farces
April 4, 18, 25 May 2 and 9.

W. FOSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

WANTED, Theatres, April 25, May 2, 9, June 6, 27, for Repertory. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. B. Fagan and H. M. Harwood's Production,
"THE WHITE-HEADED BOY."
Autumn, 1921. Spring, 1922.
Now Booking.
WANTED, Dates.
Miss Sara Allgood, supported by full London Company.
Write, B. A. MEYER, Ambassadors Theatre, London.

"HAVE A SMILE."
"HAVE A SMILE."
The No. 1 Co.
which combines all the best features of Musical Comedy,
High-class Revue,
and Refined Vaudeville.
Scored another enormous success at the Pavilion Theatre, Leicester, last week. Refer Joe Lawrence, Esq., who has the reputation of being one of the keenest critics in the business.
WANTED, Monday Next,
Also April 11 and 18
Anywhere between Edinburgh and Scarborough.

Will travel any distance to a good theatre or hall at equitable terms, either 'centage or salary. Printing ready to put on rail.
Wire at once to
O. DYSON, 117, Wolseley-road, Sheffield.
"HAVE A SMILE"
can be seen playing this week at the Theatre Royal, Edinburgh.

WANTED, Theatres, April 25, May 2, May 16, 23, 30, for
"THE ROTTERS."
ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

"MR. MUGSINS."
Musical Play.
WANTED, Monday, precede Boston. Printing ready. Wire, ALYSON, Pavilion, Trent Bridge, Nottingham.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, for Two Musical Productions, Two Comedians, Two Juv. Gents, Baritones, Lady and Gent. for Heavy Parts, Two Soubrettes (Sopranos), Char. Old Man, Char. Old Lady, Refined Chorus Ladies and Smart Dancers, Musical Director, Carpenter, Wardrobe Mistress. Also useful people, all lines. Photos., terms to G. W. CRAWFORD, Joan House, 85, Greenfield-road, Harborne, Birmingham. Interviews by appointment only.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Artists, in all lines, for summer tour of "Tarzan of the Apes."
Artists kindly apply stating (if not personally known) last two engagements; also lowest terms, height, &c.
Applications cannot be dealt with unless these particulars are given.
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

WANTED, All-round Dancers, for Revue (Buck essential). Call Thursday, 12.30, Mission Hall, next door to Ambassadors Theatre, West-street, St. Martin's-lane, W.C.

WANTED, Girls, good all-round dancers, for Abroad; good engagement. Apply, with practice dress, between 12 and 1, Wednesday, Thursday, and Friday, HARRY SINGER, 77, New Oxford-st., W.C. Beryl Sydney call again.

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, by refined young Soubrette and Toe Dancer, good appearance, voice, experience; vacant for Revue, Act or C.P. O., 8, Longlands Pk.-rd., Sidcup, Kent.

WANTED Known, Brilliant Lady Violiniste and Singer, beautiful stage appearance, wants Music Hall Engagement. Box 318, "The Era."

WANTED Known, HAYDN GROVER (solo alto), singing at two weddings this week. Address, 303, Portland-road, South Norwood, S.E. 25.

WANTED, Engagement by first-class Exhibition Dancers, Specialty, Musical Comedy, &c. SAXON, 12, Albert-road, Bournemouth.

CINEMA EMPLOYMENT.

WANTED, for a first-class Provincial Picture House, a Manager.
One capable of judging pictures for such. Must be a man of experience, with exceptional references.
Address, with full particulars, to Box 378, "The Era."

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

18th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES
EARLY DATES.
EARLY DATES.
All Managers get our Lists for Early Dates, onwards.

WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a chance, and *keep posted with fresh dates.*

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Acts, West of England, May 9, on; Torquay, Falmouth, &c. ADOLPH NEIMAN, 50, Rupert-street, London, W. 1.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday, ADKIN, Ventriloquist, in novel scena, "The Scouts' Rally." Wire, 20, Woollett-street, Poplar, London. Also vacant, April 11. All coms. answered.

WANTED, Managers, Agents, and Proprietors to know that we are Vacant Monday, with an act full of laughs. One which will please your audience. Wire us best offer, you will be pleased when you get us. Wire, to save time,
NEWTON & BRIGHT,
18, Balmoral-road, New Brighton.
Best wishes to our pals, Lew and Lewis (The Yankee Couple).

BROS. ASTON AND LADY,
Sensational Cycling Speciality.
WANTED, April 18, precede Ayr, N.B. Wire, Pav., Alloa, N.B.
Next, Pal., Aberdeen.

WANTED, April 4 VICTOR and VELMA, the College Boy Athlete and Sandow Girl: refined and original speciality; own all-black setting. This week, Bedford Palace, Camden Town, N.W. 1. Wire, Victor, 32, Albert-st., Camden Town, N.W. 1. April 11, Amity Hall, Poole, Dorset. April 18, Falmouth. Also vacant April 25 and May 2.

VIOLET NAVA and CO. (five ladies) in brilliant mélange, Singing, Dancing, and Banjo Quartette. Own Gorgeous Draper Setting.

WANTED, April 4, 18, 25, to precede and follow Park Pal., Liverpool. Agents note.—This, Hippo, Peterborough.

WANTED, April 11 and 25, by the ROYAL "VIONA" QUARTETTE, Banjoists. Wire, this week, Pavilion, Clydebank, N.B. Next, Argyle, Birkenhead.

CIRCUS ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 6d.
Displayed Lines, each ..... 1s.

WANTED, for England's Greatest Circus,
First-class Artists of every description: Riders, Clowns, Gymnasts, Wire Walkers, Jugglers, Contortionists, Japanese Troupes, Arab Tumblers, Big Specialists, and Sensational Attractions. Water Shows, Naval and Military Displays, Chariot and Flat Racing—in fact, everything required to constitute a Great Circus.
The Management are prepared to receive applications from Loyal Artists who appreciate a prospector who is trying to elevate the Circus business to a position beyond that held at the present time, and to one who will pay good salaries to those Artists worthy of such.
Applications can also be received from First-class Musical Conductors to supply an Orchestre (Military) of 25 good performers, for an A1 Tent Master, thoroughly efficient and able to handle a very large Tent, also for the best Advance Agent in the whole world.
Applications, with particulars, to The STAFF MANAGER, Entertainments Office, 64, Haymarket, London, S.W. 1.

WANTED, for THOMAS AND PINDER'S CIRCUS, tenting season, circus artists in all lines, those doing 2 acts preferred. Please state acts and lowest terms in first letter. Also wanted, Cornet, Trombone, and Euphonium Player. Address, PINDER'S CIRCUS, Stamannan, Stirlingshire.

HIPPODROME, GREAT YARMOUTH.
Summer Circus Season,
July to September.

WANTED, Family of Riders, with or without own Horses.
Must be capable of plenty of change.
Also Animal Acts and Novelties of every description.
Full particulars and lowest terms first letter, to
H. MILNE,
General Manager,
Hengler's Circus, Glasgow.

NOTE.—If successful Yarmouth, may possibly fix Glasgow for winter.

WANTED, Riders, with or without own horses, also Performing Ponies, Dogs, &c. To open April 18. Send full particulars and terms in first letter.
MANAGER, 18, Worcester-street, Stourbridge.
N.B.—Wanted, to Buy, cheap, for cash, a Ring Mat and Fence. Must be in good condition. Also Flying Rings Apparatus.

WANTED,
for
African Tour,
Good Equestrian and Speciality Numbers, all lines.
Two years' engagement.
Send fullest particulars, proprietor now in London.
HAMMOND,
Imperial Circus, c/o "Era."

WANTED, Circus Artists, all lines. Good Speciality Acts (those doing doubles preferred). Will Willie Scott write in? Also First-class Advance Agent (honest and worker), good Ring Master and Tent Master, Tentmen, Bandsmen and Staff. Lowest terms and references. Write Box 856, Willings, 125 Strand, W.C. 2.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... **1s.**
Per Line After ..... **6d.**
Displayed Lines, each ..... **9d.**

WANTED Known, ROLLO, on the High Rope, with Firework Sensation; an ideal circus attraction. Perm. add., 98, Peel-street, Rochdale.

MUSICIANS WANTED.

First Three Lines ..... **1s. 6d.**
Per Line After ..... **9d.**
Displayed Lines, each ..... **1s.**

WANTED, First-class Conductor, for about 20 weeks; first-class variety theatre; commencing Monday, April 25. Terms, age, and references to JOHN H. RUSSELL, Star and Garter Hotel, Wolverhampton.

WANTED, Musicians, at First-class Variety Halls. Glasgow Coliseum, Repetiteur. Edinburgh Empire, Repetiteur, also 1st Violin.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, Leader (Lady), to commence at once, through disappointment; must be good reader and strong tone; hours 3-5, 6.30-10.30 sharp, no Sundays. MUSICAL DIRECTOR, Academy Pictures, 141, King-street, Hammersmith.

WANTED, Experienced Lady Violinist (Leader), West End Café. Apply, Box 375, "The Era."

WANTED, VIOLINIST (LEADER), A.M.U., EXPERIENCED VARIETY AND PICTURES. LOWEST TERMS AND REFS. TO MUS. DIR., EMPIRE THEATRE, MOTHERWELL, N.B.

WANTED, first-class Leader, good soloist; only one used to pictures need apply. Apply, MUSICAL DIRECTOR, Marlborough Theatre, Holloway, N.

WANTED, a good Leader, for London Cinema; must be first-class reader and play to Tavan and Alder. Apply, immediately to ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, brilliant Lady Violinist and first-class Leader, gent., for café; London. GRAY, 12, Archer-street, Piccadilly, W.

WANTED, 2 First Violins, Bass, Flute, Clarinet, Cornet, 6 weeks seaside, 3½ hours, Sunday 1½; commence July. Lowest, Box 374, "The Era."

WANTED, to open Monday next, Violinist, either sex; audition Friday, 11 a.m. CINEMA ROYAL, 160, High-road, Chiswick.

WANTED, Violinist, for cinema; good reader and loud tone. Write, M. D., 688, High-road, Leyton, E. 10.

WANTED, Solo Cornet, or Good Cornet Player, for 10 LOONIES CO.; permanency, all the year round; all fares paid after joining. Discharged soldier or Army bandsman, write; state age, single or married, earliest can open, and salary required, to REG. HARRIS, 10 Loonies Co. Palace, Salford.

EMPIRE, GATESHEAD.
Governing Director, Mr. Richard Thornton.
WANTED, First Cornet, Twice-Nightly Varieties. Open April 11. A.M.U. terms.
Apply with references, &c.,
JOHN B. SHINTON, Manager.

WANTED at once, Cornet and Bombardon. Terms. BANDMASTER, Circus, Thurs., Ferryhill; Friday, Willington; Sat., Crook.

WANTED, Solo Cornet, for Lowestoft Pier Military Band, May 8 to Oct. 1; weekdays 4 hours, Sundays 1½ hours; rail fares paid. Terms, refs., to MR. E. HOLLAND, late Bandmaster Scots Guards, Wyngate, Gt. Malvern.

WANTED, for Band of Birmingham City Police, competent E flat Clarinet, Bass Clarinet, Flute, and Cornet Players, commencing pay, bonus, and allowances up to 89s. per week; rent paid up to 8s. per week. Apply, CHIEF CONSTABLE (Band), Birmingham.

WANTED, good Double Bass, to commence Monday, April 4; must be good sight reader; terms £4 1s. weekly, including daily matinées. Apply, with references, to REGINALD YORKE, Olympia Cinema Theatre, Blackburn, Lancs.

Picture House, Coney-street, York.
(Provincial Cinematograph Theatres, Ltd.)
WANTED, first-class Double Bass; 5½ hours daily; salary £5 5s. Also Solo Violiniste, for café, 4 hours daily, salary £4 10s. Apply, with references, NORMAN AUSTIN, Conductor.

WANTED, for Cinema (S.E.), Lady Celliste; six evenings and two matinées; permanent, to suitable artist. MUS. DIR., Box 373, "The Era."

WANTED, at once, for the Royal Garrison Artillery Band (always stationed at Portsmouth), a Good Solo 'Cello Player, able to play a wind or brass instrument as well preferred, but not absolutely necessary. Good engagements, both public and private. An excellent opportunity for a competent performer. Apply by letter to BANDMASTER, R.G.A. Band, Clarence Barracks, Portsmouth.

WANTED, good 'Celliste, Sunday Evenings, S.E. Call to-day (Thursday) or Friday, 11 a.m., 32, Pattenden-road, Catford.

WANTED, April 11, 'Cello and Violin, pictures and occasional variety; permanency for good men. References and wages required to T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, first-class Orch. 'Cellist, Cinema, Reading, April 4; 5½ hrs., no Sundays; £6. MUS. DIR., 13, Denmark-rd., Reading.

WANTED, 'CELLIST, for Cinema Quartette; must be quick sight reader and of strong tone; 4 hours nightly, no Sundays; comfortable permanency to a first-class musician. We carry no "duds." Open April 11 or later. Terms and refs. to A. H. VIDLER, Grand Electric, Lincoln.

GRAND PIER PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class 'Cellist and First Violin, for season, 20 weeks, commencing Whit Sunday, May 15; three times daily, twice Sundays. Terms, age, and references to JOHN H. RUSSELL, Star and Garter Hotel, Wolverhampton.

WANTED, 'Cellist (gent.), able to play ragtime on banjo, and accustomed to cinema work. Will Banjoist also write in. Permanency. Letters only, with lowest terms, MUSICAL DIRECTOR, 122, Seymour-road, Harringay, London, N.

MUSICIANS WANTED.

WANTED, Oboe, used to Variety. Apply, with terms and two latest refs., to MUS. DIR., Empire, Longton, Staffs.

WANTED, Orchestral Organist, open Monday next; audition Friday, from 3. Apply, M. D., Kingsland Empire, Dalston.

WANTED, First-class Orchestral Organist, also Good Drummer, with own Tymps. and full effects, for high-class cinema, South Coast. Lowest terms and fullest particulars in first letter, to CHARLES MORTIMER, 6, Worsley-road, Hampstead, N.W. 3.

WANTED, for the Central Picture House, Hull (P.C.T.), Organist (Mustel), also Tympanist, with effects. Men experienced in 1st-class work only; 5 hours daily; no Sundays. Wages required. Refs., &c., to ROLAND ROGERS, M.D.

WANTED, Pianist, good voice, dress suit (appearance). GAY BOHEMIANS, G.P.O., Lanark.

ROTHERHAM SUPER CINEMA.
WANTED, May 2, smart young PIANIST (gent. preferred); ARTISTIC; thorough knowledge orch. playing; also GOOD CELLIST and Rep. VIOLIN; solos when required; 6 evenings and 1 mat.; first-class applications only entertained. Terms, age, and experience in first instance to GRAFTON-TOTTEM, Mus. Dir., Empire Theatre, Rotherham, nr. Sheffield.

WANTED, Orch. Pianist, to Deputise April 11, 6 days, 4½ hours. Write terms, F.C. fare, YOUNG, 168, Mortimer-street, Herne Bay.

WANTED, good Orchestral Pianist; must be experienced in cinema work; gents. only need apply; audition Friday, 2.30. MUS. DIR., Globe Electric Theatre, 59-61, Old Kent-road, S.E.

WANTED, for first-class cinema, Plymouth, experienced Musicians, Violinist-Conductor, Repet., Pianist, Bass, and Organist. Full particulars, with copies references and salary required, first letter. Apply, R. H. ROGERS, M.D., Pavilion, St. Mary-street, Cardiff.

WANTED, Three Good Jazz Bands, for Holland. Apply, ALFRED RIESS, 18, Charing Cross-road.

THE TELFORD ORCHESTRAL SALON,
1, TELFORD-AVENUE, STREATHAM, S.W.
WANTED immediately, Musicians, all instruments, especially Violinists, 'Cellists, join our Orchestral Classes. Complete training for cinema, café, theatre. Aprointments found. Call to-day, 10.30 to 4. 'Phone, Streatham 394.

WANTED, for summer Season, Orchestra (July, Aug., and Sept.), the following first-class Instrumentalists:—
°Two Violins (one to act as leader).
One Clarinet,
One Flute and Piccolo,
One Cornet.
°One 'Cello,
One String Bass.
Weekly hours of performances 38, including Sundays.
Preference will be given to instrumentalists marked ° who are capable of playing the following instruments in full military band (Trombone, Horn, or Clarinet) when required.

Applications, stating terms and full particulars, to be sent not later than April 15 next to the ENTERTAINMENT COMMITTEE, Council Chambers, Shanklin, Isle of Wight.

WANTED, First-class Musicians, Pianists, 1st-2nd Violin, 'Cello, Bass, Flute, to open April 18, Scala, Birkenhead. All communications to MRS. SHARP, stating terms, &c., Claughton Picture House, Birkenhead.

WANTED, first-class Violin-Leader, Repetiteur, 'Cellist, and Pianist (gentlemen). Also Lady 'Celliste. Musicians registered with us call immediately. No letters. THE DUDLEY-BRIDGE AGENCY, 24, Colville-square, Bayswater, W. 11.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

MUSIC LENDING LIBRARY.
WANTED Known, really reasonable terms for best and latest music. Apply, PLOMER, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at
THE CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

VIOLINISTS, PIANISTS, REPETITEURS.
wishing to become Leaders; also 'Cellists, Basses, Clarinets, and Oboes, &c.; are invited to apply at the Bureau for all particulars.

Engagements found daily for pupils.

Actual experience of playing with a Cinema Orchestra given.

Special Tuition Given in All Tavan Arrangements.

Music Lent for Home Study.

Auditions Held at the Bureau.

The special facilities of the Cinema Bureau are at the disposal of students. The Bureau always has lucrative positions to offer competent instrumentalists.

Moderate Fees.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal characters. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

PIÉNA **HATE and LOVE** By MAURICE SAMENTINI. FOR

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FANTASIE BALLET, by Parès, arr. by Popy. F.O., 4/6; S.O., 3/-; P.C., 1/-; E.V., 9d.; E.P., 6d.
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L'ILE DES FEES, Fantasy Ballet by Popy. F.O., 4/6; S.O., 3/-; P.C., 1/-; E.V., 9d.; E.P., 6d.
BRISE D'AUTOMNE, by Creus. F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d.

SPECIAL OFFER for Two Weeks only until sold out.
PIANO and STRINGS, 6d. Extra Parts, 4d.

CAUSETTE INTERROMPUE by Ganay.
ROMANCE, by Staub.
LA FLEURS QUI NOUS AIMONS, by Cremieux
LA CITANETTE, by Valverde.
BENGALI, by Yvain.
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'Phone Gerrard 7236.

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DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Large Bands Supplied; programmes arranged if desired. 131, Bedford-hill, Balham.

WANTED, Intermezzos, Valses, and Foxtrots, for publication. HOWARD & CO., 203, Strand, W.C. 2.

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PUBLIC HALLS, KIRKCALDY.

New Year's Week, 1921—1922.

TO LET

for the week from Thursday, 29th December, 1921 to Wednesday, 4th January, 1922, both inclusive; or alternatively from Thursday, 29th December, 1921, to Saturday, 7th January, 1922, both inclusive,

THE ADAM SMITH HALL,

together with the committee rooms and appurtenances, excepting the refreshment bar.

The hall is not to be occupied on the Sunday except a special arrangement is subsequently come to in regard to that date, and all offers should be irrespective of the Sunday. Cinemas excluded.

TENDERS stating the amount of rent offered, and also stating what kind of entertainment it is proposed to give, to be lodged with the TOWN CLERK, KIRKCALDY, not later than SATURDAY, 9TH APRIL, 1921.

REVIVAL OF "GRUMPY."

Mr. Thomas Dagnall's revival of Messrs. Hodges and Percival's comedy at the Criterion on Saturday evening was welcomed with genuine enthusiasm. The irritable, meticulous, but warm-hearted old gentle man, with moods that alternate between [illegible] a character to meet, and once met not easily to be forgotten. Whether he be upbraiding his man for neglecting his study fire, following up with sleuth-like dexterity the clues of a robbery perpetrated under his own roof, or caressing his granddaughter with paternal tenderness, Mr. Cyril Maude makes him always the same quaintly interesting and lovable old fellow. The story of the play now familiar to many playgoers seemed strangely fresh on Saturday eveing.

An excellent company supports Mr. Cyril Maude: Mr. Scott Gatty, a breezy and robust jeune premier: Miss Ann Trevor, an engaging coquette, barely out of her flapperhood; and Mr. Arthur Whitby as a flourishing receiver of stolen property of Hebraic persuasion, stand out prominently. Mr. James Dale's Jarvis, the super-crook, is an extremely clever and polished piece of work, free from the conventional artificialities of his kind. Mr. Tarver Penna as his man-servant, and Messrs. Wilson Gunning, Drelincourt Odlum, and Miss Phyllis Stuckey as Grumpy's long-suffering staff do all that is required of them with their customary artistry.

ASSOCIATION OF TOURING MANAGERS.

The monthly meeting of the Association of Touring Managers was held on Tuesday, the 22nd inst., when there were present:—Messrs. Robert Macdonald (Chairman), G. Carlton Wallace, J. Bannister Howard, J. Edward Whitty, Norman J. Norman, Vincent Erne, Oswald Cray, Ernest E. Norris, Charles Steuart, W. V. Garrod, Leo Trood, Alfred De Frece (Hon. Solicitor), Douglas Miller, Jack Goodson, Frank Weathersby, Norman V. Norman, Guyton Heath, Herbert Ralland, Edwin T. Heys, Nevill Graham, Hubert H. Woodward, Leonard Mortimer, Richard T. Maynard, Charles Russ, Louis Casson (Secretary), and associate members, C. B. Wood, J. Warriss Lindon.

Considerable discussion took place on the reading of the Standard Contract, where the artists were engaged for twice nightly and played an exceptional week during the tour of once nightly only. Since the Standard Contract was agreed upon between the two Associations the practice, it was stated, has been adopted at certain theatres of playing once nightly during the week and twice nightly on Saturday. It is on the question of payment for this twice nightly evening, and also on payment for matinées when played in these conditions, that the Actors' Association have asked the Association of Touring Managers for a ruling. The final drawing up of this ruling was referred to the Executive Committee, to be dealt with at their next meeting.

The action to be taken by the Association regarding booking through agents was decided upon, and a date was fixed for putting this action into force.

Mr. Carlton Wallace read the report of the meeting of the full council of the Entertainments National Industrial Council.

The results of two recent arbitrations were reported.

The following were elected to the Association:—As a member, Mr. A. Hamilton Warden; as a probationary member, Mr. Harold Montague; as associate members, Messrs. Oscar Barrett, Bernard Elliott, and Chas. G. Ward.

Objections to Paris Plays.

Strong objection has been taken from the point of view of morality to certain pieces played at a number of Paris theatres just now, and, after a debate in the Senate on Sunday, M. Bonnevay, Minister of Justice, announced his intention of bringing in a new Bill, the object of which will be to prevent the performance of plays which can be taken as constituting an offence against good manners. In regard to one of these pieces a dramatic critic out of respect for his readers, wrote his notice in Greek, which, for the benefit of M. de Lamarzalle, was translated by M. Victor Berard.

B.E.S.S.

"King John," one of the plays set for the Oxford Local Examinations, will be given as a dramatic reading at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) on Tuesday afternoon, April 12, by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond. The cast already includes Mr. Frank Cellier, Mr. George Skillan, Mr. Jevon Brandon-Thomas, Mr. Acton Bond, and Miss Esme Beringer.

"THE CIRCUS QUEEN."

New Style Entertainment, in Seven Scenes, by Joe Peterman, Music by Sullivan Brooke, Produced at the Surrey Theatre on Monday, March 28.

Ruth Desmond .....Maudie Francis
Lola Wilkinson .....Joan Castle
Mrs. Mervin .....Winnie Chapman
P.C. Milky Perkins .....Dan Rayner
Lord Jack Cavendish..E. Watts Phillips
James Walsh .....Lewin Mannering
Bob Hutchinson .....Jack Frost
Dick Hutchison .....Edgar Pleon
Hiram Wilkinson .....Joe Baker
Young Garge .....Chas. Jones
Sam Bezzler .....Pat Sullivan
Inspector Huckshaw....Lionel Baldwin

For the first week of the twice nightly experiment at the Surrey Theatre there is to be seen what is aptly described as a new style entertainment, "The Circus Queen," as presented by Messrs. W. G. Gould and E. Watt-Phillips. It is a mixture skilfully blended of a revue, melodrama, musical comedy, and a circus, and what plot there is deals with the fortunes of the two Derby favourites, one Flyaway, which is owned by Lord Jack Cavendish, who has staked his all upon the success of his horse in the Epsom classic race, and the other Temperley, owned by villainous James Walsh. He, by a trick, gets Flyaway's jockey arrested on a charge of attempting to get at Temperley, but the situation is saved by the jockey's father, Bob Hutchinson, himself an ex-jockey, who still retains his licence, riding Lord Cavendish's horse to victory. The love interest is to be found in Lord Jack's affection for Ruth Desmond, the Circus Queen, hence the title. Merry interludes are provided by the village policeman, P.C. Perkins, plenty of tuneful songs and dances by various members of the company, whilst great merriment is afforded by the flying effects as performed by Perkins and Bob Hutchinson. An exciting scene is that of the finish of the Derby. The two horses are seen racing side by side, the favourite eventually winning by a short neck. Most interesting is the circus scene, with its performing Shetland ponies, the acrobats, tumblers, clowns, and an haute ecole act carried through most skilfully by Claude Ohmy. "The Circus Queen" is a delightful two hours' entertainment.

The company presenting is a very clever one, and is headed by Mr. Watts-Phillips as Lord Jack Cavendish. That fine actor, Mr. Lewin Mannering, makes the most of his part as the scoundrelly James Walsh; plenty of fun and laughter is caused by Mr. Dan Rayner, a versatile comedian, who receives able support from Mr. Jack Frost as the bibulous ex-jockey, Bob Hutchinson. Miss Maudie Francis is a complete success in the title-rôle, and Miss Joan Castle as Lola Wilkinson is to be congratulated on her first incursion into the realms of musical comedy.

The chorus is a capital one, the male members being all ex-Service men. Mr. Myles Hald conducted efficiently.

DEATH OF MR. HADDON CHAMBERS.

The news of the sudden death of Mr. C. Haddon Chambers came with a shock to many of his friends, who had no reason to suppose that his health was not in a satisfactory state. He returned from the Riviera only the other day, and on Monday morning, after a stroke on the previous evening, expired at the Bath Club, which he ordinarily made his London headquarters.

Born at Stanmore, Sydney, New South Wales, 61 years ago, Mr. Chambers entered the New South Wales Civil Service in 1875, but two years later became a stockrider in the bush. After visiting England and Ireland in 1880 he came back in 1882 and entered upon a career as journalist and story writer, and later became a dramatist. His first success was "Captain Swift," which was produced by Tree at the Haymarket on June 20, 1888, and was followed two years later with "The Idler," done by George Alexander at the St. James's, and which was also received with much favour. "The Hon. Herbert" was produced by Thomas Thorne at the Vaudeville in 1891, and was followed by "The Old Lady" at the Criterion and "John a' Dreams" at the Haymarket, but it was not until 1899 that Mr. Chambers had another big success by the production at the Criterion of "The Tyranny of Tears," a comedy, in which Sir Charles Wyndham and Miss Mary Moore appeared in the leading parts.

Another noteworthy production was "Passers-by," produced at Wyndham's in 1911. He was part author of "Devil Caresfoot," "The Fatal Card," "In the Days of the Duke," and other plays. A recent production was "The Saving Grace," which was seen at the Garrick, with Charles Hawtrey in the leading part.

For some time past Mr. Chambers had been engaged in writing a new play, which he is said to have regarded as the best he had yet written.

Last November he married Miss Pepita Bobadilla, the South American actress, who was appearing in "The Garden of Allah."

LET WELL ALONE.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Re the modern mania for restriction and repression now being attempted in theatrical matters, is not it significant that a time like the present should be chosen, when the theatre has more to compete with than ever before? Restriction and repression did not build up the existing success of the theatre, and they would be unlikely to encourage either the speculative employer or the artistic employee. Must a little idle folly destroy the wise labour of centuries?—Yours faithfully,

RICHARD HENRY LACH.
The Actors' Association, London,
March 28, 1921.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Greaves; Mus. D., Mr. H. Rushworth.—The holiday attraction is Mr. W. W. Kelly's company, in "A Royal Divorce." This is the fifty-sixth time that local playgoers have been beguiled unfailingly in the holiday seasons by the stirring life story of the great Napoleon. It is a record on which Mr. Kelly justly prides himself, for it is unique. The drawing powers of the drama are as potent as ever, as was evidenced by the advance bookings and the crowded and enthusiastic houses which assembled on Easter Monday. Mr. Ronald Bayne invests his study of Napoleon with some individual touches of character which make it a good deal more than a melodramatic puppet. It is the man himself with those often paradoxical attributes which make up his baffling fascination. Miss Agnes Verity is an appealing Josephine, Miss Carrie Bailey supplies the appropriate contrast as Marie Louise, and the other parts are competently filled.

PRINCE OF WALES'.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—That old-time favourite, "The Sign of the Cross," is presented by Mr. and Mrs. William Maclaren's chief company, with Mr. William Maclaren as Marcus, and Miss Lily C. Bandman in the rôle of Mercia. Traditional lines are followed, and the principals give a convincing performance.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Mr. Harry Day presents his "Spangles" revue, staged by Mr. Charles Henry. Bright, gay, and full of comedy, it is a capital holiday show, and Mr. George Clarke, with Miss Isabelle Dillon as the principals, are just suited to their parts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—That popular pair, Jack and Evelyn, are making as merry as ever in their witty repartee. Daisy Wood revisits here and sings with point and effectiveness. Griffiths Bros., with Miss Lutie, appear in their screaming diversion on "Roman Times." Then there are Laveen and Cross, in a burlesque on historical sports; Geraldini, the actor-musician; and Cornelius and Constance, in their clever dancing turn. Violet King, as instrumentalist, displays talent, and Ted Marcel, as the skate humorist, adds to the enjoyment.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace; Mus. D., Mr. Geo. Ridding.—Miss Ruby Kimberley presents her mother's recent musical comedy-revue, "Eastern Nights," which is gorgeously mounted. A capital play for the holidays, light and pleasing, with Mr. Will Harris and Mr. Sid Kearns making the most of their many opportunities.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—That absorbing play, "Ignorance," is being given by Miss Clara Santley's company, and an extremely capable one it is. Centring round the housing problem and social conditions, the play grips one as represented on Monday. Miss Santley as the Mother was a real character without overdoing the part, while Mr. G. Raymond Wallace was capital as the Doctor. Miss Ada Graveley made of the School Teacher a well-contrasted type, and Mr. Charles Wade and Miss Lally Wynne as the Boy and Girl respectively, lent atmosphere to the piece. Mr. Claude Graveley (the Parson), Mr. St. George Frere (the Landlord), and Miss Nancy Lawrence (the Child) were quite good.

Boors, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson. — The George Edwardes' company are here this week with "The Dollar Princess," which is being received with as much favour as ever. Miss Nora O'Malley, as Alice, sings and acts in charming manner; Fred Maguire capitally impersonates Freddy Fairfax; the Bulger of Joe Nightingale is an exceedingly droll figure

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Mr. J. A. E. Malone's company are visiting with that merry musical comedy, "High Jinks," which still proves very entertaining. Mr. Gordon Rennie extracts great fun from the character of Dr. Thorn; Miss Viccy Millar is a captivating Sylvia Dale; and a most amusing Adelaide Fontain comes from Miss Rosie Le Varde. Other supporters include Mr. George Vollaire (Dick Wayne), Mr. H. Dickenson (Colonel Slaughter), Misses M. Hill Mitchelson, M. Craine, Dorothy Barber, and Hilda Cooper, and Mr. Fred Lawrence.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—A revival of "The Merchant of Venice" is meeting with warm approval, and all concerned—company and producer (Mr. Jackson Wilcox)—are to be congratulated on the admirable manner in which the work is presented. Mr. Arthur Phillips was specially engaged for the part of Shylock, of which he gave a sound and natural interpretation; Mr. J. W. Austin was reserved and dignified as Antonio; a warm-hearted and earnest Bassanio came from Mr. Patrick Quill; and a sweet and charming Portia was created by Miss Susan Richmond.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Heading the programme is George Lashwood, who is always given a hearty welcome. Another acceptable visitor is T. Elder Hearn, with his clever sketch, "The Romance of a Studio"; and Ruth Budd is an acrobat much above the average. Others in the list are Lorna and Bina, the Four Williams, Nellie Maguire, vocalist, and Hart and O'Brien, eccentrics.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Albert Moore.—The popular Fred Kitchen is prominent here with the amusing sketch, "Our Home," taken from the "Jig-Saw" revue. He is ably supported by Miss Gladys Horridge. Another good line is provided by Fred Rex and company, under the title of "Three Knocks," which causes endless laughter; Tom Clare at the piano pleases generally; Mayne and Sheridan are a couple of smart comedians; Peter Gawthorne shows himself an excellent baritone-vocalist; the Three Clares are expert gymnasts; and the Two Canadians provide a neat instrumental turn.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—"The Garden of Allah" is here for a fortnight, and on Monday evening was received with much gratification, for it is a really excellent show, dressed and staged with much completeness. Mr. Hugh C. Buckler acted admirably as Boris Androvsky; Miss Nell Carter played Domini with charm and restraint; Charles Aldred was very natural as Father Roubier; and Mr. Henry Hallett splendidly impersonated the Count.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—The variety programme submitted here contains the names of Bob Robinson and Nan Macken in "The Old Cobbler"; Brandow and Smith, comedy duo; Anna Hana, in character studies; Les Zelovas, with comedy acrobatic speciality; Tommy Bannister, comedian; Mareski, "the crazy fiddler"; and the Yamayama troupe of Japanese acrobats.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—In an attractive bill presented here are Lily Lena, a comedienne who earns great favour; Jimmy Pullin, with his latest antics; Lune and Shaw, in comedy act; Pier and Barr, vocalists and dancers; the Two Mahers, dancers; Ernest Krake and company, in "The Electric Tram Conductor"; Dan Eden, comedian; and the Oriental Trio.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—The comedy musical burlesque, "Oh, I," is here, with the Bros. Hanaway prominent. Among supporters are Doris Vesey, Reg. Kendrick, Val Morgan, Sisters Laurette, Babs Desmonde, Edith King, and May Garry.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres, Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Sherra; M. C., Mr. C. W. Chambers.—Mr. H. Cecil Beryl's revival of George Dance's famous musical comedy, "The Lady Slavey," is receiving ample appreciation here this week. With new scenery and dresses, a full and well-trained chorus, and a strong cast full of vivacious interest in their work, the well-known story is developed with an excellent swing. Miss Josie Delaine as Phyllis, Mr. Howard V. Cropton as the millionaire, and Mr. George Rydon as Roberts worthily sustain the leading rôles.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—Sir Alfred Butt, in conjunction with J. L. Sacks, Ltd., presents here the popular musical comedy, "Going Up,"

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The D'Oyly Carte Opera Company continue their season here with unabated success.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The O'Mara Opera Company began the closing week of their season here on Monday afternoon with a magnificent performance of "Tannhauser," with Miss Ida Cooper as Elisabeth and Mr. John Pegg as Tannhauser, both singing with excellent dramatic effect,

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An attractive bill here includes the popular light comedian, Whit Cunliffe; Cecil Lyle, the magical milliner; Effie Mann, the popular vocalist; Alec Daimler and Dora Eadie, Frank Sylvo, Gladys Wright and John Hartley, and the Bros. Walsh.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—The principal attraction here are Zona Vevey and Max Erard with their great organ, other pleasing items being contributed by Giddy Bros., acrobats; Oliver and Belle Conroy, comedy entertainers; Billy Matchett, comedian; Jimmy Basso, comedian; Mabel Costello, comedienne; and Hayes and O'Brien, the musical comedy couple.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sagden; M. C., Mr. C. H. Bayley.—A strong variety bill here includes the Royal Gotham Comedy Quartette, in excellent vocal humour; Ford and Lewis, comedians; Dolsey Cariello, in vocal scenas; The Three Laurels; Alf Thomas, comedian; Billy Sunday, comedian; Billy Rejane and Betty, in eccentric comedy and dancing; and The Big-Timers, in a novel entertainment.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Mr. Ernest Dottridge's popular attraction, "My Son Sammy," is doing excellent business here this week, Mr. Arthur White going as strongly as ever in the title-part. Lily Lonsdale, Mr. Walter Lawley and Mr. Tom E. Connor are also prominently good.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Outstanding turns here are Lorna and Toots Pounds, in their smart songs, dances, and impressions; Tamara Gamsakourdia, Alexandre Demidoff, and Vassilie Orloff, the famous Russian dancers; J. S. Melvin, a fine comedian; and St. Juste and Higgins, entertainers. Other good turns are offered by The Hartley Wonders; The Rios, in a novelty surprise; Graham and Cullen; and Elsie Gregory, a very versatile musical artist.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—A first-rate programme here includes Wee Georgie Wood in a comedy sketch; The Great Rameses, the Royal magician; Billy Wells and The Eclair Twins, in eccentric elastic dancing; The Two Anartos, in smart talking act; The Hott Quartette; Frank Maura, foot juggler; and Cosgrove and Burns, the sporty comedy duo.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

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FIRST NIGHTS OF THE WEEK.

Matrimonial Farce at the Queen's—Romance of Unsentimental Sentiment—Six-Course Spread of Grand Guignol—Play with a Punch at Wyndham's.

"NIGHTIE NIGHT."

Farce, in a Prologue and Three Acts, by Martha M. Stanley and Adelaide Mathews, Produced for the First Time in London at the Queen's Theatre on Tuesday, March 22.

Billy Moffat .....Percy Hutchison
Porter ..... Donald Walcott
Trixie Lorraine .....Dorothy Minto
Ernestine Dare .....Kate Carew
Mollie Moffat .....Evelyn Laye
Dr. Bentley .....Aubrey Mather
Philip Burton ....J. Cranstoun Nevill
Nora .....Rita Otway
Jimmie Blythe ..... James Carew

This American farce was first produced in England at the Theatre Royal, Manchester, on the 7th inst., and met with a favourable reception. The man with an extremely jealous wife who becomes, not altogether through his own fault, the victim of circumstances, is a familiar character in farcical plays, and the two ladies who have collaborated in the authorship of "Nightie Night" have dealt expertly with a story which, with many variations, has always been a favourite one with the farce writer.

The event that is responsible for the matrimonial difficulties in which Billy Moffat finds himself involved is an accidental meeting in a Pullman car with Trixie Lorraine, an actress, with whom he had had a mild flirtation previous to his marriage. Trixie is in great trouble, and she is hopeful that Billy will be able to help her. She explains that she has just been married, but within three hours her husband, Jimmie Blythe, who is an old friend of Billy's, has left her on learning that she is a widow, which, she declares, he gave her no opportunity of revealing. But her husband is still ignorant of the fact that she is the mother of a little boy named Freddie. Billy, being a good-natured fellow, promises to do his best to put matters right, and is blissfully unaware that his sister Ernestine, also a passenger by the train, has seen the two together. Assisting young women in distress is generally a risky business, as Billy soon discovers to his cost. He and his wife decide to have a long country holiday, and the letting of their flat in town is left to his wife's brother Fred, and as the new tenant is no other than Trixie, who at once takes possession, Billy finds himself in an exceedingly awkward position. When his wife Mollie discovers her husband's old flame on the premises she naturally comes to the conclusion that Billy has played her false. And there seems to be some grounds for her suspicions when the actress in black pyjamas has breakfast with Billy. Trixie's husband turns up, and something very much the nature of a game of hide-and-seek follows, a laughable incident of the third act being the concealment of Trixie in the kitchen washtub, and the desperate endeavours of Billy to prevent the discovery of the missing lady. The first night audience at the Queen's was vastly amused at the domestic difficulties which the unfortunate Billy had to encounter, and which came to a happy termination when matters were explained to the satisfaction of all parties.

The producer of the play, Mr. Percy Hutchison, as the representative of a Charles Hawtrey part, was quite successful in his portrayal of the distressful feelings of the husband when his wife visits her wrath upon him for his apparent carryings on with another woman, while his fear of what the jealous husband may do impelled by his desire for revenge was also expressed in genuinely humorous fashion. Miss Dorothy Minto played the part of Trixie Lorraine in exactly the right spirit of broad farce, making the very most of the hide-and-seek business, in which the mother of little Freddie finds herself involved. Miss Evelyn Laye gave a thoroughly sound and satisfactory embodiment of the jealous young wife, with amusingly sudden changes of mood. Mr. James Carew made excellent use of his opportunities as the fiery-tempered Jimmie Blythe, rendered suspicious of his old friend. Miss Kate Carew has to be credited with a capital little sketch of Ernestine, Billy's sister, who is evidently a sympathiser with the aggrieved wife. Mr. J. Cranstoun Nevill did well as Mollie's brother, Philip, who prides himself on being a smart business young man, and the cast was completed by Miss Rita Otway as Norah, the maidservant, Mr. Aubrey Mather, and Mr. Donald Walcott.

At the fall of the curtain Mr. Percy Hutchison briefly thanked the audience for the favourable reception accorded the new production, which was preceded by some charming selections, vocal and instrumental, by the Femina Quartette.

"DON Q."

A Romantic Play, in Four Acts, by Mr. H. Hesketh Prichard, Presented by Mr. F. J. Nettlefold, for the First Time in London, at the Apollo Theatre, on March 24.

Don Sebastian .....William Stack
Prince Paul .....H. St. Barbe West
Don Adan ..... Bernard Nichols
Don Camillo .....Frederick Keen
Don Fabrique de Borusta
J. Sebastian Smith
Don Cæsar .....F. J. Nettlefold
General de Vayo ..Vincent Sternroyd
Dona Dolores de Vayo ....Dorothy Dix
Dr. Domingo .....Herbert Young
José .....Frederick Keen
Ramon .....Henry Bedford
Paquita .....Sylvia Morris
Don Antonio .....Harold Lester
Gaspar .....Cecil Calvert
Grulla ..... Brian Daly
1st Countryman .....George Thurley
2nd Countryman .....John Weldon
Countrywoman .....K. Romsey
Marta .....V. St. Lawrence
Lola ..... Maud Nettlefold
Colonel Matsado .....J. J. Bartlett
Corporal .....Charles H. Burnet
Servant to Don Fabrique..Stanley Vine
Dona Carlotta De Lissar
V. St. Lawrence
Sergeant .....Herbert Young
Robledo .....Cecil A. Melton
Felipito .....Stanley Vine
Tomas ..... Ulick Burke
Juan .....Arthur R. Webb

Built on fairly familiar lines, Mr. H. Hesketh Prichard's romantic character Don "Q" is closely related to many another stage hero, but bears little family likeness to Cervantes' famous creation. He is a brigand, and, like all members of his craft, he is the soul of chivalry and a most resourceful and fearless creature. Additionally he has the advantage of having once been a gentleman and an officer. Our sympathy is elicited in the first act, which is set in the officers' quarters in Madrid in the year 1888, when Don Cæsar is wrongly accused of having killed a certain Royal guest of his country. Rather than face disgrace, he escapes through a window, and is thought to have been drowned in the river.

Five years later Spain is very much perturbed by a notorious brigand, who carries on a successful business in the mountains of robbing the rich to help the poor. He is known to all as Don "Q." Various attempts have failed to capture him, and the disquieting news has come from Madrid that unless this is effected at once, both the Commandant, Don Sebastian (Don Cæsar's false friend, who really killed the Prince), and the contemptible Don Fabrique (who knows Don Sebastian's secret), will lose their jobs. To help in the chase a famous Cuban soldier, Colonel Matsado, is sent down. He stops at a wayside inn for a meal on the way to the town, and is there very neatly captured by Don "Q." The brigand dons the Colonel's uniform, and masquerades as the Cuban hero. He hoodwinks Don Fabrique completely, and, having obtained the release from gaol of his principal follower, Robledo, he leads the whole garrison, including the Governor, up into the mountains. Here he manages to extract from Don Fabrique the confession signed by his false friend, and thus vindicates his honour. The convenient appearance of his faithful love, Dona Dolores, and her father, General de Vayo, saves his life at the critical moment, and nicely brings down the curtain.

The play is excellently produced, and the scenes in the mountains are fine pieces of stage realism in painting. The acting, too, was good, except that Mr. F. J. Nettlefold scarcely had the air of bravado necessary for Don "Q." He was a somewhat languid hero. In the masquerade scenes as Colonel Matsado, however, he played more briskly. Miss Dorothy Dix made a delightful figure as the heroine, and acted splendidly throughout, and that accomplished actor Mr. William Stack quite sustained his reputation as Don Sebastian. A clever little study was given by Mr. J. Sebastian Smith as the sinister Don Fabrique. Mrs. Nettlefold made an engaging figure of Lola, Don "Q's" spy, who is in love with Robledo, a part very well acted by Mr. Cecil A. Melton. An amusing study of an innkeeper by Mr. Henry Bedford and two little sketches of character by Miss V. St. Lawrence were other good features of the production. Praise is also due to Mr. H. St. Barbe West, who played the Prince in the first act, and Mr. Cecil Calvert and Mr. Brian Daly, who appeared well in small parts.

The play was produced by Mr. S. Major Jones, and had a good reception on the opening night.

"THE HEART OF A CHILD."

A Romance, in a Prologue and Three Acts, Founded on "Frank Danby's" Novel, by Gilbert Frankau, Produced at the Kingsway Theatre on Saturday, March 26.

Lord Kidderminster .....Arthur Pusey
Brig.-Gen. Fellowes, C.B...C. V. France
Sir Thomas Peters, O.B.E. ..Will West
Mr. 'Erbert .....Frederick Tripp
Johnny Doone .....John McNally
Parkins .....E. Ashley Marvin
Robert .....Geoffrey Hammond
Waiter .....Arthur de Robin
Lady Jill Lytham ....Aimée de Burgh
Hon. Ursula Rugeley .....Fay Davis
Claire .....Dora Barton
Maggie Black .....Muriel Pope
Mary Murray .....Anna Russell
Jennie Parks .....Iris Vandeleur
Sally Snape .....Renée Kelly

In presenting this play, founded on the famous novel by his late mother, Mr. Gilbert Frankau tells us that he fulfils one of her last and most earnest wishes, and pleads that any credit due to it be added to the many loving tributes there have already been to her memory. To whomsoever or whatsoever the credit must go, there is much to go, for "The Heart of a Child" represents a notable achievement. The novel of "Frank Danby" is essentially a character study, and the story, considerable enough though it be, is of such a kind that to exploit it as the main thing would seem, or rather would have seemed, fatal. But while the beauties of the novel are never lost, and strength remains to the full, practically all of the traditions of the theatre technique are honoured. "The Heart of a Child" should stand out as one of the most successful things of the theatre year.

The story is one of unsentimental sentiment. We begin in a jam and pickle factory, whither, from munition-making, has "graduated" Sally Snape, a girl with a heart of gold. Happy, then, is the Earl of Kidderminster, who wins such a prize—after she has "graduated" further still, to service before the footlights, whence future peeresses can be taken just as "convincingly" as they can be taken from the schoolrooms of Mayfair. But there are many obstacles to be overcome, not necessarily from Sally's munition and jam associations, but from his lordship's trustee, a questionable brigadier-general, and from a scheming, unscrupulous Lady Lytham. But love finds a way, and a sweetly healthy, natural way it is.

Saturday's "house" rose in great enthusiasm to the simple, beautiful, and utterly unaffected charm of Miss Renée Kelly, who in Sally has one of her noblest of many noble parts. Admiration was also expressed for such able and experienced players as Mr. Arthur Pusey, as his lordship; Mr. C. V. France, the villainous trustee; Mr. Will West, with by far the best lines of the piece in his bright part of a newly-titled theatrical impresario; Mr. John McNally, whose picture of an honest packer was ideally faithful; Miss Aimee de Burgh, archassistant to the plotting trustee; and Miss Fay Davis, most prepossessing in the pretty "fairy-godmother" part of Ursula Rugeley. Mr. J. Fisher White produced the play.

LITTLE THEATRE PRODUCTIONS.

SEXTUPLE BILL

In the six-course spread Mr. José G Levy presented at the Little Theatre on Monday night, strong meats predominate, but they are well punctuated by lighter snacks. The first item is an episode by Sewell Collins, entitled

"GASPERS."

He ..... Mr. Russell Thorndike
She ..... Miss Joan Crossley
Old Man ..... Mr. Richard Carfax

It is a new version of the confidence trick, in which Mr. Russell Thorndike, as a dandy young fellow down at the seaside for a week-end, is nicely taken in by an engaging young person played by Miss Joan Crossley. She had been driven to a "nice, quiet" hotel by a cabman, and after leaving her luggage had run out for a packet of "gaspers"—her favourite smoke—and had lost her hotel. This was the story, and the young man congratulates her upon it. Tears and "you don't believe me" nearly convince him, and the discovery of a yellow packet under the seat of the shelter finally costs him £10 and his card to enable her to return the money. After the young lady has departed, the old man (Mr. Richard Carfax), who has slept throughout the episode, awakens, and makes a search for his packet of gaspers. "He" leaves somewhat annoyed! A bright little affair, brightly acted. Following came a poignant little play by Frederick Fenn and Richard Pryce, entitled "The Love Child," which was produced some years ago under the title of "Liz's Baby."

Miss Sybil Thorndike supplied a pathetic study in the title rôle, and Nance was impressively played by Miss Joan Crossley. One of the best things of the evening was Miss Cicely Oates' performance as the silent mother, a quiet, perfectly conceived piece of work, true in every detail. Mr. Russell Thorndike, Miss Elizabeth Arkell, Master Frederick Denning, and Miss Ivy Williams acted well in the other parts.

"SEVEN BLIND MEN."

A Drama, in One Act, from the French of Lucien Descaves.

Mr. Martin ..... Mr. Cyril Cattley
Walters ..... Mr. George Barran
Jenkins ..... Mr. Russell Thorndike
Rogers ..... Mr. Richard Carfax
Mason ..... Mr. Stockwell Hawkins
Knox ..... Mr. Sydney T. Pease
Franklin ..... Mr. Ralph Neale
Stevens ..... Mr. Lewis Casson
Foxey Bill ..Mr. Lauderdale Maitland
Policeman ..... Mr. Edward Adams

Undiluted horror! The scene is an institution for the blind, and the seven blind brush-makers have a grievance against the superintendent, who is a callous individual. There is an attempt at a strike, and the blind men are locked in the room. Gradually they realise their helplessness alone in the building, and the growing horror is brought to a climax by the sounds of a fire engine, which stops apparently outside their building. In his frenzy one of the blind men throws himself from the window, and a terrible madness seizes his companions, who try to break down the door. In the midst they learn that the fire is two doors away. There is some superb acting in this play, and all the blind men were finely differentiated and acted

"DEAD MAN'S POOL."

A Play, in One Act, by Victor and T. C. Bridges.

Colonel Redcliffe .... Mr. Lewis Casson
Mr. Trant ..... Mr. Richard Carfax
Joseph Harris .... Mr. Sydney T. Pease
A Warder .... Mr. Stockwell Hawkins

Is a very human little comedy which shows how an escaped convict, his warder and a sporting Colonel, forgetting the business in hand, which is the recapture of the convict, all join in an effort to land a fine salmon on Dartmoor. Mr. Lewis Casson was excellent as the Colonel, and Mr. Sidney T. Pease did well as the Convict. Mr. Stockwell Hawkins and Mr. Richard Carfax played the smaller parts.

"THE KILL."

A Drama, in Two Acts, Adapted by W. H. Harris from the French of Maurice Level.

The Count .. Mr. Lauderdale Maitland
Morel ..... Mr. Russell Thorndike
Robert ..... Mr. Sydney T. Pease
Francis ..... Mr. Stockwell Hawkins
Catherine ..... Miss Sybil Thorndike

"The Kill" is surely one of the most terrible studies in malignant cruelty ever seen in London. The action of the play is punctuated by sounds of animals being tortured off, and a picture of a woman suffering even more terrible soul torture on the stage. She is married to a brutish hunting baron, whose life of cruelty has well-night driven her mad with fright. Morel, a sensitive young friend, is staying with them, and whilst on a visit to the wife in her room, has a heart attack which leaves him apparently dead. The husband discovers the body, and in order to save complications, he flings it out of the window to the savage dogs in the yard. The young man's frightful shrieks tell the wife that he was alive all the time, and the Baron asserts that of course he knew it.

This terrible affair was acted with a magnificent intensity by Mr. Lauderdale Maitland and Miss Sybil Thorndike. Mr Russell Thorndike gave a thoughtful study as the sensitive young invalid.

"THE CHEMIST."

A Comedy, in One Act, Adapted by Blanche Weiner from the French of Max Maurey.

The Chemist .... Mr. Sydney T. Pease
The Assistant ..... Mr. Ralph Neale
Policeman .. Mr. Lauderdale Maitland
The Solicitor ..... Mr. Lewis Casson
The Girl ..... Miss Sybil Thorndike

The last item is a brightly-written farce which came as a distinct relief. The chemist has mixed a poison into a medicine by mistake, and is in a fearful state of mind about the consequences. A small, apparently half-witted girl repeatedly attempts to explain something to him, and when eventually she gets it out, after wandering miles round the point, she asks him to take the medicine back, as the child is better. "The Chemist" is noticeable particularly for Miss Thorndike's delightful caricature of the small girl, Mr. Lewis Casson's superb acting in the small part of the solicitor, and Mr. Sydney T. Pease as the harassed chemist.

All the plays were produced by Mr. Lewis Casson.

"SWEET WILLIAM."

Comedy, by Keble Howard, Produced at the Theatre Royal, Brighton, on Monday, March 28.

William Robin Crisp..Mr. George Tully
Lt. the Hon Cecil Plumley, R.N.
Mr. Cyril Raymond
Mrs. Melhuish .....Miss Pollie Emery
Lady Ilott ..... Miss Susie Vaughan
Helen Ilott .... Miss Violet Graham
Audrey ..... Miss Cathleen Nesbitt
Mr. Twiss ..... Mr. George Elton
Herbert Langmore ....Mr. J. E. Coyle
Paxton .....Miss Irene Rathbone
Police Sergeant ..... Mr. Towell

Mr. Robert Courtneidge and his admirable company are to be congratulated on the successful production of this new comedy at the Theatre Royal, Brighton, on Easter Monday. Mr. Keble Howard is the author, and personally produced the play. The lines are witty, while at the same time the strong human passion running through the sory is sufficiently appealing. The play opens in the studio of William Robin Crisp, late R.A.F., an artist just home from the war, in which he has lost his right arm, and thus incapacitated, he is endeavouring to learn to sketch with the left. Having occasion to call on his old friend Robin, the Hon. Cecil Plumley, R.N., learns the artist is in debt for rent to one Lady Ilott, an aristocratic landlady, and he meets with that lady's agent, who demands the arrears. Robin is out, and Cecil being a man of means, settles the bill on receiving a promise of secrecy. Robin, however, finds out that the debt has been settled, and though full of gratitude, refuses the pecuniary help. The fact is revealed that Robin is in love with Lady Ilott's pretty niece, Audrey. He has formed a loveless engagement, but this comes to an end, and he is free to seek his affinity, Audrey, who is compelled to act as the rent collector for her aunt. Then follow a series of funny situations, in which Robin plays a leading part. He succeeds in the guise of a special constable in gaining admission to the house where Audrey lives, and wins his bride, though every step is stoutly opposed by the dignified aunt. This is not the only romance in the sorty. Cecil and Helen, the latter the charming daughter of the imperious Lady Ilott, find while helping others that they, too, have fallen in love, so that a double wedding is in prospect at the fall of the curtain.

The amusing comedy had the benefit of being performed by first-rate artists, and nothing could have been better than Mr. George Tully's manly representation of the struggling artist, and afterwards the devoted lover. Mr. Cyril Raymond was excellent as Cecil Plumley, and Miss Cathleen Nesbitt charming as Audrey. Miss Violet Graham did well as Helen. Praiseworthy work came from Miss Susie Vaughan as Lady Ilott, and Miss Polly Emery was good as Mrs. Melhuish, the domestic. Minor parts were well sustained by Mr. George Elton as Mr. Twiss, who was responsible for some of the most diverting episodes in the play, and Mr. J. E. Coyle as Herbert Langmore, Miss Irene Rathbone as Paxton, and Mr. Towell (who undertook the part at the last moment) as a Police Sergeant. There were repeated calls for the author, and the general enthusiasm was indication of a successful London career for the comedy.

"BULL-DOG DRUMMOND."

A Play of Adventure, in Four Acts, Adapted by "Sapper" (Major McNeil) and Gerald du Maurier from the former's novel; Produced at Wyndham's Theatre on Tuesday, March 29.

Capt. Hugh Drummond
Mr. Gerald du Maurier
Algy Longworth .. Mr. Ronald Squire
Peter Darrell .... Mr. Basil S. Foster
Carl Peterson .... Mr. Alfred Drayton
Henry Lakington .. Mr. Gilbert Hare
James Handley
Mr. George A. Brandram
Silas Hocking .... Mr. Percy Jackson
Hiram G. Travers..Mr. Claude Allister
Denny ..... Mr. Lichfield Owen
Derbyshire ..... Mr. Alfred Lyre
Marcovitch ..... Mr. H. W. Furniss
Brownlow ..... Mr. Guy Fletcher
Attendants .. Mr. Felix Seel, Mr.
Brian Ervine, Mr. H. Jack
Irma Peterson..Miss Dorothy Overend
Phyllis Benton....Miss Emily Brooke

"We've given you the sex play," said Mr. Gerald du Maurier at the fall of a "tremendous" curtain on Tuesday night, "and we've given you the 'highbrow' play. Now we want to give you a change—and here's what 'Sapper' and I think is perhaps best described as a 'thick-ear' play!" And the audience cheered lustily, evidently quite pleased with said change.

"Thick-ear" is a good description. "Bull-Dog Drummond," in fact, nearly goes so far as to remind the writer of an American play he never saw, but has always been more than well able to visualise from a Chicago critique which said that it "produced from beneath its cerements a vigorous wallop which hit those present squarely abaft the ennui"!

Captain Hugh Drummond is "Demobilised Officer," who (so ran his "agony ad.") "found peace incredibly tedious, and would welcome diversion . . . excitement essential." There are thousands of Captain Hugh Drummonds about in real life, so the play in question has an extra usefulness. Perhaps its extra usefulness is its chief one It shows the real Drummonds what may happen if they advertise in the same way as the fictitious one did. It shows them that they'll as likely as not get a "thick ear," though they may, to their consolation, quite possibly manage, before getting it, to do some good in some direction or other. On the other hand, they may not. They certainly will not if they are denied the absolutely amazing luck that is not denied to the fictitious one.

The answer to the fictitious one's "agony" comes promptly. Almost before the newsprint has grown cold Hugh Drummond finds himself—as "Sapperites" well know—dragged into no end of a dark and dangerous business. He's visited by a sweet young lady (traditionally enough, his fiancée at the end of the last act), who reports (1) that her uncle is very strange, (2) that he is keeping company with the proprietary of a nursing home next door, and (3) that the company, the proprietary and the nursing home, are even stranger. There's an inmate there she adds, and there's—well, there's a job for "Demobilised Officer . . . excitement essential."

True enough, there is. As subsequent events prove, uncle is a dupe of the proprietary, which consists of none other than the notorious American gang of Carl Peterson (alias, &c., &c.) and Co. The inmate is an American multi-multi-millionaire, kidnapped from the Carlton and kept in a constant state of "dope" while his business secrets are being extracted and his various millions of dollars' worth of pearls and other treasures, brought out of safe deposits by means of "pistol-persuaded" signatures.

Helped by the absolutely amazing luck hereinbefore referred to, Drummond tracks the villains down, and the first chapter of his career involves a big success, for the uncle shoots himself in terrorful anticipation. But it seems that he need not have done so, villainy at the end winning the day (and making its escape) through a dreadful blunder of Drummond's that marks the young gentleman as only an amateur at the "lec" business, if a remarkably plucky one.

The play was cordially received indeed. Mr. du Maurier, in the name-part, acted with a splendid suavity *in modo*, coupled with an equally splendid fortitude *in re*. He obviously revelled in his work, and one was sorry that the only finish his lines enabled him to make was a rather feeble, disheartening one.

In support, there were several fine pieces of acting. Mr. Alfred Drayton's Peterson, for instance, was masterful to a degree. Nothing could have been better than his picture of an arch-"crook." Then there was Mr. Gilbert Hare's doctor, another strongly evil part; and then the self-slaying uncle of Mr. George Brandram. And, again, admirably played was the part of the lady disciple of vice, Irma Peterson. Here Miss Dorothy Overend made a "hit" all to herself—if only by her essential concealment of art for purposes of revealing it.

On virtue's side, success deservedly fell to Miss Emily Brooke, the girl, and Mr. Ronald Squire and Mr. Basil Foster, Drummond's light-hearted contemporaries and co-adventurers, whilst all the minor rôles were earnestly and effectively filled.

An Invitation to Managers.

In "THE STAGE" of March 17th, PILLICODY writes:—

"It seems to me that what is wanted at the moment in a play is a simple story that leaves the palate clean, and sends one home with the idea that there is some good in the world after all."

I heartily endorse this statement, and would add that such plays are not only wanted at the moment but are always welcome. To London and Provincial Managers who are interested I extend a cordial invitation to the WINTER GARDENS, NEW BRIGHTON, during this week to witness "THE PARTNERS." Also to the MANCHESTER GAIETY THEATRE during the fortnight commencing next week, when "THE JEFFERSONS" will be presented the first week, and "THE PARTNERS" the second week. The celebrated Comedian, MR. WILFRED SHINE, appears in his original character in both pieces, and I can promise Managers the pleasure of witnessing two very charming and human plays. "THE JEFFERSONS" has been touring continuously for over FOUR Years, and the 1,300th Performance will be attained next Month. Five definite London Offers of Production have been received during the past two years, but it was found impossible to cancel so many provincial contracts. "THE JEFFERSONS," in conjunction with "THE PARTNERS," is booked for the whole of this year. A date sheet can be sent with pleasure.

ALBERT DOUGLASS,
Winter Gardens,
NEW BRIGHTON.

A Silver Wedding Celebration.

Many congratulations were on Friday last extended to Mr. and Mrs. Hamilton Baines, of the Theatre Royal, Bristol, who celebrated their silver wedding. They were the recipients of presents and more congratulations when they entertained a large company of private and professional friends to dinner at the Swan Hotel, Bristol.

Miss Eileen Bellamy is now playing the soubrette lead in Mr. Ventom Swift's revue "All Aboard," and is featuring "Oh, by Jingo!" with great success.

After spending six weeks on the Riviera, by doctor's orders, Mr. George R. Howley is now thoroughly convalescent and resumed work on Monday.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

GOOD FRIDAY CONCERTS.

The Central Hall Good Friday evening concert was called "sacred." The programme showed how wide an interpretation the powers that rule there are prepared to put on the term, for we had Mr. Frank Watts, singing in a vibrant, telling baritone Martin Shaw's "The Knight's Song"—a "pure white song of love, of youth, and of beauty." Mr. William G. James's piano solos, even if they were not meant as such, seemed to some of us like little musical thanks offerings for the return of the sun. He anticipated the season—like Good Friday's weather—and gave us Daquin's "The Cuckoo." Somebody called out "Bravo!" after the third piece of the group—a tribute Mr. James's playing thoroughly deserved. Mr. Leonard Lovesey led off with Gounod's "Lend Me Your Aid"—a time-honoured sacred concert solo—and then went to a setting of Kingsley's little sermon, "My Fairest Child." When Mr. Charles Lidington came along later to enforce the lesson with a recital—finely done—of Longfellow's "The Legend Beautiful," he, too, was as attentively heard and as warmly thanked in applause.

This remarkable sacred concert gave us, besides, the singing, by Miss Kitty Lackington (a contralto with a voice of warm musical quality), of a song with the concluding line, "Pluck one little flower for me." This evidently found an echo in the heart of someone present, for it brought her the gift of a handsome bouquet on the spot. And then, as one of Miss Mabel Manson's welcome contributions, we had "The Children's Home."

Needless to say how much the musical value of the concert was enhanced by the purity and beauty of his tone and the finish of Mr. Spencer Dyke's violin playing, and by Mr. Arthur Meale's finely-played organ solos.

THE ENOCH CONCERT.

Foremost among the artists at the Good Friday Enoch concert at Central Hall was Mr. Edmund Burke, whose wide operatic experience enabled him to get the utmost dramatic value out of Easthope Martin's setting of Tennyson's "Break, Break, Break," and three of the four sea-songs made by Mr. Paul Corder out of some of Masefield's vigorous poems. Miss Olga Haley always manages to catch the atmosphere of her songs. In her singing of Landon Ronald's "To Daffodils" the sigh and the smile found a meeting-place, just as they do in Herrick's lovely lyric. Mrs. May Brahe's "Hawthorn" (with its charming bells accompaniment) and another of the "Road and River" number were sung by Miss Désirée Ellinger, whose voice sounded wonderfully sweet and clear. There was beautiful singing, too, from Miss Irene Asdaile in Chaminade's "The Silver Ring," and Miss Winifred Lawson's light soprano was fresh as the song of spring that fell to her—Donald Crichton's "Bluebell Time." Mr. Seymour Dessor met with warm appreciation in two love songs by Holst and O'Connor Morris, and Mr. Colin Ashdown, a young baritone who was making his début at these concerts, sang two of Landon Ronald's "Echoes" with nice taste and had an encouraging success. A number of pieces played by the Royal Albert Hall Orchestra under Mr. Julius Harrison, Mr. J. A. Meale's brilliant performances on the organ, and Mr. C. Budden-Morris's virile pianoforte playing were other features of a generous programme. Mr. Harold Craxton was the indefatigable and always sympathetic accompanist.

SURREY N.S.L. CONCERT.

On Good Friday Mr. Frank Hills and his band supplied one of the chief attractions at the Surrey Theatre, and in a widely diversified programme of music, which included spirited marches, opera overtures, serenades, descriptive fantasias, and a selection of popular nursery rhymes, "Baby's Opera," quickly established themselves as firm favourites, every item being encored. Miss Flora Hyde gained a well-merited recall for her spirited rendering of "Angus Macdonald" in the first part, when she sang "Sincerity." The lady's "Dawn of Spring" in the second part was rewarded in a similar manner. Miss Rosalie Mable's "Bluebell Time" and "When It's Evening in the Valley" were also delightfully rendered, as was her encore, "On the March."

Mr. Oliver Harvey's "Devon for Me," "Tom Brown," "A Request," and "Good Company" tested to the full the compass of this gentleman's fine tenor voice. Doroswami, the remarkable Indian violinist, made a welcome reappearance, and his playing was greeted with great enthusiasm. Miss Olive Fox and Mr. Clarkson Rose, a couple of very capable humorists, amused everyone; and Mr. A. E. Nickolds, an entertainer of the first rank, kept the audience in great good humour. Miss Daisy Morland contributed in no small way to the success of the entertainment as accompanist.

EASTER MONDAY POPULAR.

Bornstein, a new "prodigy" violinist who played at a concert in the Queen's Hall on Monday night, gave ample tokens of considerable gifts. He produces a full, mellow tone, his execution is remarkably neat and fluent, his double-stopping adroit and accurate; and, as his playing in the Wieniawski concerto showed, he possesses a real sense of beauty and poetry. Altogether he made a very favourable impression. Mr. Percival Garratt gave him excellent support at the pianoforte, and also appeared as soloist, contributing several pieces—among them an attractive "Arabesque" of his own composition—to the programme.

Two quartette combinations appeared at the same concert, one instrumental, the other vocal. The "Cecilian" has Miss May Joseph as pianist, and Miss Amy Porter, Miss Elsie Crompton, and Miss Gertrude Crompton as string players. These ladies played several selections in capital style. The members of the "London Operatic Quartette" have good voices and sing well, both together, in "light" and "grand" opera quartets, and separately as soloists. Mr. Harry Edmonds, a true tenor, was heard in a tasteful rendering of Liza Lehmann's "Ah! Moon of My Delight"; Miss Mary Armstrong found an expressive medium for her fresh soprano tones in "The Song of the Mavis"; Miss Winifred Williamson, though she did not keep the rhythm going, sang Clutsam's "Ma Curly-headed Babby" very tenderly and sympathetically; and Mr. Angus Strong upheld the quartette's right to its title with a telling performance of the Prologue to "Pagliacci." Miss Alison King, a well-trained soprano, and Miss Vera Sutherland, a young contralto with a good natural voice, not yet come to its full development, also sang; and there was a bright and jolly musical-humorous turn by a couple of entertainers, Mr. C. Powell Eastbury and Miss Marjorie Bowya.

FOURTH LONDON F.A. REUNION.

Old Comrades dinners are so often an excuse for the debauchery of merriment that it is a pleasure to record the reunion gathering of the 1/4 London Field Ambulance at Anderton's Hotel on March 18, when the customary toasts and speeches were interspersed with an appropriately arranged programme, including a beautiful "Laudate Spirituale" (dated 1545); Sullivan's madrigal, "Strange Adventure"; Leslie's trio, "O Memory"; and Pinsuti's quintette, "In This Hour of Softened Splendour." The only solos were sung by Miss Katie Moss, the well-known song writer, "at the piano," and Mr. Wilfrid Platt, who brought his old comrades into chorus with "Simon the Cellarer" and Allitsen's "Youth," also deputising in the unavoidable absence of an eminent artist in the solo of the National Anthem. The remaining artists contributing to an evening's unalloyed pleasure were Mesdames Eva Carden, Eugenie Thurlow, Lily Gover, Messrs. James Bovett and Ernest Haywood, the latter proving an ideal accompanist.

The guest of the evening was Col. Ferguson, C.M.G., D.S.O., Col. Williamson presiding, Mr. Victor H. Redish acting as toastmaster. At the close the whole company joined in "Auld Lang Syne."

A CAXTON HALL CONCERT.

The Independent Order of Foresters—a fraternal insurance society originating in Canada—held a grand concert at Caxton Hall on Wednesday. The programme was well arranged, and included two concerted numbers, "When the Budding Bloom of May" (Sullivan) and "Farewell to the Forest" (Mendelssohn), not to overlook the Miserere Scene from "Il Trovatore," varied with a pianoforte solo played by Miss Katie Moss and an enjoyable elocutionary interlude by Mr. Leonard Harris. Fortunately the sale of tickets was in excess of the attendance at the hall—a loss to the absentees.

Of the soloists, every one was encored—Miss Eva Carden, Miss Eugenie Thurlow, Mr. James Bovett (artistic as ever), and Mr. James Collett—but a word of special recognition is due to the singing of Miss Lily Gover, both as to style and voice, whilst Mr. Wilfrid Platt emulated the best tradition of ballad-singing in Wallace's fine song, "The Bell Ringer," contrasted with James Dear's "Sherwood," a modern song, in which a true bass might easily fail were there a lack of colour, flexibility or diction.

Mr. Ernest Haywood, as accompanist, musicianly and helpful, especially in the collaboration of the last-mentioned number, completed the programmed personnel.

N.S.L. CONCERTS.

WATFORD PALACE THEATRE.

A programme varied indeed was that presented by Mr. James D. Budd, the organiser of the League concerts, on Sunday last, when the theatre was filled to its utmost capacity. The selections of the Broomwood Octette, under the leadership of that experienced musician, Mr. F. Windeatt, were much enjoyed, opening with a capital performance of Myddleton's march, "The Flag," other selections including a delightful valse of Mr. Windeatt's own composition, "When You Love You Live." Miss Suzette Tarri and Mr. Tom Copeland were given a great reception for their Anglo-Scottish turn, which was distinctly clever and original in many of its features. Miss Mona Grey, with her wonderful child-studies, was called upon to appear three times, likewise Mr. Arthur Cannon, banjoist, for his banjo solos. Mr. Pruveneer's brilliantly executed 'cello solos added further value to the instrumental portion of the programme. Mr. Ernest Meads was encored for his recitation, "Admirals All." The vocalists were Miss Rosalie Mable and Mr. Frederick Stephens, and their songs were greatly enjoyed. Miss Mable was heard to the best advantage in Redfern's "My Heart is Singing for You," while Mr. Stephens had to respond to a double encore for his fine rendering of the popular "Floral Dance." Miss Lily Cover accompanied with her accustomed skill.

On Good Friday Mr. Philip Ritte's well-known and talented concert party gave a most delightful and popular entertainment. The artists included Miss Doris Cowan, Miss Jennifer Gwyn, Miss Hilda Bertram, Mr. Philip Ritte, Mr. Hector Gordon and Mr. Will Edwards. Mr. Tom Taylor, the esteemed manager of the Palace, was also in the programme, contributing a couple of capital recitations.

CHELSEA PALACE.

Easter Sunday saw a good house at this popular theatre to enjoy the fine band of the Royal Field Artillery (conductor, Mr. E. V. Burns). Especially good was their rendering of excerpts from "The Maid of the Mountains," and the realistic effects in the "Hunting Song" of Bucalossi. Encores were numerous. Miss Gladys Taylor beautifully delivered "'Tis a Small Cottage," and was at her best in "Dusk." Miss Una Worth was very successful in the valse song from Gounod's "Romeo and Juliet," and in "April Morn." Both ladies responded to encores. Mr. Dion Lane gave several monologues with agreeable vivacity, and a dramatic poem recalling September, 1914, in France, that much impressed the house. Mr. Dan Jones and Mr. Ceredig Walters sang many favourite numbers. Mr. Frederic Arthur admirably fulfilled his duties as accompanist.

ROYAL ACADEMY OF MUSIC SCHOLARSHIPS.

The Charles Mortimer prize has been awarded to Cecil M. White; the Sterndale Bennett prize to Cicely Hoye, Denise Lassimonne being highly commended, and Irene Hyman and Vera Rimmington commended; the Edward W. Nicholls prize to Desiree MacEwan, Denise Lassimonne being very highly commended, and Lillian Southgate and Audrey Goldsteen highly commended; the Goldberg prize to Isobel McLaren, Gladys M. Rolfe being very highly commended; and the Walter Willson Cobbett prize to Harold Gilder, Mary Holmes, Eileen Wright, and Leonard Vallange. The adjudicator was Mr. W. W. Cobbett.

A "WARRIORS' DAY" SONG.

Cyrus Lloyd's "Comrades, Sleep. All's Well" (published by Lloyd's Music Dept., 200, Ewell-road, Surbiton), was written for Warriors' Day. But there is no reason why it should not have a much longer life. The tune has dignity and expressiveness, and the words will not grow out of date while we live who lived through the great war. Harmonised for men's voices, the song would be very effective. Male voice quartets should make a note of it.

BATH MUSICAL DIRECTOR.

Jan Hurst, who as the director of the Bath Pump-room musicians during the present season has made himself so popular as solo pianist with local musical enthusiasts, goes to Blackpool at Whitsuntide as conductor of the Victoria Pier orchestra for the summer. He returns to Bath early in October to resume his position as director of music at the Pump-room.

Golden Gloves.

The 1st London Cadet Battalion of the Jewish Lads Brigade, which recently won the shield presented by the Prince of Wales for boxing, received a visit on the 22nd inst. from His Royal Highness, who inspected the battalion, and expressed his satisfaction with their appearance and conduct. Mr. A. L. Mocatta, of B. Feldman and Co., an enthusiastic officer in the battalion, had the honour of shaking hands with the Prince. Later, Mr. Mocatta sold the gloves which he wore on this memorable occasion for £5, and handed the sum over to a deserving charity.

A New Ballad.

"Sunshine Fair" is the title of a pleasing new ballad, by Arthur G. Fenwick, featured for the first time by Mr. Alfred Hayes, the popular baritone, at the tea and dinner concerts which have for some time past been held at the Palace Hotel, Southend-on-Sea. Mr. Hayes, who is comparatively new to the concert world, was accorded an enthusiastic reception during his appearance, and a return visit to this seaside resort will be welcomed by not a few.

Mr. Graham Squires informs us that he is the sole author of the medley, "Househunting," which has been performed in London and the provinces for some months past. Summer rights have been acquired by Fred Allandale (Blackpool), Fred Wildon (Margate), and others. "The Dago's Dirge," a new number by Mr. Squires, has just been secured for town by Mr. George Buck.

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MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"SLAVES OF PRIDE."

Vitagraph Film.
Released April 4.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Romance..	Bri. Flor.
Such is luck	Intermezzo	Sld. Mod.
The once over.. ..	Romance..	Lit. Flo. Mel.
*When girl plays harp	,, ..	Bri. Pizz. Mov.
*When girl stops playing	,, ..	Slo. Flo. Mel.
Pride such as Howard	,, ..	Ser. Flo. Mel.
PART II.		
Three things there are	Romance..	Ser. Flo. Mel.
But the morning brings	,, ..	Ser. Flo. Mel.
In beauty's bower ..	,, ..	Slo. Bri. Mel.
As the bridal day ..	,, ..	Ser. Flo. Mel.
PART III.		
Next	Waltz lente	Slo. Flo. Mel.
The grub loses ..	Romance..	Slo. Flo. Mel.
The Happy Howards entertain	Waltz lente	Slo. Flo. Mel.
That concludes ..	Fox trot ..	Bri pp. outside scenes
And now, the grub ..	Romance..	Ser. Sli. Dram. Mel.
PART IV.		
Slaves of pride ..	Intermezzo	Sld. Flo.
In beauty's bower ..	Romance..	Bri. Flo. Mel.
It has become.. ..	,, ..	Bri. Flo. Mel.
And day by day ..	Intermezzo	Sld. Flo.
The messenger ..	Romance..	Ser. Flo. Mel.
But who can tell ..	,, ..	Slo. Flo. work up
PART V.		
*When girl enters room	Romance..	Slo. Flo. Mel.
*When a man's vanity	Intermezzo	Sld. Flo.
*When fight on ..	Overture ..	Ex. Alleg.
PART VI.		
A night and a day ..	Romance..	Ser. Flo. Mel.
*When train seen ..	Overture ..	Open Slo. work up
The last of the ..	Romance..	Ser. Flo. Mel.
Are you sure	,, ..	Ser. Flo Mel.
*When Howard gets up	,, ..	Ser. Flo. Mel.
*When Patricia arrives	,, ..	Bri. Flo. Mel.

* Action. Rest titles.

"ALL OF A SUDDEN PEGGY."

Paramount-Artcraft Film.
Five Reels
Released April 4.

Change Cues.	Style.	Nature of Number.
Opening	Romance..	Slo. Flo. Lng. Mel.
Pesgy O'Mara, in whose	Waltz lente	Slo. Flo. Mel.
Lady Crackenthorpe's	Romance..	Lit. Flor. Lng.
*When Peggy at door	Waltz lente	Short, Flo. Mel.
He's gone—just this..	Romance..	Slo. Flo. Mel
*When Jimmie seen ..	,, ..	Mod. Flo. Mel.
After a week of ..	,, ..	Slo. Flo. Mel.
I'm trying to think ..	Waltz lente	Slo. Flo. Mel
The London flat ..	Intermezzo	Lit. Bri.
It's all alone in ..	,, ..	Lit, Dnty.
*When servant opens door	Romance..	Lit. Flor.
Late that evening ..	,, ..	Lng. Slo. Flo. Mel.
The top o' the morning	Waltz lente	Lng. Slo Flo, Mel.
*When Jack comes in room	Romance..	Slo. Flo Mel.
'Tis entirely like one	,, ..	Sli. Hvy. work up
Peggy, I don't want ..	Waltz lente	Shrt. Slo. Flo. Mel.
Just spotted what you	Intermezzo	Bri. Flor. 2/4
*When Jimmy takes Peggy's hand	Waltz lente	Slo. Flo. Mel.
A few hours later ..	Intermezzo	Bri. Flor.
*When flash to Anthony and Mrs.	,, ..	Bri. Flor.
*When Lady Crackenthorpe falls	,, ..	Bri. Flor. 2/4
Confession to a mother	Romance..	Slo. Flo Mel.
Dinner time finds Jimmy	Waltz lente	Slo. Flo. Mel.
It doesn't take long ..	Serenade..	Slo. Flo.
Oh—Jimmie	Waltz lente	Short Flo. Mel.

* Action. Rest titles.

NOTE.—The same Waltz lente may be used each time and treated as a theme, if desired.

"THE DEVIL'S RIDDLE."

Fox Film.
Released April 4.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Intermezzo	Slo. Flor.
Oh, mother, mother..	Romance..	Ser. Sli. Dram. Mel.
The food almost gone	,, ..	Slo. Ser. Mel.
Why, you've starved yourself	,, ..	Ser. Flo. Mel.
PART II.		
The next morning ..	Romance..	Slo. Flo. Mel.
Right into my hands	,, ..	Ser. Flo. Mel.
*When the storm is over	,, ..	Ser. Flo. Mel.
You hussy	Overture ..	Ex. Dram. Hry.
In Great Falls.. ..	Romance..	Smpl. Flo. Mel.
A gift straight from heaven	,, ..	Ser. Flo. Mel.
PART III.		
I overheard you ask for work	Romance..	Smpl. Flo. Mel.
With the uncertain routing	,, ..	Ser. Flo Mel.
Don't be afraid ..	,, ..	Smpl. Flo. Mel
Next season, the David Repertoire	,, ..	Flo. Mel.
*When Esther meets Doctor	,, ..	Love Mel.
Well, you needn't look at me	,, ..	Ser. Flo. Mel.
PART IV.		
You and me will go to the	Romance..	Ser. Flo. Mel.
And in no time ..	,, ..	Bri. Flo. Mel.
In New York	,, ..	Smpl. Flo. Mel.
At Bohemia's latest Cafe	Fox Trot ..	Bri. Flor.
Keep still	Romance..	Bri. Flo. Mel.
*When girl reads cuttings	,, ..	Ser. Flo. Mel.
PART V		
Dey is a fat lady ..	Intermezzo	Bri. Flor.
Bless her heart ..	Romance..	Love Mel.
We got to get to New York	Serenade..	Bri. Flo.
Two gentlemen to see Miss Esther	Romance..	Ser. Flo. Mel.
Is that an old lover of yours	,, ..	Agit. Dram. work up
*When Doctor carries Esther	,, ..	Love Mel.

* Action. Rest titles.

ROYAL COLLEGE OF MUSIC.

Most enjoyable of all the items on the programme of the students' concert at the Royal College of Music on the 22nd ult. were Walford-Davies' "Nursery Rhymes" vocal quartettes—delightful things, full of humour and gaiety. Vivienne Chatterton, Ursula Gale, Sydney Northcote, and Donald Falkner sang them in quite the right spirit. From a technical point of view also, their performance was much to be commended. There was good work by several soloists. Bernard Shore, who played Bach's "Chaconne" on the viola, bids fair to be reckoned later on among the few really skilful players on that instrument. The playing of Freda Swain, a pianist, and of Edward Robinson, a violoncellist, reached a high standard. Eileen Rendall, a promising soprano; Leonard Willmore, a good baritone; and Pauline Wootten, whose voice, a contralto, is very sympathetic in quality, contributed songs, all, except one, by native composers. Tribute to our own musicians was paid, too, in the shape of a very good performance, by Mabel Le Févre, Lilian Newstead, Bernard Shore, and Gena Milne, of J. B. McEwen's picturesque "Biscay" string quartet.

MUSICAL SEASON AT BRIDLINGTON.

The inauguration of the musical season at Bridlington has brought to this Yorkshire East Coast watering-place a new musical director in the person of Mr. Edmund Maney, wro has been engaged to conduct the orchestra on the Royal Prince's Parade. Mr. Maney comes with a great reputation from Margate, where he has been the musical director for some years, and he has had a big reception already from the large audiences which have assembled in the Floral Pavilion, where the musical season will extend to October.

On the Spa, Mr. Gerrom Parkington, who has conducted here for the last two seasons, has again got together an excellent orchestra, and the large audiences which assemble testify to the popularity which he has gained both from visitors and residents of this fashionable resort. Mr. Charles Palmer is the popular manager of these two entertainment centres, which are both the property of the Corporation, and he has made arrangements for other great attractions at these popular summer resorts.

GLASGOW ORCHESTRAL CONCERTS.

At the Glasgow Corporation Finance Committee, the special committee appointed to make arrangements with the Choral and Orchestral Union of Glasgow to give a series of four concerts under the auspices of the Corporation, reported that the manager submitted a statement showing that the total income (less entertainments tax, £81 19s. 1d.) for the four concerts was £371 1s. 10d., and that the total expenditure was £652 2s., being a deficit of £281 0s. 2d., which deficit, to a considerable extent, is due to the Choral and Orchestral Union's engagements for the season being so far advanced prior to the arrangements for the popular concerts being adjusted, and the consequent inability to select such dates as would have ensured larger audiences.

The special committee said these concerts had proved very popular to the public, and were highly interesting and attractive, and it was remitted to them to enter into negotiations with the Glasgow Choral and Orchestral Union for a series of ten or twelve popular concerts next season.

A "Bubbles" Social.

The "Bubbles" Social Club, attached to Messrs. A. and F. Pears, Ltd., held a concert and dance at 71, New Oxford-street. Amongst the artists who kindly gave their services at the concert, were Miss Nellie Wigley, Miss Elizabeth Hyde, and Mr. Lambert Thomas. Occasion was taken during the proceedings to present Miss Hyde with the £25 which she won as the singer of "I'm Forever Blowing Bubbles" in the Woolwich Artillery Pantomime production. The cheque was presented by Mr. S. Bernard Smith, advertising manager of Pears, who has taken a particular interest in the "Bubbles" competition throughout.

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MAURICE PIENA.

Vincent d'Indy, who was born in Paris in 1851, is one of the greatest names amongst twentieth-century composers. First studying for the piano under Diémer, and then under Marmoutel, he then took up the study of harmony under Lavignac and afterwards passed to composition under César Franck. The influence of César Franck made itself strongly felt on young d'Indy. He became the favourite pupil and close friend of César Franck and an ardent disciple.

He has written a large number of important works, including symphonies, orchestral variations and big works, numerous piano pieces, chamber music, transcriptions and adaptations, as well as songs. Nevertheless, in a life full of work there was still time to give lessons, lectures and concerts, and he attracted towards him as pupils some of the greatest men of the day. Such of his works as are suitable for adaptation to a reduced orchestra have been arranged by his ardent admirer Chapelier. Amongst the best-known of them are "Lied Maritime," "Notre Amour," "Zampognari," and "Pâtre Napolitaine," all of which can be obtained from Maurice Piena.

CONCERT PARTIES AT WORK.

The New Cadets.

Mr. J. White, the general manager of the Assembly Rooms, Chester, has secured Miss Mabel Leslie's concert party, The New Cadets, and is being rewarded for his enterprise by large and enthusiastic audiences. Mr. Alec Macgill is manager of the company, and presides at the piano. In addition to being a composer of ability he, with Mr. Archie Clifford, is responsible for a really enjoyable double act, which evokes great applause. Gwennie Vaughan, a soprano with a charming voice, is successful in classical and lighter numbers; Mr. Sydney Ronald an excellent baritone; Miss Betty Tumel an amusing comedienne; Brownie Burr, a versatile dancer; and Harrington Weeks are other members of this first-class combination. Mr. Weston Drury is the producer.

Blackpool.

Many concert parties are adding to the gaiety and melody of the place by their entertainments. On the North Pier Charles Beanland's Frills and Flounces are in great style, the artists including Percy Mavis, Laurie Leon, Mona Helene, Marlie Caird, Wilson Moore, Archie Barrow, and Charles Beanland.

The Central Pier Pavilion is occupied by Donald Gilbert's The Ideals, and, in addition to Mr. Gilbert there are Doris Webster, Babette James, Dorothy Lloyd, James Craig, Bobbie Edmanson, and James Longden.

The Royal Arcadians, in charge of Ernest Binns, are at the Victoria Pier, the company consisting of Pansie, Maisie, and Max, Laurie Hardy, Mitchell Craig, Cora Doreen, Harry Jay, Ida Leslie, Harry Milner, Enid Brown, and Rob Currie.

The Roof Gardens of The Tower are appropriately the scene where Albert Lyons' The Summits are to be found. The company is talented, and includes Ivy Westaby, Albert Lyon, Vivien Clarke, Rowland Bernard, Gwladys Wayne, Clifton Shawe, Frank K. Batt, &c.

The Gipsies.

This concert party, presented by Gane and Morley, are continuing here at the Pier Pav., Hastings, and are deservedly popular locally. Contributing to a really smart show are Norah Beck, soprano; Lou Charlesworth, comedienne-soubrette; Gracie Fitzroy, première danseuse; Hilda Belisia, solo pianiste; Ernest Ward, baritone; Bern Hardy, comedian; and Edward Boulter, humorist, and director of the party. This (Thursday) afternoon there is a special performance in aid of Warriors' Day Fund.

Masks and Faces.

At the Victoria Pavilion, Ilfracombe, are Messrs. Gane and Morley's costume concert company, Masks and Faces, including Misses Adelaide Hartland, Sylvia Welling, Dora Maishman, and Beryl Hayden, with Mr. Roy Galloway, baritone; and Mr. Horace Manger, comedian and manager.

Merry Japs.

At the New Pavilion, Morecambe, Mr. George Hall's Merry Japs are the holiday attraction. Marie Atherton, contralto; Madge Fraser, low comedienne; Phyl Fraser, soubrette and dancer; Will Royle, comedian; George Hall, light comedian and sifflеur; Manny Nolan, baritone; and Bert Morley, pianist-entertainer, form a company of talented artists, whose efforts, both individual and concerted, are highly appreciated by large audiences.

Fuzees.

The popular comedian, Mr. Chas. O'Neill, and his Fuzees, are appearing at the Sandylands Pavilion this week, and provide an entertaining programme, brimful of good things in the way of music and mirth.

The Versatiles.

In spite of real March weather there was an enthusiastic audience on Monday last to welcome the Versatiles, who opened the C.P. season at Messrs. Gane and Morley's riverside pavilion at the Paddock Gardens, Guildford. The Versatiles offer a jolly show with goey items and the necessary straight numbers in excellent proportion. The company includes Queenie Scott, a dainty soprano singer, who also gives a series of clever child studies; Harold Stroud, the possessor of an excellent tenor voice; Reg. Northall, no stranger here, whose wit and efforts to educate are enjoyed to the full; Empsie Harlow, whose quaintly rendered "Dixie" items and dances were things of delight; W. Scott Gordon, in pleasing light comedy items; Ed. E. Sinclair, with some clever footwork, and Seymour Douglas, at home at the piano.

The Georgians.

Under the direction of Mr. Robert Carr, the Georgians costume concert party began a week's engagement at the West Cliff Concert Hall, Ramsgate, on Easter Monday

The Brownies.

The concert party season at Bohemia, Broadstairs, opened on Saturday with the visit of The Brownies, under the direction of Mr. Charles Heslop. The party includes Miss Maidie Field, Miss Dodo Slade, Mr. Gilbert A. Sellick, Miss Molly Milne, Mr. Tony Williams, and Mr. John Carrodus.

Seven Nobodies.

Miss Mabel Leslie's party, Seven Nobodies, including Charles Wade, are doing their usual big business this week at Leslie's Rusholme Pavilion, Manchester.

The Musettas.

An excellent concert party, consisting of a soprano winner of the silver cup for the North of England, a bass baritone late of the Carl Rosa Opera Company, a contralto soubrette, and two first-class instrumentalists, are the Musettas, who are now booking for the coming season. The Musettas are all refined, finished artists, the accompanist being also a versatile elocutionist, and the party are especially of the type suited to cinemas.

The Scrounggers.

This ex-Service party well earned the splendid reception accorded them at the Palace, Woking, last week. L'Estrange scored heavily in the new song-scena, the "Opium Dream." Billy Bottini, in Italian character studies, and Len Smith, baritone, gave evident delight to all. The audience were kept laughing the whole time by Reg Matthews and Vic Champion. The show went with a swing from start to finish.

Live Wires.

Under the direction of Mr. Sydney Swain, the great little comedian, The Live Wires Revue concert party opened at the Palladium, Pier Hill, Southend-on-Sea, on Saturday night, in the presence of a large audience. Miss Gladys Clifton has a fine soprano voice, and many of her songs were redemanded; Miss Daisie Lyric is a pretty comedienne, and her selection of up-to-date songs pleased all; Dainty Doreen is a particularly clever dancer; and Mr. Swain received many encores for his contributions. Mr. Billy Quest, light comedian, and Mr. Gordon Harrop, pianist and entertainer, both of whom gave excellent turns, completed the bill. Performances will take place nightly throughout the season, with a change of programme each week.

CONCERT PARTY & ENTERTAINMENT NOTES

Warriors' Day Appeal—The London Concert Season—A Promising New Party.

A final reminder is given to concert party proprietors that Thursday, March 31, is "Warriors' Day." It is the expressed desire of the Prince of Wales, of Lord Haig, and of the leading lights in the theatrical, musical, and entertaining profession that a special performance shall be organised for the purpose of adding to Lord Haig's fund to assist ex-Service men. No object could be more deserving. Concert parties form a big section of the entertaining world. The business is recognised as a very important branch, and here is a chance to put the seal of confirmation on that assertion by sending up a substantial donation to this worthy cause.

Concert party business at this period of the year is far from being in full swing, and had Warriors' Day fallen in the summer months no doubt the response to the appeal would have shown far greater results. Again, Easter is early, and it is to be feared that many concert parties will be out of work this week. In view of these facts it is therefore all the more incumbent on those companies which are happily engaged to make a special effort.

The Closing Season.

The London concert season is rapidly drawing to a close, and we find musical societies and masonic lodges giving their concluding performances. From conversations we have had with several leading entertainers, the season has been none too good. This, however, is not to be wondered at in view of the great increase in the supply of talent. The number of concert artists nowadays is nothing short of astonishing, and it would indeed be wonderful if the demand had grown to the same extent as the supply.

Society Six.

The Society Six and their Pianist had a very successful time at Brighton Aquarium last week. Miss Shearson has got her little company into excellent working order, and the concerted numbers are all well presented. Individually the artists are all talented, and their performances leave nothing to be desired, unless it be a "little more," which seems to be the invariable wish of the audience.

The Seven Acres.

Mr. Bert Dawson's new company, The Seven Acres, promises to be one of the most popular of the parties touring this year. No expense or work has been spared to make the production a perfect one of its kind, and when it is mentioned that the whole is under the direction and management of Mr. Cliff H. Astley, it will be seen that the results should prove of the most satisfactory character to local managers desiring a real novel entertainment. Mr. Astley has had a vast experience in all matters connected with the C.P. business, and may well be regarded as an expert in the art of production. We look forward to big things from The Seven Acres.

Warriors' Day.

Through the courtesy of Capt. de Forest Morehouse, managing director of the South-end Kursaal, a concert will be given in aid of Warriors' Day Fund to-morrow (Thursday) evening, at which the following artists have given their services:—Miss Carrie Tubb, Miss Marjorie Hayward, Mr. Frank Mullings, Mr. T. C. Sterndale-Bennett, and Miss Eva Taylor (songs at the piano), Mr. Frank Hudson (entertainer), Lettice Newman, and Eric Richmond (vocal comedy entertainers). In the afternoon a matinée will be given for the same object at the New Palace Theatre, when several well-known artists will take part.

Buxton.

Th Buxton 1921 season commenced on Good Friday, the orchestra being under the bâton of Mr. George Cathie, L.R.A.M. (a), at two concerts. The early Eastertide was a very busy one, and the weather holds good.

The Originals.

Mr. Arthur T. Russell, by arrangement with Agnes Orrell and Herbert Vivian, the proprietors, presented The Originals for the third season in succession at the County Theatre, Bedford, on Good Friday, when a crowded audience greeted their appearance. The programme, which consisted of a great deal of concerted work, was highly appreciated, double encores being the rule. The following artists made up this very excellent company—Miss Agnes Orrell, soprano; Miss Dora Emlyn, light comedy vocalist; Miss Florence Shipton, pianist; Mr. Len Williams, comedian; Mr. Newton Thompson, baritone; Mr. Walter R. Lempriere, violinist; and Mr. Herbert Vivian, in song and monologue.

The Convivials.

Mr. Wilton Emery's company, The Gayfolk, has had such a successful year that he is sending out another company, The Convivials, this season. Mr. Emery has taken Al. W. Herbert, composer of Tom Clare's success, "The Glorious Days To Be" and "She Must Be a Wonderful Girl," etc., into partnership for all his enterprises—i.e., song and sketch writing, concert parties, and orchestras. Several professional artists well known in musical comedy and burlesque have been engaged, and one of the strongest parties on the road is promised.

CONCERT PARTIES TOURING.

A LA MODE.—March 28, Vic. P., Keswick.
ARCADIANS.—March 28, Arcadian Pavilion, Bradford.
ARCADY.—March 28, Newcastle.
BOX O' VESTAS.—March 28, New Brighton.
BROWNIES, THE.—March 28, Broadstairs.
BUBBLES, THE.—March 28, Barry Island.
CAMOUFLAGE.—March 28, Bexhill.
CATLIN'S ROYAL PIERROTS.—March 28, Leicester.
CIGAREITES, THE.—March 28, King's Hall, Herne Bay.
EPICS, THE.—April 4, S. Parade Pier, Southsea.
FANATICS, THE.—New Pavilion, Burnham-on-Sea (season).
FANTASY.—March 28, Hunstanton.
FRILLS AND FLOUNCES.—March 28, North Pier, Blackpool.
GIPSIES, THE.—March 28, Pier Pavilion, Hastings (season).
IDEALS.—March 28, Central Pier, Blackpool.
IMPUDENCE. — March 28, Pavilion, Ilkley.
JACK O' LANTERNS.—March 28, Worthing.
LIVE WIRES, THE.—March 28, Palladium, Southend.
MASKS AND FACES.—March 28, Ilfracombe.
MEXICANS, THE.—March 28, Town Hall, Sale.
MOONBIRDS.—March 28, Pier Pav., Deal.
MOUNTEBANK PLAYERS, THE. — March 28, W.G., Margate.
NEW CADETS.—March 28, Chester; April 4, New, Brighton.
NOVELTY.—March 28, Pier, Southampton; April 4, Palace, Woking.
OPTIMISTS, THE.—March 28, Arcadia, Llandudno; April 4, Arcadia, Leeds.
PEDLERS, THE.—March 28, Coronation Hall, Ulverston.
PIERROT, PIERRETTE, AND PIANO.—March 28, Westcliff Gardens, Clacton-on-Sea.
POPPIES, THE.—March 28, Southsea.
POT-POURRI.—March 28, Felixstowe.
PRO RATA.—March 28, Empire, Beverley.
PUPPETS, THE.—March 28, Town Hall, Cinderford.
QUAINTESQUES, THE.—March 28, Montgomery Hall, Sheffield.
QUALITIES, THE.—March 28, Salter's Hall, Droitwich.
QUIXOTES, THE.—March 28, Assembly Rooms, Salisbury; April 4, Ass. R., Chester.
Q's, THE.—March 28, Palace, Burnley.
RAMBLERS, THE.—March 28, Woking.
ROGUES, THE.—March 28, Hythe; April 4, Broadstairs.
ROMANTICS.—March 28, Olym., Rulwell.
ROYAL VAUDEVILLIANS. — March 28, Avenue, Morpeth.
SEVEN NOBODIES, THE.—March 28, Rusholme Pavilion, Manchester.
SOCIETY SIX. — March 28, Aquarium, Brighton.
SUPERBS.—March 28, H.M., Barrow-in-Furness.
TANGLERS, THE.—March 28, Pavilion, Seaforth.
TOPICS, THE.—March 28, Bijou, Swanage.

SONGS AND SINGERS

B. Feldman and Co.

The Brazilian Trio report having used Feldman songs in their programme at Hengler's Circus for sixteen weeks with the most satisfactory results. "Bubbles," "Let the Rest of the World Go By," and "Mammy o' Mine" proved exceptional favourites.

Ross and Dale, a big success in "Let the Rest of the World Go By," are now featuring "Down the Trail to Home, Sweet Home," as well.

The Three Gordons have worked "Let the Rest of the World Go By," "Beautiful Ohia," "You're a Million Miles from Nowhere," and "Bubbles," during panto. with the greatest success.

Bert Russell has introduced "Tell Me" with gratifying success.

"Let the Rest of the World Go By" is a continued success with Kitty Curtis.

Alma Martell, writing from Taunton, says "Open Your Heart and Let the Sunshine In" proved a winner in her act there.

Gerrard and Kray have just returned from Holland, where they proved a striking success in "Oo La La Wee Wee" and "Raggedy Doo."

Nan Stuart was a pronounced favourite at the Bedford last week, her rendition of "Smilin' Through," "Come and Play with Me," and "Rose of Bloomsbury-square," being highly artistic.

Lucille Benstead is now featuring several high-class ballads from the Feldman list, including "Smilin' Through" and "Venetian Moon."

Beryl Bardsley, who will appear with Feldman's Concert Party on Douglas Head this season is making a success of "Hello! Dear Old Virginia," in the "Nights of Gladness" revue.

"Venetian Moon" is a big hit with Marie Brett.

George and Fuller find big winners in "You Know What I Mean" and "She Was Wonderful."

Sisters Lea wire their appreciation of "You Ain't Heard Nothing Yet."

Lily Tando features "Dixie Wedding Bells" in engaging style.

Elen, Gallimore, and Siddons report tremendous success of "Down the Trail to Home, Sweet Home."

Beatrice Wood ead scored with "Carissima," which she worked at Oddenino's on March 27.

The Una Griff Trio have a big success in "Underneath the Wishing Moon," of which they make a special song-scena.

Monty Wolfe and Irene Magley have three Feldman numbers in their fine act, and they are heartily applauded for "Take Me to the Land of Jazz," "For the Two of Us," and "I'm Gonna Make Hay While the Sun Shines."

Lawrence Wright Music Co.

Although "Omaha" has only been out a very few weeks it is already in great demand. It has been taken up by most of the big acts, who find it a big winner. At the Metropolitan this week Miss Maud Hughes is making a decided hit with it. Miss Hughes is a firm believer in Lawrence Wright numbers, and is also working "City of Laughter, City of Tears" very successfully. At the Empire, Edinburgh, Southwood and Lady find that "Omaha" is an enormous success with them. The Ilott Quartette, who are at the Hippodrome, Manchester, this week, are making a bit hit with this number, which they have specially harmonised. Miss Dolsey Cariello finds "Omaha" a big winner. Miss Cariello is also doing very well with "Daylight is Dying," the £250 prize lyric.

A big ballad from the pens of Horatio Nicholls and Worton David which is also coming rapidly to the front is "The Memory of a Song." Miss Ina Hill, who is at the Empire, Kilburn, this week, gives a beautiful rendering of this number, which is also a winner in the hands of Miss Doris Ashton, who is at the Empire, Shepherd's Bush. Miss Ashton also makes a big success with "Omaha." The Elgar Hudson Quintette make a big hit with "The Memory of a Song" at the Town Hall, Pontypridd, this week.

"God Gave Me Wonderful Dreams" continues to be an enormous success, and is the feature of the Piccadillians' act at the Hippodrome, Warrington, this week. Miss Ethel Castaldini, at the Palace, Walthamstow, gives a beautiful rendering of the number which is much to the liking of audiences.

At the Granville Theatre, Walham Green, this week, Miss Alice Hollender and Fred Wynne are giving their new act. A feature is their rendering of "Lonely," which is a tremendous success.

Fred Curran, at the Palace, Hull, continues to make a big hit with his new number, "Every Morning (Cock-a-Doodle-Doo)."

G. H. Elliott, who is playing the Hippodrome, Wolverhampton, this week, continues to find "If You're Going Back to Dixie" a winner, and gains enormous applause with it at every performance.

"They'll Never Know Me in Old Dahomey," the popular chorus-song, continues to be a big success wherever it is sung. Miss Millie Jillson, at the Palace, Bath, finds it a winner, and continues to gain hearty applause with it every night. At the Palace, Manchester, Miss Elsie Gregory makes a tremendous success with this song, while Angel Blanco, at the Empire, York, also does very well with it.

Francis, Day and Hunter.

"Wait Till Your Ship Comes In," the song by Agnes Strickland that is everywhere justifying the faith placed in it by those best qualified to judge, is, in the safe hands of Joseph Cheetham, the eminent tenor, evoking great applause at the Palace, Huddersfield, this week.

At the Fleet-street Revel at Covent Garden Theatre, on Friday night, H. G. Leg Thompson's grand orchestra will perform the following dance successes:—"Any Time—Any Day—Anywhere," "That Naughty Waltz," "Oh, by Jingo!" "Wond'ring," "Swanee," "Sirens' Waltz," "To-morrow Morning," "Back to London Town," and "On the Streets of Cairo."

Ethel Hook's magnificent voice is at the London Coliseum holding the rapt attention of audiences with "Wait Till Your Ship Comes In."

"We've Won the War!" Fred Curran's satirical chorus song, is going great guns at the Palace, Hull.

Ethel Castaldini, whose phenomenal success with "Daddy, Dear Old Daddy," has been the talk of audiences everywhere she appears, has just added "Wait Till Your Ship Comes In" to her repertory. She is singing it at Walthamstow this week.

"Rose of Virginia" is a big winner at Pontypridd Town Hall this week, Erne Chester, of Erne and Chester, being the vocalist.

Gratifying results attended the singing by Jane Croft of the new ballad, "Wait Till Your Ship Comes In" at the Globe Cinema, Acton.

"I've Got Somebody Else's Girl," by George Arthurs and R. Penso, is a big hit in Alec Regan's hands at the Leeds Hippodrome.

"Wait Till Your Ship Comes In" is being featured everywhere on tour with success by Bert Symes.

Mme. Ina Hill, at Kilburn, is holding audiences spellbound with "Write Me a Letter from Your Garden" and "Sweet and Low."

J. P. Long and Maurice Scott.

J. P. Long and Maurice Scott have recently published, with the Star Music Co., two really excellent numbers. The first is "Poor Little Broken Blossom," a beautiful light ballad with a most compelling refrain. This number has just been produced by Christine Roy, Dan Bros. and Sherry, Marjorie Fulton, and other artists, and was an instantaneous hit in every case. The other number, "Lorraine," a splendid march-time ballad, was produced recently by Miss Mona Vivian at Birmingham. Miss Vivian wired Mr. Scott of its enormous success and of her delight at having secured such a winner. Liane D'Eve will also be featuring this number with charming scenic effects which she is having specially painted.

MARCHESI CENTENARY.

To celebrate the centenary of the birth of Mme. Mathilde Marchesi, the famous cantatrice, and teacher of Dame Melba, Mme. Nevada, Mme. Blanche Marchesi, and other well-known singers, the British pupils of the last-named in Paris gave a matinée recital there on Saturday last. Great interest was shown by Parisian society, and many were practically spellbound by the beauty of the voices, expressing great surprise that such voices could be found in England. Mme. Blanche Marchesi herself has had a very successful time in Paris both with her pupils and personally, and has sung at many public and private gatherings. She is returning to London during the present week.

North Wales Pierrot Pitch.

Tenders are invited for tenancy of a pierrot pitch situated in a prominent position on the beach at Prestatyn, North Wales, and available for performances throughout the summer months, from Whitsun until mid-September. Application to be made to the clerk, Urban District Council, Prestatyn, Flints.

THEATRICAL GOSSIP.

Last Word on Warriors' Day—Albert Chevalier's Latest Production—A Pioneer Musical Comedy Revived—Theatrical Situation in Ireland.

Warriors' Day.

No effort is being spared by the theatrical profession to make Warriors' Day, which is reached to-day (Thursday) a phenomenal success. Managers throughout the length and breadth of the country are working eagerly to that end, artists, staff, and musicians are giving their services gratuitously, and if the results are not satisfactory it will not be the profession but the public who will be responsible.

"A Fallen Star" Dramatised.

Albert Chevalier, in the course of his new tour with his great money spinner, "My Old Dutch," will try a new play based on his other song-success, "A Fallen Star." Like "My Old Dutch," the cheery "Chivvy" has written the new drama in collaboration with Arthur Shirley.

A Rollicking Revival.

"Morocco Bound," written by that smart and skilful librettist and lyrist, Arthur Branscombe, is, we have just learned, about to be revived and retoured in a revised form. There should be a warm welcome for this lively piece, which was, in effect, the first of the modern "musical comedies."

The New Dublin Curfew.

Owing to the Curfew restrictions here, writes our correspondent, the majority of theatres and music halls have closed down temporarily, 8 o'clock being now the hour by which all citizens must be indoors. The Theatre Royal, however, are running a continuous performance from 3 to 7 daily. The picture theatres are remaining open for the present until 7 p.m. each evening.

Dobell in Derry.

In a letter to his old friend, Mr. Beresford-Innes, Mr. Wm. L. Dobell, the veteran actor-manager, gives an interesting account of his experiences in Ireland. With barbed wire and machine guns at each end of the street, it needed some pluck to open the theatre doors. He had some difficulty in getting his usual Easter fortnight in Derry, and could only get it by taking the bare building at his own risk for a month's rental.

"I plumped the money down," continues Mr. Dobell, and opened last Monday (March 14) to an orderly and full house. Fancy me, a lessee, having to find my own staff, cleaners, lights, electrician, &c., &c.

"When I made my entrance on Monday night, my knees were shaking, but I had to stand some time before I could speak, the reception was so enthusiastic—it appears it was not more for my popularity than for my *pluck*. The Irish are sports—and I am patted on the back all over Derry for being the 'pluckiest old chap of the day.' Great Scott!

"We have got through our first week with a full house Saturday, and booking well for to-night, in spite of a rumpus down the hill."

Palais Royal Farce for London.

Having started "Polly With a Past" well on her triumphantly popular route at the St. James's Theatre, Mr. Gilbert Miller, who has just returned from Paris, is turning his attention to other matters in the way of production. He is now arranging to produce—not at the St. James's Theatre—an English adaptation of the funny farce, "Le Chasseur de Chez Maxim's," by MM. Miramde and Quinson, which is playing to capacity business at the Palais Royal, where it recently reached its one hundredth performance.

"Up in Mabel's Room."

On Wednesday evening, April 6, Mr. Frank Curzon and Miss Gladys Cooper, in conjunction with Mr. Charles Hawtrey and Mr. George McLellan, will produce at the Playhouse a frivolous farce, in feminine foibles, by Wilson Collinson and Otto Harbach, entitled "Up in Mabel's Room." The full cast is as follows:—

Raikes	Oswald Marshall
Corliss	Fred Knight
Jimmy Larchmont	Stanley Brett
Alicia Larchmont	Marie Hemingway
Garry Ainsworth	Charles Hawtrey
Geraldine (his wife)	Beatrice Lillie
Mabel Essington	Isobel Elsom
Martha Weldon	Doris Kendal
Arthur Weldon	J. R. Tozer

Act I.—The Lounge Hall in Arthur Weldon's House, Long Island.

Act II.—Up in Mabel's Room (the same night).

Act III. — The Upper Hall (the next morning).

"The Reappearance of Betty."

Miss Kitty Loftus is arranging to present for the first time at a West-End theatre a new comedy, by Henry Llewellyn, entitled "The Reappearance of Betty." The performance will be in aid of the Ladies' Home, Abbey-road, St. John's Wood.

Crowd Workers and the Cinema.

A joint mass meeting of the Actors' Association and the Variety Artists' Federation will be held at the Ambassadors Theatre, by kind permission of the management, on Sunday, April 10, at 7 p.m. The object of the meeting is to inaugurate a campaign to unionise crowd workers in the cinema industry. All members of the A.A. and the V.A.F. should attend. Admission is by card of membership.

Cupid in Colour.

The full-grown play by the witty Miss Gertrude Jennings, who has written so many "one-acters," which is to follow "The Blue Lagoon" at the Aldwych, is entitled "Love Among the Paint Pots."

A Whistler Play.

A dramatic transcript from the life of the late great painter, J. McNeill Whistler, has been written by the alert young dramatist, Laurence Eyre, who wrote the present Duke of York's success, "Miss Nell o' New Orleans."

Haddon Chambers and Earl Beatty.

The lamented Mr. Haddon Chambers (an obituary notice of whom will be found in another column) was properly proud of his strong facial resemblance to our great admiral, Earl Beatty. Poor Chambers, who was a seasoned sea-goer himself, was fond of relating how often people who knew the famous naval warrior mistook one for the other. Even members of Lord Beatty's family—whom poor Chambers knew well—were often momentarily deceived by the resemblance!

Play-Finding in Paris.

Miss Marie Löhr spent the Easter holiday in Paris, during which she visited the theatre. She has secured for presentation the play "La Huitieme Femme de Barbe Bleu."

Nelson Keys as Heavy Lead.

A new play, in which he will figure in a heavy dramatic part, has been acquired by Mr. Nelson Keys, who is just now adding to his laurels in "London, Paris, and New York," at the London Pavilion. The play is the first effort of an English authoress.

"Mary."

Manager J. L. Sacks has just informed us that he has chosen April 16 for his first English production of the American success, "Mary."

Veteran Actor Ill.

As we are going to press we learn, with regret, that that fine old actor, Mr. John Hastings Batson, has just been removed to Ward H, West Middlesex Hospital, Isleworth, to undergo an operation. He will be glad to hear from old friends.

Theatrical Ladies' Guild Matinée.

Mr. Owen Nares is hard at work with the details of organisation connected with his matinée at the Palladium on Sunday afternoon, April 17, for the benefit of the Theatrical Ladies' Guild of Charity. Besides the well-known artists whose names have already been published, Mr. Godfrey Tearle and Miss Madge Titheradge have promised to appear in a new sketch. Mr. Ivor Novello's new song, that has been specially written for the cause, is to be sung by a prima-donna of international fame. Applications for tickets in advance may now be sent to Mr. Nares at the Prince of Wales' Theatre.

Sir J. Forbes-Robertson's Recitals.

London will have its first opportunity of enjoying the interesting lecture-recitals which Sir Johnston Forbes-Robertson has been giving during the past winter to packed houses throughout the country. Sir Johnston introduces many delightful stories, and illustrates his points by recitals of various passages in the plays. The lectures, which are entitled "Romance and Reality in Shakespeare's Plays" and "An Actor's View of Shakespeare," will be given respectively on April 8 (evening) and 12 (afternoon), and April 14 (afternoon) and 15 (evening).

The Old Vic.

"Twelfth Night" will be repeated at the Old Vic. on Monday, Wednesday and Friday evenings and Thursday and Saturday matinées, and also at the school matinée on Wednesday, with the producer, Robert Atkins, as Sir Toby Belch. An important forthcoming engagement at the Old Vic. is that of Miss Jean Sterling Mackinlay, who will give one of her unique costume recitals on Tuesday evening, April 12.

George Grossmith's Golf Party.

Mr. George Grossmith took a party of the Stage Golfing Society over to Le Touquet for the holidays, and they enjoyed every moment of the trip except the time spent in crossing the Channel coming home, when the weather found out their weaknesses. So far as the game was concerned, the Stage Golfers had every reason to be satisfied, for they beat Le Touquet by 9½ points to 6½ in the singles, and by 4½ to 3½ in foursomes, thus finishing up victorious by 14 points to 10.

Philip Simmons, who played No. 1 in the S.G.S. team, met a good golfer in R. R. Cruise, and it was only the actor's beautifully judged approaches that enabled him to win so substantially as by 4 and 3. Eustace Ponsonby was as straight as ever from the tee against Captain Holland, whom he beat by 5 and 4; while Davy Burnaby, who won by 6 and 5, is improving so rapidly in every branch of the game, that the society's handicapping committee will probably soon be on his track again. Needless to say, the success of George Grossmith, the leader of the invaders, proved very popular.

Ladies' Stage Golfing Society.

Several members of the Ladies' Stage Golfing Society spent Good Friday and the following days at Le Touquet, where they met the representatives of the home club in a singles match of seven a side. The stage players were Miss Edith Leitch (sister of the ladies' open champion, Miss Cecil Leitch), Miss Madeleine Seymour, Mrs. Cory Wright, Miss Madge Saunders, Mrs. Davy Burnaby, Mrs. T. Miller, and Miss Heather Thatcher. They had a hard match on a course which was new to most of them, and managed to halve it, each side scoring 3½ points.

The Lord Chamberlain's Scruples.

The Playwrights' Theatre, after their daring production of George Meredith's "Rhoda Fleming," are presenting for their next matinée, "Mother Eve," a modern comedy by Mrs. F. Montagu, at the Ambassadors Theatre, on Monday, April 11. Certain unconventional parts of the play, we are informed, have been objected to by the Lord Chamberlain, but it is hoped to overcome his scruples.

Ancient Chinese Play.

The Pax Robertson Salon will produce next Sunday evening, at the Margaret Morris Theatre, the ancient Chinese play, "Lew Yuen Wae" for the first time on the Western stage. The preceding lecture on China and its customs will be given by Miss C. A. Arfwedson.

Ben Greet Academy.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Tuesday afternoon, April 5. The programme will include scenes from "Twelfth Night," "Othello," and "School for Scandal," and a one-act modern comedy.

Edinburgh's New Manager.

The successor to Mr. J. Stanley Carr as general manager at the King's Theatre, Edinburgh, is Mr. J. E. Masterton.

Touring Repertoire.

The Joseph Bloor and Guy Phillips Repertoire Company, who have secured the rights of "Within the Law," "A Cigarette Maker's Romance," and other successful plays, commenced their tour at the Winter Gardens, Deal, on Saturday, to a large and enthusiastic audience. A first-class company has been engaged, and in addition to Joseph Bloor and Guy Phillips, includes Sydney Fiennes, Maurice Neville, Rex Barrington, T. B. Brabazon, Kitty Vererose, Jean Sinclair, Gladys Vererose, and Madge Hope

Plays of Wholesome Sentiment.

An opportunity of witnessing charming and human plays is offered at the Winter Gardens, New Brighton, this week, and the Gaiety, Manchester, next. "The Partners" is being given at the Winter Gardens, New Brighton, this week, and that play and "The Jeffersons" are being presented at the Manchester Gaiety the following fortnight. Mr. Wilfred Shine appears in his original character in both pieces.

Miss Genevieve Ward Honoured.

The King has conferred the Order of a Dame Commander of the British Empire on Miss Genevieve Ward in recognition of the distinguished position she has occupied for so long in her profession, and of the various services rendered by her to dramatic art. The well-known actress celebrated her 84th birthday on Sunday, and was the recipient of many congratulations and birthday gifts, including a valuable old Italian clasp from Sir Frank Benson.

"The Boy" Company's Good Work.

Members of Messrs. Wheeler, Ralland, and Lewis Williams' "The Boy" company did a good turn to the Swindon unemployed to the tune of over £70, by means of a delightful concert at which they gave their services on Good Friday. A programme of 27 items, organised by Mr. Charles Victor, was contributed to by Mesdames Una Nolan, M. Douglas, Jessie Luard, Jacinth Marsh, Veronica M. Vine, Amy Bingham, Beatrice Raymond, Messrs. Vernon Kingsley, Cyril Lewis, Geoffrey Beresford, and Vivian Travers. Nor did they deny the numerous encores which were unsparingly demanded. Two gifted little girls, Bera and Margaret Jefferies, excellently trained by Miss Ada Long, of Swindon, shared the honours with their professional colleagues, and the Empire orchestra revealed hitherto unsuspected ability under the baton of Mr. Oswald Bentley, who is comparatively new to Swindon.

Mr. Manners, managing director of the Empire, presided, the whole of the staff again gave their services, and Mr. R. G. Howick, musical director of "The Boy" company, accompanied all the artists. The Mayor of Swindon, who is blind, thanked Mr. Manners and "The Boy" company from the stage.

Howard and Wyndham, Ltd., Profits.

The net profit for the past year was £7,818, which compares with £10,762. It is proposed to pay a dividend of 10 per cent. on the Ordinary shares, as against a similar distribution and bonus of 2½ per cent. in the preceding twelve months.

Theatrical Change at Birkenhead.

The closing of the old Theatre Royal, Birkenhead, some months ago, for the purpose of turning it into a cinema, deprived the borough of the only "legitimate" place it possessed. Mr. D. J. Clarke, owner of the Argyle and the Hippodrome variety houses there, is, however, about to try an experiment. Believing that there is a desire for a theatre, he intends to change the style of entertainment at the Hippodrome for six weeks, and should the venture prove successful similar fare will be continued. He says that a tremendous change has come over the tastes of the public, and he would not be surprised if, in the near future, many music halls, up and down the country, were converted into theatres.

On the night of April 11 the Hippodrome will be occupied by the Birkenhead Amateur Dramatic Company with "The Little Minister," following which Messrs. Macdonald and Young are to present "The Maid of the Mountains," and then, for a month, Mr. Bransby Williams will provide a series of productions adapted from the works of Charles Dickens. The new departure will be watched with interest.

A New "Uncle Tom's Cabin."

August Bank Holiday will be marked by the Rennef production of "Uncle Tom's Cabin" at the Theatre Royal, Wolverhampton. The play is to be a real American version of the widely-known novel, with special coloured actors for the negro parts and true representations of the floating river of ice, the cotton plantations, and other well-remembered scenes of the book.

Shakespearean Actor-Lecturer.

Mr. Charles Doran, the eminent Shakespearean actor, whose company is appearing at the Spa Opera House, gave a lecture to the delegates to the Teachers' Association, who are holding their annual conference at Bridlington this week. Mr. Doran had a most hearty reception, and his lecture was highly appreciated by the large audience which assembled in the Grand Pavilion on the Royal Prince's Parade.

Royal Albert Hall Jubilee.

The jubilee of the opening of the Royal Albert Hall on March 29, 1871, by her late Majesty Queen Victoria, took place on Tuesday. A grand concert to celebrate this important event, and also the jubilee of the formation of the Royal Choral Society in October, 1871, will be given on May 7 next, that being the date selected by His Majesty the King.

BRADFORD THEATRICAL SITUATION.

THEATRE ROYAL AND PRINCE'S.

Although a final decision regarding the future of the Bradford Theatre Royal might appear to have recently somewhat hung fire, arrangements have been quietly proceeding, and matters will move very rapidly after April 4, the date of the completion of the sale, and the date when the present management terminates.

Bradford Royal Cinema.

Application has been already made for the registration of a public company, the title of which will probably be "The Bradford Theatre Royal Picture House, Limited." To this company the freehold property of the Bradford Theatre Royal in Manningham-lane, together with the two adjoining properties bought at the same time in June last, will be transferred, at the same price at which they were purchased by Mr. Francis Laidler. There will be no profits whatever in connection with the promotion of the new company, no bonus shares as frequently occurs under similar circumstances, and, in consequence, there will be no over-capitalisation. When the prospectus is issued during the next few days it will be seen that the public will receive the same return on the shares allotted to them as Mr. Laidler will receive on the shares which he buys.

The first directors of the new Bradford Theatre Royal Cinema will be Mr. Francis Laidler, the managing and governing director of the Bradford Alhambra Theatre of Varieties, Limited, and of the Yorkshire Theatres, Limited, which company comprises the Prince's Theatre, Bradford; Theatre Royal, Leeds; and Hippodrome, Keighley; and Mr. William Firth, director of many theatrical and cinema undertakings in London and the provinces.

The solicitor to the company will be Mr. H. M. Dawson, and the auditor will be Mr. J. Herbert Haley. Mr. A. E. Lancaster will be the secretary. Arrangements have been made with Mr. S. H. Carter whereby the Bradford Theatre Royal Cinema will be worked in association with the New Century Picture Company.

Very extensive internal alterations to the Theatre Royal will be commenced immediately, and it is intended that when it reopens in the early autumn, it will be found that from the old Theatre Royal has arisen the most beautiful, the most comfortable, and the most up-to-date supercinema in the provinces.

The Prince's as No.1 Theatre.

By the end of July next the Bradford Prince's Theatre, Victoria-square, will have become a No. 1 theatre in every sense of the word. Re-seating and internal improvements will be made during the summer, and external alterations, including a new frontage, will also be completed as early as possible. At the Bradford Prince's Theatre from Aug. 1 a series of first-class bookings of No. 1 companies only have been arranged up to the end of the year.

On Dec. 19 the New Prince's Theatre will close for one week for pantomime rehearsals, and on Christmas Eve, Saturday, Dec. 24, Mr. Francis Laidler will produce his twentieth Bradford pantomime, an entirely new version and production of "Cinderella."

The arrangements after next pantomime season at the New Prince's Theatre will be another succession of first-class once-nightly attractions right up to Whit-week, and the intention is that only between Whit-week and August Bank Holiday next year shall the theatre be run twice nightly.

London touring managements will greatly benefit by the altered theatrical situation in Bradford, because the Prince's Theatre is well appointed in every way. It is situated in Victoria-square, the centre of Bradford theatreland, immediately opposite the Alhambra, Mr. Francis Laidler's magnificent new variety theatre, the bookings for which are arranged in conjunction with Messrs. Moss' Empires. The holding capacity of the Bradford Prince's Theatre is much greater than that of the Theatre Royal, the dress circle alone seating over 350 people, while the whole of the ground floor comprises upholstered tip-up seats only, one-half being orchestra stalls, and the other half pit stalls.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

The Council regret to inform members that five death levy stamps are due on this year's card, on the deaths of the following members from the dates appended to their names:—

Mr. Tod Ralston, Dec. 31, 1920.
Mr. Roger Alwyn, Feb. 4, 1921.
Mr. Stanley Arthurs, March 23, 1921.
Miss Emma Stockley, March 8, 1921.
Mr. Henry Herne, March 14, 1921.

Every member should now have received a card setting out the exact number of stamps which should be in their books for 1920, and asking them to renew for 1921. It is hoped that every member will duly forward the amounts due for last year, and renew their cards so that the work which the Association started may be carried on to a successful conclusion.

Delegates are wanted in every company, and it is hoped that an energetic member will duly undertake this work.

Every member should have received a ballot paper by now. They are returnable by 12 noon on Saturday, April 2. Any member who has not yet received a copy should individually, or through the delegate, immediately apply to headquarters.

ARTS LEAGUE OF SERVICE.

The Dramatic Touring Company of the Arts League of Service is to give performances at the Hampstead Garden Suburb Institute to-morrow, Thursday, Friday, and Saturday evening, and Saturday afternoon. The Company includes professionals from training grounds like those of Sir Frank Benson's Company, the Birmingham and Glasgow Repertory Theatres, and the Margaret Morris Company and others.

Ballets, folk-songs, mimed in costumes designed by well-known artists, and one-act plays, including an unpublished one of Harold Chapin, the brilliant young actor-dramatist, who fell in the war, will be given, and a new and very interesting item on the programme will be five of Tagore's little Indian love poems, recited to Indian music in a curiously appealing Indian atmosphere.

WARRIORS' DAY.

FINAL ARRANGEMENTS IN TOWN AND COUNTRY.

MANCHESTER'S £5,000.

The Great Day is upon us, and to-morrow will see the bulk of performances in aid of Earl Haig's Fund accomplished.

The King and Queen are giving their patronage and presence to the performance of "Broadway Jones" by Mr. Seymour Hicks and Miss Ellaline Terriss at the Theatre Royal, Windsor.

Below we give details of final arrangements in town and country, together with several results as far as they are available.

Notable among the returns is the magnificent sum of £5,000 secured by a matinée at the Manchester Hippodrome last Thursday.

LONDON HIPPODROME.

The curtain will rise at 8.30 p.m. prompt on "Who's Next?" the revue which will be performed for one night only on Warriors' Day. The audience is requested to be seated not later than 8.25 p.m.

Mr. Bransby Williams, as compère, will recite the lines:

"LEST WE FORGET!"
Specially written for the performance by Greatorex Newman, O.B.E.

"Lest we forget the ripples in the stream
That 'neath the Bridge of Memory have flown;
Lest we forget, as waking from a dream,
The hands that once were clasped within our own;
Lest we forget the phantom rank and file
Who still march Flanders fields with noiseless tread—
Immortals who are resting there awhile,
The silent legions of our glorious dead;
Lest we forget the blind, the lame, the frail,
Groping their way, with darkness all ahead
Lest we forget the willing hands that fail
In finding work to earn their daily bread;
O God of Battles, unto Thee we pray—
Grant that we keep in mind our sacred Debt,
On this our ever-glorious Warriors' Day,
Help us *remember*, Lord—lest we forget.

WINDSOR.

The King and Queen will be present at a special performance of "Broadway Jones" to be given at Windsor to-morrow (Thursday). The cast will include Seymour Hicks, Boyd Davis, J. C. Buckstone, J. J. Hooker, Vincent Lawson, Ellaline Terriss, Elizabeth Watson, Dorothy Buckstone and Adela Measor. The first part of the programme will be provided by Mme. Tamara Karsavina and Mons. Laurent Novikoff and a corps de ballet.

MASKELYNE'S.

To-morrow (Thursday) has been set apart for the celebration of Warriors' Day at St. George's Hall, and the entire proceeds from both the afternoon and evening performances will be handed over to Earl Haig's Fund. The St. George's Hall is a small theatre and holds only about 600 people, but while using no other means than honest magician's ones to conjure money out of the public's pocket, Mr. Nevil Maskelyne is determined that the Fund shall profit to the fullest extent, and hopes to fill the house at both performances. The programme will include Oswald Williams, Okito, Zellini, Captain Clive Maskelyne, and others.

WATFORD.

Warriors' Day is being recognised at the Palace Theatre by a special matinée of "Two Eyes of Grey" by Watson Mills's company, who are here this week with the drama, "The Face at the Window." The theatre has been granted free of charge by the directors, and the artists, orchestra and staff are all giving their services. The proceeds of next Sunday's Sunday League concert are also to be devoted to the fund. On the same day special performances are being given at the Empire and Central Hall Cinemas. Several concerts are also being promoted in the town and district, including one at King's Langley on Saturday, where Miss Marguerite Cooper is the star artist.

BATH.

Mr. Shelford Welsh, the resident manager of the Theatre Royal, Bath, has been busy for some weeks with his arrangements for Warriors' Day matinée on March 31. He has been successful in getting all the advertising, printing, posting, and everything else given free. The performance will consist of a new play in three acts, entitled "Galatea," by George Galbraith, and performed by well-known amateur ladies and gentlemen; a comedy sketch, "Her Birthday," by Mr. Sydney Grant and Miss Nancie Carlyle (members of Arthur Bourchier's "Crimson Alibi" Co.), Miss Mabel Hirst, in songs; a monologue by Mr. Richard F. Symons; and a comedy duo by Du Barry and Carlyle. The bookings are most satisfactory, and everything points to a bumper house.

An evening concert will be given on March 31 at the Pump Room, at which the well-known vocalists, Mr. Robert Radford and Miss Rosina Backman, with other local artists, will appear.

BURY.

A matinée in connection with Earl Haig's Fund was given at the Theatre Royal, Bury, on Saturday last, the Hippodrome joining with the theatre in the effort. The theatre, light, &c., was given free of all cost by the Northern Theatres Co., Ltd., and the programme consisted of items by the members of the "Yes, Uncle," Co. (by permission of Messrs. T. C. Wray, Ltd.), and the artists from the Bury Hippodrome by permission of Messrs. W. H. Broadhead and Son.

The artists appearing were Sybil Woodruffe, Benita Lydell, Victoria Dacre, F. Melroyd, W. Macready, G. F. Courtenay, and Violet Vernon, Adele Raymond's Dancers, and ladies of the "Yes, Uncle" chorus. The artists appearing from the Hippodrome were Les Grandes S'ellas, Paul Vandy, Holden and Bert, the Great Desmo, Fred Brand, and Scotch Kelly. Mme. Rachel Hunt, contralto, also appeared. The combined orchestras were under the batons of Kingsford Shortland, Harry Bridge, and A. Heywood. A most satisfactory sum was realised, which should be trebled by the cinema performances in Bury on Sunday next.

The matinée was under the joint management of William Holland and Raymond Furniss, and the stage was in the hands of Harold Vincent.

GLASGOW.

The sum realised by the matinée at the Empire was £185, while the operatic Sunday concert at the Theatre Royal a week ago realised £350. On Friday, April 1, there is to be a matinée at the King's of "A Little Dutch Girl," the entire proceeds of which will go to the fund. The artists, staff, and orchestra give their services free, Messrs. Howard and Wyndham give the theatre, and Messrs. Butt, Hicks, and Sacks, contribute their production.

MANCHESTER.

Manchester's share in the entertainment world's tribute to ex-Service men to-day (Thursday) will include matinées at the following theatres:—the Prince's, the Palace (Salford), the Opera House, King's Theatre, Queen's Park Hippodrome, and the Crown Theatre, Eccles. Big programmes have been arranged.

A matinée at the Manchester Hippodrome on Thursday last, under the management of Mr. Bertram Iles, for the same good obect, realised the enormous sum of £5,000.

WALSALL.

A special entertainment was given on Sunday evening at Her Majesty's Theatre, Walsall, Miss Dot Stephens and members of her dramatic company appearing in the Dickens' sketch, "Poor Jo," other varieties being given by Lieut. W. Moreton; Miss Evelyn Saunders, soprano; Frederick Brewer, magician; the Imperial Vocal and Instrumental Quartette, and others. The total takings to go to the fund amounted to £112 8s. 11d. Next Sunday another entertainment will be given in aid of the same good cause.

NOTICE TO CORRESPONDENTS.

Details of Warriors' Day performances intended for publication in our next issue should be kept as short as practicabe, preference being given to names of artists comprising the programmes, and the proceeds of the performances as far as available.

TOURING MANAGERS' EFFORT.

The Association of Touring Managers forward the following additional list of their members assisting on Warriors' Day:—

PIECE.	PROPRIETARY.	PLACE.
"The Cowboy's Wedding"	Wilson Benge	T.R., Crook.
"Man Who Came Back"	C. B. Cochran	Brixton Theatre.
"Romantic Age"	H. V. Neilson	West Pier, Brighton.
"Kiki"	Martin Henry	Gaiety, Hastings.
"A Spanish Romance"	C. A. Stephenson	G.T., Wellington, Salop.
"Buzz Buzz"	W. Foster Horsfeld	Halifax.
"Girl From Cairo's"	W. Foster Horsfeld	Plymouth.
"Piccadilly Puritan"	W. Foster Horsfeld	Perth.
"Topsy's Baby" revue	Dick Ray	T.R., Smethwick.
"High Jinks"	J. A. Malone	L.T., Liverpool.
"Royal Divorce"	W. W. Kelly	T.R., Birmingham.
"All Aboard"	Ventom Swift	King's, Dundee.
"Tiger, Tiger"	Reginald Faber	Boston.
"Belle of New York"	J. Bannister Howard	L.T., Sheffield.
"The Silver King"	J. Bannister Howard	Lyceum, Taunton.
"Fanny's First Play"	Charles Macdona	T.R., Leamington.
"Young Person in Pink"	Murray King and Clark	D.P., Eastbourne.
"Romance"	Murray King and Clark	Prince's, Bristol.
Repertoire Co.	Dot Stephens	H.M.T., Walsall.
Repertoire Co.	Ruby Lee	G.T., Lancaster.
Repertoire Co.	Hero Hathaway and Vivian Baron	Met., Bootle.
"The Jeffersons"	Albert Douglass	W.G., New Brighton.
"The Silent Watch"	Arthur Roseberry	Boro', Stratford, E.
"Tiger's Cub"	Leo Trood	Palace, Pembroke Dock.
"Peri, the Slave of Love"	Nevill Graham	P.O.W., Grimsby.
Repertoire	Alfred Denville	T.R., Oldham.
Repertoire	Alfred Denville	Pier Pav., Southport.
"Toto"	Mark Blow	Pal., Tynemouth.
"Face at the Window"	C. Watson Mill	Palace, Watford.
O'Mara Opera Co.	Joseph O'Mara	Shakespeare, Liverpool.
O'Mara Opera Co.	Joseph O'Mara	Queen's, Manchester.
"Mice and Men"	Frank Forbes Robertson	Empire, Aberdare.
"Buzz Along" revue	J. E. Bleriot	O.H., Dudley.
"New Barmaid"	Wagner & Skardon	Pav., Chorley.
"Kitty From Kensington"	Will Glaze	T.R., Bury St. Edmunds.
Repertoire	E. C. Howitt	T.R., Stratford.
Repertoire	Gladys Hastings Walton	Marina, S. Shields.
"Kinema Kid" revue	H. J. Snelson	Coliseum, Long Eaton
"Grumpy"	Horace Hodges	Pav., Weymouth.
"Baby Mine"	Keith Kenneth	Grand, Croydon.
"Miss Lancashire Ltd."	A. C. Beattie	Pavilion, Hartlepool.
"Brown Sugar"	Mainwaring Dunstan	T.R., Merthyr.
"Crimson Alibi"	Mainwaring Dunstan	T.R., Bath.
"When Knights Were Bold"	Bromley Challenor	G.T., Southampton.
"Two Little Vagabonds"	Frank Lindo	Cambridge T., Spenny moor.
"Happy Island"	Mainwaring Dunstan	Leigh.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Bird of Paradise." A special matinée has been arranged for Warriors' Day.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert.—Ray Bros present the revue, "More Splashes."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—Henry Lees presents the pantomime, "Jack and Jill."

Boots, The Chemists, 141, Union-street.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Herbert Stone.—A bright programme is headed by the Mellow Dees, male quartette, in a pleasing singing and harmony scena. Other turns are given by Melvin and Mayo, comedians; Ray Varle, ballad vocalist; The Bracks, acrobatic comedy act; Reano, versatile instrumentalist; and The Kirbys, comedy entertainers.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"The Crimson Alibi" is here this week. Mr. Arthur Bourchier's company (under the touring direction of Messrs. Dunstan and Lloyd) includes an old Bath favourite in Miss Mabel Hirst in the leading female rôle.

PALACE.—D., Mr. W. S. Pearce.—The holiday programme includes Benedetti, the funny Italian comedians and violinists; Scott Argyll, entertainer; Millie Jillson, comedienne and dancer; Inez and Dolly St. Vincent, dancing mélange; George Grogie, character comedian; and Leota and Leone, comedy athletes.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard.—Mr. Perci Leonard presents "The Redheads." Wednesday night: Mr. Perci Leonard's benefit.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Frederick G. Lloyd's company produced here on Monday the favourite comic opera, "Les Cloches De Corneville." Miss Gladys Candy furnished a delightful impersonation of Serpolette, and honours were also achieved by Miss G. Newth as Germaine. Mr. Jos. Anthony must be commended for his powerful impersonation of Gaspard, the miser, and much humour was infused into the rôle of the Bailee by Mr. Edwin Tees. Mr. C. Rivers Gadsby sang and acted perfectly as the Marquis De Corneville, and other rôles were adequately sustained by Messrs. Lovat Crossley (admirable as Grenicheux) and Jack W. Somers (droll as Gobbo).

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Mr. Tom Edwards, the well-known ventriloquist. W. T. Ellwanger and Miss May Livingstone stage with success their American episode. "All Wrong"; and the fine contralto voice of Miss Phyllis Archibald has been heard to advantage; Carvet and Varna's dancing act is quite a feature; and also billed are De Havilands; Bovd Wilson, comedian; Miss Doris Gaskell, a capital vocalist; and Jack Blair, character comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Kinahan Kids, smart juvenile entertainers; and Lover and Lever, comedians.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Mr. W. H. Smart, comedian; and Mr. Pat White, Irish comedian and dancer.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—"Our Kid," musical play, presented by Madge Grey and company.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Gertie Gitana, the popular comedienne, is on a welcome return visit, and heads an excellent company, which also includes Frank Benson, Walton Bros. and Webster; Rich and Galvin, Bert Lawrie, Flora and Bilou, and the Saschoffs. Brown's Royal Bioscope adds variety to the programme.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. John Whitelock.—The Scottish revue, "What a Night," supported by Ruth Beaumont, Alec Harland, and Kemp and Freeman, is received with acclamation. Other prominent artists are Herbert La Martine, Bond and Payne, Jessie Star, and Violet Trevenyon.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"Mary Rose," presented by Frederick Harrison's company, is making its first appearance in Blackpool, and is booked to stay two weeks. The cast includes Lila Maravan, Frederick Victor, Margaret Watson, Frances Ruttledge, Darby Foster, Edgar Bruce, &c.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Messrs. Grossmith and Laurillard's company is occupying this theatre with the musical farce, "A Night Out." The chief parts are assumed by Maude Andrews, Norman Griffin, Dot Temple, Paddy Dupres, Stella Maris, &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety bill includes George Carney, Frank E. Franks, Paul Stephens, Lilian Barnes, George Hyam, Zena Zampa, Gordon Bros., &c.

WINTER GARDENS.—R. M., Mr. Jno. R. Huddlestone.—"The Whirligig," the Palace revue, entered on its second week last Monday. Claire Romaine, Archie Glen, Marcelle Wilson, Gaby Joyce, Joseph Victor are in leading parts.

Boots, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—The popular Bert Errol tops the bill, and also here are May Hartley, the dancer, with Gordon Stewart at the piano; Will Hay, in "Find the Beetle." Other excellent turns include Rosie Walters, Joseph Hayman, Len Carroduz.

BOSTON.

NEW THEATRE.—P., Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—Messrs. Probert and Faber present the play, "Tiger! Tiger!"

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SHODFRIARS THEATRE.—L. & M., Mr. Gus Levaine; Mus. D., Mr. Spencer.—Frank Hilbert, "The Handcuff King," tops the bill. Also appearing are Doris Pearce, comedienne and dancer; Maisie Francis and Ray George, musical scena; Lily Burnand, comedienne; Arthur Slater, the whistling man in white; Ernie Westroop, the singing miner, and Victor Gordon, illusionist, assisted by Freda, the queen of mystery, complete the programme.

Boots, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. Fred Terry is paying a very welcome visit with Miss Violet Farebrother in "Henry of Navarre," and for the last two nights of the week in "Much Ado About Nothing."

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Mr. Charles Dorane and his Shakespearean company are the Easter attraction here.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo M. Chute; Mus. D., Mr. Geo. R. Chapman.—Messrs. Murray King and Clark present that delightful play, "Romance," with Miss Catherine Doyle as Cavallini, and E. Lock Whittaker as Tom Armstrong.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—"The Idol of Paris," the company including "Ginger," an old favourite here.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A fine holiday programme is presented here. Heading it are "The Follies." Another great attraction is Ching Wu, in magical surprises; John Luxton, in vocal items; Van Dock, comedy cartoonist; Ernie Ream, with his baby grand; Sinclair's Diamonds, dancers; and Frank Whitman, the "dance-mad" fiddler.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—A merry revue, entitled "Bran Pie," is presented here, the cast including the Two Bobs, Odette Myrtil, Rebla, Billy Holland, and Cicely Elston.

Boots, The Chemists, 9-10, Wine-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Carlton and Gibbons present the wonder-play, "Tarzan of the Apes."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—W. E. Ritchie and Co., in whirls, twists, and tumbles; Ellis Barritton vocalist; Ted Farrar, comedian; F. V. St. Clair, song and monologues; Jack Boot, comedian; Winifred Mack, male impersonator; J. W. Hall, comedian.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Tom E. Hughes, the rag-bag of vanity; Miss Sara Melita, soprano; Harold Heath, comedian and dancer; Johnny Dundee, comedian; Fandor Troupe, lady cyclists; the Hessys, music, song, and dances; the Q's, in vocal humour.

Boots, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—O., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Fred Karno's company present the new revue, "Hustle." On Warriors' Day, special matinée, by kind permission of Mrs. H. G. Dudley Bennett, the "Hustle" company of variety artists, also local artists.

ANGLESEY PALACE.—L. & M., Mr. H. Smith.—Four Lovick Jewels, in vocal and instrumental scena; Alec Fredson, in whistling, song and story; Maude Edwards, lady ventriloquist; Rene and Assistant, lady juggler; Jean Fargo, soprano; Skinner and Hill, vocalist and harpist; O'Shea Girls and Terry, the marvellous dancers.

Boots, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Taylor Platt and Edmund Gwenn present "Three Wise Fools."

HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—The Holt Trio, in a refined musical act, pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus D., Miss E. L. Mainwood, G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30; Sats. (continuous), 2.45 to 10.30 p.m.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—T. C. Wray's production (T. C. Wray, Ltd.), in "Baby Bunting."

PLAYHOUSE.—P., The Cambridge Playhouse, Ltd.; G. M., Mr. Geo. Haddon.—Frank B. Emm in song, step, and story; and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 36, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Arthur Gallimore's revue, "Ship Ahoy," is paying another visit here.

CASTLEFORD.

QUEEN'S THEATRE.—M. D., Mr. Will H. Emerson.—Agnes Croxton, soprano; Opal and Dixie; The Whiteway Four, dancers; The Laurie Duo; Stanford and Allen, comedians, in "The Bookseller's Lament"; and Jimmy Loft, comedian.

CHESTER.

ROYALTY.—B. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley.—The Royal Carl Rosa Opera Co.

Boots, The Chemists, 26, Eastgate-row, and 24, Eastgate-street.

CIRENCESTER.

BINGHAM THEATRE.—L. & M., Mr. Warwick George.—Mr. Leonard Willoughby presents "A Hindu's Oath."

COATBRIDGE.

THEATRE ROYAL. — P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Jack Williams presents "Swanee" revue.

EMPIRE. — P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Miss Amy Ferguson.—Graham and Stewart, refined vocal act, and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—A varied holiday programme includes Bernhart and Young, well described as fellows of infinite jest; the Four Serierse are venturesome, yet graceful equilibrists; Thirza Fanson, eccentric comedienne, is distinctly clever; Will Van Allen excels in some self-accompanied humorous numbers; Pastor and Merle are another pair whose forte is on the amusing side; Nancy Oldfield has a well-trained soprano voice; and another pair of clever equilibrists are found in De Vola and Rex; and Pathé's pictures.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Harry Russell presents "Bright and Breezy."

Boots, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Rex Gerard is playing a season in Douglas, where he is a great favourite. The plays presented are Mr. Sackville Martin's comedy, "Cupid in Hospital," and Mr. Dion Titheradge's emotional drama, "The K.C." The cast includes Miss Marie Dix, Miss Pauline Parry, Mr. Cecil A. Pearce, Mr. Lincoln Calthorpe, Mr. Fred Owen, and Mr. William Daunt. The audiences have been large and enthusiastic.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore.—The Hargreave, Brounlees Grand Opera Co. opened at Villa Marina on Easter Monday. The company includes Miss Kitty Brounlees, Mr. F. Hargreave, Miss Janet Warburton, Miss Maudie Bond, Miss Margaret Schwann, Mr. John Ebbler, Mr. Aubrey Standing, Mr. Arthur Gwen, and Mr. Geo. L. Hay. The operas presented are "Il Trovatore," "Lucrezia Borgia," "Maritana," "Lily of Killarney," "Faust," "Daughter of the Regiment," "Rigoletto." The augmented orchestra is under the direction of Mme. Pemberton.

Boots, The Chemists, Victoria-st. and Duke-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—The George Edwardes company, under the direction of Mr. Robert Evett, present "The Southern Maid."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mooney and Holbien present "It's Hard to Part"; Nord and Dane, in acrobatic absurdities; Arthur Haynes, comedian with a voice; Bedini and Bedini (Arthur and Em.), comedy juggling act; Raymond and Morris, comedians; Sinclaris and Dalva, in song, whirlwind and acrobatic dancing; Thora, ventriloquist, presents "The Lady and the Page."

Boots, The Chemists, 38, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst. — Jack Fields presents the revue, "Miles of Smiles."

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley—That bright and breezy revue, "All Aboard," is proving a potent attraction here this week. The piece is handsomely staged, is particularly strong musically, and is presented by a company of selected artists who carry through their work with exhilarating vim. Jack Murray, a fine ripe comedian, is ludicrously funny as the detective; Bud Ritchie, a smart American raconteur, goes big as Paul Shooter; Eileen Bellamy gives a delightfully racy rendering of the part of the variety artist; Florence Guest scores several decided vocal hits; Jackson Moore, as the American dollar king, is capital; while other parts are excellently presented by Gerald Morrison, Edwin Ludlow, Harry Tilsley and Jimmy Rich. Enjoyable specialities are introduced by Marious Low Troupe and Ventom Swift's Red Stocking Troupe.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The grand orchestra presents a specially attractive programme; the grand organ selections by Mr. G. H. Millers are highly appreciated, and the film section of the entertainment is excellent.

Boots, The Chemists, 14, Reform-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Mr. W. V. Garrod's company appeared on Monday and Tuesday in "One Law for Both," followed by "A Respectable Married Woman" and "The Right to Live."

Boots, The Chemists, 30, Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The Greenock Amateur Operatic Society, in the musical comedy, "A Greek Slave," provide the attraction here. Matinée Saturday, Warriors' Day Fund.

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES'.—M. D., Conn. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—Revill Graham's company is appearing in the musical comedy, "Peri, the Slave of Love."

PALACE THEATRE.—M., Coun. F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Wal Langtry, comedian; The Brazilian Trio, in a musical act; Milton Bros., on and off skates; Larry Tatler, burlesque artist; Smith and Walker, Scotch entertainers; Victor Leopold, comedian; Parisco and Partner, gymnasts.

Boots, The Chemists, 108, Cleethorne-road

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—A good Easter attraction is provided by the return visit of "Paddy the Next Best Thing," presented by a strong company.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Messrs. Montague and Danson's company are presenting "Buzz-Buzz," and included in the cast are Harold Montague and Jessie Hitter.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—A good all-round bill here includes The Three Ernests, Eric Randolph, Mullaney Bros., Elsa Cowie, Donaldson Weedon and Co., Lester Newby, and Denise and Jan.

Boots, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer. — The D'Oyly Carte Opera Company is providing the holiday programme.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer. — Hinsle and Gertie Rees; Newhouse and Partner; Dorane and Wood; Harry Tate and company; Hilda Glyder; Peter Pariss; and Huley and Bent present a fine holiday entertainment.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—The holiday attraction is provided by Martin Henry's Co. in the musical farce, "Kiki." The piece is well played by a strong company, and is proving a splendid draw. This (Thursday) afternoon a gigantic programme will be submitted in aid of "Warriors' Day."

PALACE PIER (St. Leonards).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Norfolk Megone and his orchestra continue their season of twice-daily concerts. Claude Spencer, Welsh baritone, is the vocalist appearing this week. Good business has been done here throughout the holidays.

PARADE EXTENSION. — Season of military bands commenced last week. The Central Band of the Royal Air Force, under Flying Officer J. Amers (Director of Music, R.A.F.), are playing three times daily.

Boots, The Chemists, 17-19, Robertson-street, George-street.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Leo R. Neilson and repertoire company are appearing in "By Candle Light," together with the Delphi Duo, in song, argument, and eccentric dancing.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Dumo, introducing his wonderful mechanical automatons, assisted by Elaine de Vere, lady conjurer; Rochefort, with his one-string fiddle; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Fred Ward presents his musical comedy-revue, "Rapid Fire"; Reg. Ewen, the happy-go-lucky comedian; and pictures.

TOWN HALL.—"Ancient and Modern Hims' and 'Hers,'" presented by Miss Maud Fyfield and Mr. Lionel Ffrench.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—T. C. Wray's company are appearing here in the musical comedy, "Kissing Time."

PALACE.—M., Mr. Herbert Garside.—Here are Joseph Cheetham, tenor; Gaston Palmer, juggler; Bert and Gwen Emerson, Ethel Leslie, Ernie Whitmee, comedy; Damsell and Boy; and Harvey Brinton, comedian.

Boots, The Chemists, 16-18, King-street.

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; Manageress, Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Frederick Lloyd's company in "The Country Girl."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey.—Florence Wray and company in musical comedy, "The Brain Wave"; Ossie Francis, comedienne and dancer; Adele Atman, versatile soubrette; Roy Dove, jazzy clubs; Bridson, ventriloquist; Iris and Phyllis, juvenile entertainers.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—The Allington Charsley Opera Company are giving another interesting programme of popular operas this week. On Wednesday afternoon a special matinée performance was given in connection with Warriors' Day, all the members of the company taking part.

EMPIRE.—M., Mr. Tate.—This week "Pen?—man's Nibs" is here in a singing, dancing, and acrobatic act.

KINO.—M., Mr. Percy Dawsone. — Joe Dixon, the ragtime vocalist, is here this week.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The holiday programme is headed by The Holdens, entertainers. Other turns include Rowe Bros. novelty act; Scot Gibson, comedian; Harold Walden, entertainer; Felovis, juggler; Ninette, pictorial poseuse; and Jean Schwiller, 'cellist, assisted by Miss Julie Dolaro, soprano.

Boots, The Chemists, 58, Cavendish-street

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—O., Urban District Council: L. & M., Mr. W. Alex. Milward. — Leonard Lawrence, Dorothy West-Symes, and No. 1 London Company, appeared on Monday and Tuesday in "David Garrick"; on Wednesday and Thursday in "A Bunch of Violets", and on Friday and Saturday in "Still Waters Run Deep."

Boots, The Chemists, Vaughan-st.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A good bill of fare includes the Sie Tahar Troupe of smart acrobats; Henry D. Adams, a juggling eccentric; Hirste and Venton, in a merry burlesque; Three Nondescripts and a piano; a film picture of a comedy football sketch, featuring Nell Greig and Co.; Harris Coonie, who sings, talks, and dances; and the Royal Gordons, always outstanding, in an artistic, vocal, and musical act.

Boots, The Chemists, 15, Leith-walk.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. Geo. Gude.—Jack Williams and company in "A Sister to Assist Her": Fred Cooper, Australian whip expert; and Dorothy Arnold, Australian soprano.

MORECAMBE.

ROYALTY.—Sec. & M., Mr. F. Morphet.—J. A. E. Malone's Co. in "Tilly from Bloomsbury."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Pharos, Orpheus Trio, Clark Sisters and Jenkins, The Doves, Webb and Page, Cole and Rags, Ethel Bull, De Luxe.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Boon Boys and Doris, Four Storks, George Murphy, Dan Leno, Junr., McIvor and Scott; W. E. Gillin, Al. D. Young's Five Nuts.

NEATH.

GNOLL HALL.—P., The Gnoll Hall and Picture & Variety Co., Ltd.—Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Rosie Reys, the talented contralto, and Mark Kelroy and Billie Wyn, in a terpsichorean novelty; also pictures. All the proceeds on April 3 will be handed over in aid of Warriors' Day Fund.

Boots, The Chemists, 55, Wind-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. Charles Turner.—Mr. Arthur Sleep's company in musical burlesque, "A House To Let."

BORO' THEATRE.—P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil Lavender.—Miss Clara Coverdale's Nine Dainty Dots, in their vocal, dancing and marching scena, "The Kilties on Parade" Walter O'Brien, and a piano; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith. Mus. D., Mr. C. F. Trevor.—As the P attraction here Clarence Hurst presenting the Apollo Theatre company in the successful comedy, "French Leave." Included in the cast are M. R. Morand, Charles Groves, and Mary Byron.

Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Harry Leaton presents the pantomime, "Jack and the Beanstalk."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Cooper and Baines, in a vocal and comedy act; Rey and Roy, dancers; Lyal and Bert, comedy duo; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Donald Keir presents his musical comedy-burlesque, "Pearls," including the Elsie Birtle's trio of dancers.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Messrs. Armitage and Leigh's Repertory Co. present "The Hypocrite," "Dr. Wake's Patient," "Jim the Penman," and other plays.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mrs. Kimberley and Frank Lister's capital company presents the musical play "Tatters," and on Monday it had a good reception. There is some excellent dancing by a troupe of girls.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas Jackson.—The Kitchen Comedy Four top the bill twice nightly in their clever sketch. Also here are Bert Madison, a capable burlesque comedian; Arculus, a versatile instrumentalist; Florence Yamen, a capital comedienne; the Two Marjini's, clever wire performers; Marcus, ventriloquist; and Laurence Tiller's Twelve Tinitots, in a song and dance scena that is extremely popular.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Waverley Kids provide the varieties this week twice nightly with a charming vocal, dancing and comedy act. Pictures complete.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—Miss L. Bateman's latest success, "A Peep Behind the Scenes." Specialities by Beth Bateman's Little Lilacs, Dainty Doris, Jessie Jean, Phyllis Tasmadge, Little Marguerite and Jessamine, T. Kennedy, Little Violet, Miss Vira Victor, and The Tiny Dot.

EMPIRE.—P. & M., Mr. B. Morris.—A fine bill includes Hobert and Hobbo, in comedy and common sense; Elsie Dennam, singing and dancing; Bert Irving, novelty magical speciality; Black and White, mysterious musical act.

Boots, The Chemists, 26-27, High-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Albert Whelan, Florrie Forde, Dolly Elsworthy, The Steppes, Syd May, Geerts Bros., Bert Weston, The Great Vincents.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernado.—Reg Bolton, Mona and Barney Moore, Havana Troupe, Kitty Storrow, Fred Lloyd, Ralph Howard, Brock's Cycling Maniacs, Wallace Selkirk's Juvenile Spectacle, "Clans of Bonnie Scotland."

Boots, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Mr. F. G. Lloyd's company in "The Rose of Araby." The cast includes Miss Ethel Erskine, Mr. Adrian Burgon, and Jack Leopold and Dick Evans.

THEATRE ROYAL. — L. & M., Mr. Matthew Glenville.—The Oxford Production Company present "Gay Fleurelle," including Mr. Harry Curwin, and the French actress, Mlle. Yvonne.

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Bromley Challenor and company, including Marjorie Bellairs, in the farcical comedy, "When Knights Were Bold."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Marie Novello, the famous pianist, supported by Ethel Varick, violinist, and Gwyn St. Elwyn, tenor; Clement May, Australia's protean artist; The Villions, comedy trick cyclists; Jacques Londres, and his violin; Black and Brown, harmony comedians; George Ellis, entertainer; The Three Morrellvs, Dutch gymnasts; and Le Dair, comedy conjurer. Warriors' Day matinée was given here on Wednesday.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Ernie Lotinga and company in a new comedy, "Kings and Queens"; We Three, with styles and smiles; Billy Rowland, comedian; Sadler Elsie Four, American novelty dancing act; Jean Marisan and Thomas Rhyde, in a quick-change Western episode.

ROYAL PIER.—R. M., Mr. H. E. Sait.—Harry Rast presents "The Novelties."

Boots, The Chemists, 9, Victoria-road; 84, High-street, Shirley; 97, East-street; 25, Above Bar; 105, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. Chas. H. Meek.—Irving Gear and Joe Milton in "Partners"; Violet Essex, a charming singer; Jock McKay, comedian; Joe and Willy, acrobats; Horace Ainsley, entertainer; George Lee, comedian.

Boots, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A.M., Mr. A. Walker.—Leon M. Lion's company in "Brown Sugar" is playing to good business. Miss Eileen Beldon is excellent in her original part of Stella, and is ably supported by Mr. Leonard Creighton as Lord Sloan.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—May Moore Duprez, comedienne, occupies the premier position in this week's attractive programme. Others are Billy Bennett, burlesque humorist; Blaney and Farrar, in a little music and ragtime; Power and Bendon, in their comedy sketch, "Mendin' a Door"; Frank Pichel and Scale, comedy acrobats; Vine and Russell, Barrie Seddon, and May Locke.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—For the seventh week of their season the Denville Stock Co. are presenting "The Old Home," with great success.

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ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson.—Carl Rosa Opera Company.

HIPPODROME.—P., South Lancashire Theatres Co., Ltd.; M., Mr. C. Barnes; Mus. D., Mr. Arnold.—Australian Entertainers, Charles Stevens, La Belle Nello, Little Ronnie Barton, Warzan and His Apes.

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ACTORS' BENEVOLENT FUND.

Twenty-fifth Annual Dinner, Feb. 6, 1921.
Arthur Bourchier in the Chair.

DONATIONS GIVEN AND PROMISED.

	£	s.	d.
A Working Member of the Profession	1,000	0	0
Wyndham, Lady (President)	105	0	0
Bourchier, Arthur (Vice-President)	105	0	0
Curzon, Frank	105	0	0
du Maurier, Gerald (Vice-President)	105	0	0
Miller, Gilbert	105	0	0
Asche, Oscar	100	0	0
Collins, Arthur	100	0	0
Evett, Robert	100	0	0
Hicks, Mr. and Mrs. Seymour	100	0	0
Laurillard, Edward	100	0	0
Moss' Empires	100	0	0
Stoll, Sir Oswald	100	0	0
Butt, Sir Alfred	86	2	0
Jowett, Thompson	66	4	0
Selfridge, Gordon	52	10	0
Cassel, Sir Ernest	50	0	0
Cooper, Gladys, Miss	50	0	0
Kendal, Mrs.	50	0	0
Nettlefold, F. J.	50	0	0
Anonymous	30	0	0
Brayton, Lily, Miss	26	5	0
Guedalla, Herbert	26	5	0
Keith Prowse & Co.	26	5	0
Rothschild, Messrs.	26	5	0
Chappell & Co.	25	0	0
Courtneidge, Robert	25	0	0
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Stern, Sir Albert	25	0	0
White, James	25	0	0
Gatti, Messrs. J. M. and R.	21	0	0
Tree, Lady	21	0	0
Batman, Ltd.	20	0	0
Galsworthy, John	20	0	0
Grossmith, George	20	0	0
Beith, Major Ian Hay	15	16	0
Browning, Colonel F. H.	15	0	0
Philipson, Ralph H.	15	0	0
Baring, Sir Godfrey, Bart.	10	10	0
Bult, W. Perkins, K.C.	10	10	0
Dunn, Sir James, Bart.	10	10	0
Eagle Star and British Dominion Insurance Co...	10	10	0
Faraday, Michael	10	10	0
Graves, George	10	10	0
Harrison, Frederick	10	10	0
Harwood, Captain H. M.	10	10	0
Karsavina, Mme, T.	10	10	0
Kelly, W. W.	10	10	0
Leach, R. C.	10	10	0
Lion, Leon	10	10	0
Lipton, Sir Thomas	10	10	0
Marbury, E., Miss	10	10	0
Martin Harvey, Sir J.	10	10	0
Mason, Major A. E. W.	10	10	0
Milton, Allan	10	10	0
Monaco, Princess of			
Mulholland, J. B.	10	10	0
Newcastle, Duke of	10	10	0
Page, Norman	10	10	0
Passmore, Stanley	10	10	0
Ross, George Lockhart	10	10	0
Stedall, Berham P.	10	10	0
Terry, Phyllis Neilson	10	10	0
Whitburn, C. W.	10	10	0
Wyndham, Howard	10	10	0
Anonymous	10	0	0
Beatty, Earl, G.C.B., G.M., G.C.V.O., &c.	10	0	0
Browning, Lieut.-Col. F. A...	10	0	0
Cree, William	10	0	0
Frampton, Sir George, R.A...	10	0	0
Haig, Field-Marshal the Earl	10	0	0
Holden, Mrs. M. Myer	10	0	0
Irving, H. B., Mrs.	10	0	0
Keys, Nelson	10	0	0
Maude, Cyril	10	0	0
Miles, A. O.	10	0	0
Philipson, Hilton	10	0	0
Prince of Wales, H.R.H.	10	0	0
Purefoy, Wilfred	10	0	0
Robertson, Lady Forbes	10	0	0
Russell, Mabel	10	0	0
Serocold, Claude P.	10	0	0
Sullivan, Herbert	10	0	0
Vedrenne, I. C.	10	0	0
Fitzpatrick, Mr. and Mrs. Lindsay	6	6	0
Albery, Bronson	5	5	0
Albery, Irving	5	5	0
Ashton and Mitchell	5	5	0
Astbury, The Hon. Sir I.	5	5	0
Bancroft, Lady	5	5	0
Bancroft, Sir Squire	5	5	0
Barclay's Bank Dramatic Society	5	5	0
Barker, H. Granville	5	5	0
Beaverbrook, Lord	5	5	0
Benson, Sir Frank	5	5	0
Bright, R. Golding	5	5	0
Brooke, Emily, Miss	5	5	0
Brooke, Mrs. G.	5	5	0
Carson, Lionel	5	5	0
Carton, Katherine	5	5	0
Chudleigh, Arthur	5	5	0
Compton, E., Mrs.	5	5	0

ACTORS' BENEVOLENT FUND.
(Continued.)

	£	s.	d.
Cowley, Lord	5	5	0
Dance, George	5	5	0
Dare, Phyllis	5	5	0
Davey, Peter	5	5	0
Directors, Theatre Mutual Insurance	5	5	0
d'Erlanger, Baroness	5	5	0
Fagan, James B.	5	5	0
French, Samuel, & Co.	5	5	0
Gordon, Rev. E. G.	5	5	0
Guinness, Richard	5	5	0
Hart, John	5	5	0
Henson, Leslie	5	5	0
Hirsch, Adolph	5	5	0
Hutchison, Percy	5	5	0
Kelly, Renée, and Hylton, Allen	5	5	0
Kenyon, Charles	5	5	0
Lacon and Ollier, Messrs.	5	5	0
McKinnel, Norman	5	5	0
Murray, Douglas	5	5	0
Novello, Ivor	5	5	0
Philipson, Ralph H.	5	5	0
Pinero, Sir Arthur	5	5	0
Pollak, R.	5	5	0
Preston, H. I.	5	5	0
Sassoon, David R.	5	5	0
Titheradge, Madge	5	5	0
Turner, John Hastings	5	5	0
Vachell, Horace A.	5	5	0
Aitkin, James H.	5	0	0
Alexander, Lady	5	0	0
Bruce, Henry	5	0	0
Elsie, Lily	5	0	0
Farquhar, Alfred	5	0	0
From a Friend	5	0	0
Glynn, Col. Geoffrey	5	0	0
Helmsley, C. T. H.	5	0	0
Hollingsworth, Alex. T.	5	0	0
Ilchester, Earl	5	0	0
Lang, Matheson	5	0	0
Lurgan, The Lord	5	0	0
Marjoribanks, Sir George	5	0	0
Misrachi, George	5	0	0
Nares, Owen	5	0	0
Peat, Mrs.	5	0	0
Rumbold, Hugo	5	0	0
Stedall, Mrs. Bertram	5	0	0
Thesiger, Ernest	5	0	0
Tizana, Ltd.	5	0	0
Trenchard, Air-Marshal Sir Hugh	5	0	0
Trotter, Brig.-Gen. G. F.	5	0	0
Weguelin, Thomas N.	5	0	0
de Navarre, Mme.	4	4	0
Barth, Cecil	3	3	0
Beddington, Lieut.-Col. C.	3	3	0
Braithwaite, Lilian	3	3	0
Carlisle, Alexandra	3	3	0
Cooper, Margaret	3	3	0
Creighton, Walter	3	3	0
Gill, Sir Charles F.	3	3	0
Goddard, Theodore	3	3	0
Jerrold, Miss Mary	3	3	0
Messrs. Leader & Co., Ltd...	3	3	0
Mote, Henry W.	3	3	0
Tayler, Charles, & Co.	3	3	0
Benson, Lady	3	0	0
Janis, Elsie, Miss	3	0	0
St. Johnston, Adrian	3	0	0
Alderson, Clifton	2	2	0
Anonymous	2	2	0
Ashwell, Lena, Miss	2	2	0
Barrie, Sir James	2	2	0
Beddington, Herbert	2	2	0
Benson, Joseph	2	2	0
Berry, W. H.	2	2	0
Best, Edna, Miss	2	2	0
Bird, Roy	2	2	0
Bramston, N. A.	2	2	0
Briercliffe, Nellie, Miss	2	2	0
de Broke, Rt. Hon. Lord Willoughby	2	2	0
de Bush, Baroness	2	2	0
Bush, E. L.	2	2	0
Campbell, J. H.	2	2	0
Coleridge, Stephen	2	2	0
Courtney, W. L.	2	2	0
Cox, Robert	1	1	0
Cutler, Kate, Miss	2	2	0
Davis, Tom B.	2	2	0
Deerhurst, The Viscount	2	2	0
Edies, Connie	2	2	0
Faber, Leslie	2	2	0
Falck, Lionel	2	2	0
de Freece, Lauri	2	2	0
Gardener, J.	2	2	0
Gluckstein, S.	2	2	0
Goodall, Edyth	2	2	0
Grayson, Deneys	2	2	0
Greenhalgh, Sharp & Co., Ltd.	2	2	0
Gwenn, Edmund	2	2	0
Harben, Herbert	2	2	0
Hays, Herbert	2	2	0
Heseltine, Lieut.-Col. C.	2	2	0
Howard, J. Bannister	2	2	0
Illington, Marie, Miss	2	2	0
James, Julia, Miss	2	2	0
Ledward, Mrs.	2	2	0
Levinson, B. A.	2	2	0
Levy, José	2	2	0
Locke, W. J.	2	2	0
Lowther, General Sir Cecil	2	2	0
Lowther, The Rt. Hon. J. W., M.P.	2	2	0
Marconi, G.	2	2	0
Marshall, Herbert	2	2	0
Maughan, T. H.	2	2	0
McMillan, Sir Fredk.	2	2	0
Moore, Charles H.	2	2	0
Morand, M. R.	2	2	0
Moritz, Dr. Arnold	2	2	0
Needham, Robert	2	2	0
Philipson, Thirlwall	2	2	0
Pidgeon, Mrs.	2	2	0
Reynolds, E. Vivian	2	2	0
Robertson, Norman Forbes	2	2	0
Robins, Alex. P.	2	2	0
Roy, Cecil	2	2	0
Sassoon, Sir Edward, Bart...	2	2	0
Seymour, Charles, Mrs.	2	2	0
Steerman, Harding	2	2	0
Sutro, Alfred	2	2	0
Swears, Herbert	2	2	0
Tree, Viola, Miss	2	2	0
Wall, W. P.	2	2	0
Ward, W. H.	2	2	0
Whitbread, Ida	2	2	0
Wright, Marie	2	2	0
Wright, R. H. G.	2	2	0
FitzGeorge, Rear-Admiral Sir Adolphus	2	0	0
Heap, Miss	2	0	0
Juke, Miss	2	0	0
Whitby, Arthur	2	0	0
Morris, William	1	12	0
Adams, Harry	1	1	0
Bach, Reginald	1	1	0
Bannerman, Margaret	1	1	0
Bennett, S. A.	1	1	0
Calton, Shelley, Miss	1	1	0
Carlisle, Sybil	1	1	0
Carton, R. C.	1	1	0
Courtney, W. L., Mrs.	1	1	0
Cox, Douglas	1	1	0
Findon, B. W.	1	1	0
Haynes, Miss	1	1	0
Hignett, H. R.	1	1	0
Higson, Mrs.	1	1	0
Holmes-Gore, Elsie	1	1	0
Knyvett, Lilian, Mrs.	1	1	0
Lathbury, Stanley	1	1	0
Lathom, Earl	1	1	0
Lawrence, Gerald	1	1	0
Ledward, Dorothy	1	1	0
Ledward, P. A.	1	1	0
de Lussan, Zelie	1	1	0
Nevinson, C. W.	1	1	0
Porteous, G.	1	1	0
Ralph, Phyllis, Miss	1	1	0
Rathbone, Basil	1	1	0
Saunders, Madge, Miss	1	1	0
Scudamore, Margaret, Miss	1	1	0
Sutro, E., Mrs.	1	1	0
Taylor, A. N.	1	1	0
Whitty, Dame May	1	1	0
Corbett, Mrs.	1	0	0
Howe, The Earl	1	0	0
Pope, Muriel, Miss	1	0	0
Carson, Charles	0	15	0
Bartlett, J. J.	0	10	6
Bellamy, Franklyn	0	10	6
Mollison, Clifford	0	10	6
Anonymous, per the Chairman	0	10	0

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ACTORS' BENEVOLENT FUND.

RESULTS OF 100th PERFORMANCE SCHEME.

SUGGESTIONS FOR MONEY RAISING.

The annual general meeting of the Actors' Benevolent Fund was held on the 22nd inst. at the New Theatre, when Lady Wyndham presided.

The 1920 report showed that the subscriptions totalled £1,159, whilst the amount distributed in gifts, loans, and allowances was as much as £6,055. The report referred with gratitude to Lady Wyndham's scheme for the benefit of the fund. The demands upon the fund through the large number of unemployed actors and actresses caused a heavy strain upon the resources, and it behoved all who are in engagements to do their best for their more unfortunate brothers and sisters. The Actors' Saturday collections were not at present as satisfactory as could be desired.

A Satisfactory Balance.

Lady Wyndham, who proposed the adoption of the report, said she thought they might safely congratulate themselves on the trend of events since last year's meeting, for, although their income was not so large, the balance-sheet was satisfactory, and the good work had been continued, though they had not, as she had hoped, been able to double their grants in accordance with the necessities of the times. Nevertheless, they at least had not had to deny anyone with a reasonable claim. The dinner under the presidency of Mr. Arthur Bourchier would, she understood, realise over £4,000, one thousand pounds of this being a donation from a good and very generous friend who did not wish his name mentioned, but who was "a working member of the profession." That kind gentleman, who had given such convincing proof that he had the welfare of the fund and the profession at heart, agreed with her in thinking that the fund ought to be independent of outside support. Perhaps she was over influenced by the views of the founders, and she quite appreciated that if they could not get sufficient support from within, they must appeal elsewhere rather than the good work should not continue.

The 100th Performance Scheme.

Frankly, she had hoped that the matinée scheme which she inaugurated would, if properly supported, have procured the fund a sufficient income. Unhappily, not all the promises given had as yet matured, but matinées had taken place at the following theatres: Savoy (two), Criterion (3), Royal Court, New (two), Wyndham's (2), Playhouse (two), Garrick (two), New (Cardiff), St. James's (two), Lyric (Hammersmith), St. Martin's and Shaftesbury. The sum received from these matinées was £2,303, for which their most grateful thanks were due to the managements, the authors who waived their fees, and the artists who so generously gave their services; and, indeed, to one or two of the orchestras who kindly returned their fees. Still, it would be futile to deny that the yield was disappointing. The sum was comparatively small compared with the result of the two dinner-dances over which Mr. Gerald du Maurier and Mr. Arthur Bourchier presided. These dinner-dances had this advantage in her eyes—they were not such an obvious appeal to the outside world as were the old dinners, when money was wrung from the charitably disposed by eloquent and touching appeals by the Chairman of the year. She felt bound to say that it was rather unfair to expect managers and artists to continue giving these special matinées, in celebration of 100th performances, if it did not become more universal, and she would gladly welcome any other scheme that would be generally adopted, as her one aim was to secure the best result for the fund.

Benefit the Fund.

Again, Actors' Saturday was very far from being what it should be. Sheets from prosperous London theatres were returned blank, or nearly so, and the same applied to big touring companies in the provinces. There was a great deal of distress in the profession, which, unfortunately, showed every sign of increasing. She would prefer to get their income from within the profession, and knew it would be perfectly easy to get a very large sum yearly if only the fund were loyally supported by the majority, instead of by the minority. Amongst other things, they ought to have a home for the really deserving aged of their profession, similar to the beautiful retreat in Philadelphia which was founded by Edwin Forest, the famous American tragedian. That was easily within the compass of the profession. Perhaps they suffered in part from a variety of funds, which were necessarily to some extent in rivalry. A long speech would be required if she were to talk about the amalgamation of funds. But what she did earnestly ask her brothers and sisters in the profession, who did so much for other charities, was that they would all take this fund to their hearts and do all in their power by subscribing or by working for its benefit.

A Guarantee Requisite.

Mr. Gerald du Maurier, in seconding the adoption of the report, said he felt it was unfair for some to keep their promises whilst others did not do so. There should, if possible, be a guarantee that all managers would do likewise. A certain amount of pressure ought certainly to be brought to bear on those commercial managers who merely used art for profit making. Some of these commercial managers only regarded the commercial side. He had no objection to appealing to the outside. They were entitled to do so in view of what they were always ready to do for the outside charities. Of course, he agreed, if it were possible, that the fund should be self-supporting. He suggested a kind of "Warriors' Day" on a small scale for their own charities.

Mr. Dennis Eadie suggested that there were difficulties in connection with the 100th performance matinée, and he favoured a special week scheme, under which all concerned, including managers and artists, should give 5 per cent. of their earnings or fees to the fund.

The report was adopted.

Mr. Norman McKinnell moved a vote of thanks to the Committee, who had abolished that unmitigated nuisance, the stage-door cadger—usually undeserving.

Mr. Frank Weathersby seconded the vote, which was unanimously carried, and acknowledged by Mr. F. J. Arlton.

The proceedings included votes of thanks to all concerned with the administration of the fund; and, of course, Lady Wyndham was re-elected President.

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"LONDON, PARIS, AND NEW YORK."

VIOLET LORAINE'S REAPPEARANCE.

Miss Violet Loraine, who to the great regret of the play-going public, is saying good-bye to the stage on the termination of the run of "London, Paris, and New York," was given the heartiest of welcomes when she made her first entry on Monday, the 21st, in the second edition of the revue. The popular and clever artist has one of her best opportunities in a travesty of grand opera in Spanish, "La Rosa Encarnada," in which she appears as the principal tenor. In a burlesque of "The Betrothal"—"The Be-Truthful, or the "Missing Mater-Link"—Miss Loraine extracted all the fun possible out of the part of the Good Fairy. She has a most amusing little interlude with Mr. Nelson Keys, in the Brighton scene, and it is here that she sings "I Shall Learn to Love Him," a comic song, rendered with much drollery, which was one of the greatest hits of the evening. Among her other successes are a humorous song, "Where Art Thou, Romeo?" and in "Whispering."

The second edition contains many of the best features of the first, Nelson Keys playing somewhere about a dozen parts with wonderful adroitness and finish. His racing tipster is one of the gems; Beau Brummel, in the old Brighton scene, another. It is here that he is joined by Miss June in a delightful duet, "Why Don't You?" A number very expressively given. Other clever people who contribute considerably to the success are Arthur Roberts, in quite his best form as a loquacious policewoman and other characteristic sketches; Albert Bruno, very funny as the longshoreman in the Brighton scene; Hugh Wakefield, quietly humorous in several scenes, and in his delivery of "a few words" of explanation of episodes to follow; Miss Yvonne Phillips, Charles Stone, Beryl Harrison, and many other clever people. In the picturesque Spanish Plaza scene the wonderful dancing by the Gomez Trio is acclaimed with much heartiness; and the Pierrot, Pierrette, Harlequin, and Columbine episode is one of the most delightful things in this merry and melodious revue.

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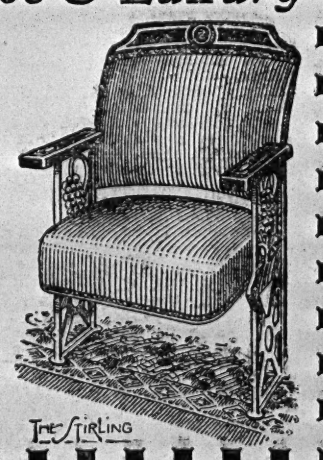
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THE ERA

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WEDNESDAY, MARCH 30, 1921.

THE ACTOR IN TRAINING.

THE article by MR. JAY LAURIER, the well-known variety artist, which we print in a neighbouring column, shows that the subject of training aspirants to the stage is not wholly confined to the "legitimate."

"College and Diploma" Movement.

As MR. LAURIER points out, the ancient travelling booth and the "free-and-easy" have disappeared, and with them the training-ground for the potential music hall star. The question has been debated by correspondence in our columns during the past few weeks. MR. G. BERESFORD-INNES, with the weight of fifty years in the profession, finds himself in direct opposition to the "college and diploma movement" advocated by the Actors' Association. "Actors are born, not manufactured," he urges, and who can deny the truth of his assertion? MR. BERESFORD-INNES is an ardent advocate of the stock system, with its unrivalled opportunities for training, and is an avowed opponent of the monied aspirant, of which he fears a dramatic college would become a preserve. MR. BERESFORD-INNES has an ally in MR. W. D. B. MCCULLAGH, who can see the door automatically closing upon those who have the talents but lack the funds for training. MR. ROBERT YOUNG sees the imperative necessity for all candidates for the profession passing through a recognised academic training, which would make the ordinary individual a sound actor and the genius greater than he would be without it. He advocates the institution of scholarships, in order to equalise conditions for all standards in the social scale. The discussion is continued by other writers holding different points of view, but all agreeing as to the necessity of keeping out the undesirable.

To the onlooker the question resolves itself into one of adjustment. Obviously an aspirant for the stage would be all the better for a preliminary training in elocution, deportment, and gesture, and there seems to be no other method by which admissions to the profession can be controlled. The problem is what proportion the academic training shall bear to the amount of active experience in the theatre. It is, it seems to us, imperative that a would-be actor, having acquired the elements of the art, should serve a term of apprenticeship with a stock or touring company, and that his entry to the West End stage should be dependant upon that period of probation. To take a student straight from the academy into an important part is a threefold injustice; it is unfair not only to the waiting actor who has won his spurs and to the public who pay to be entertained, but to the student himself, who eventually comes to regret having to unlearn tricks and mannerisms which he would have avoided had he begun his career on a more modest scale.

A Matter for Adjustment.

Above all, the system of training must not be prohibitive to those who have not the means to pay fees. The drama would have been poorer by many giants of the profession had their entry thereto depended upon the payment of fees to colleges. There should be a large and generous scheme of scholarships accessible to the poorest and within the disposal of the elementary schools as well as the higher-class establishments.

Everything points to the fact that sooner or later there will be some system of control over entry into the profession, and it is of the highest importance that all views should be considered in order that the method eventually adopted shall be the right one.

THE PLAY IN PARIS.

A History of Spartan Glory—Born to Misfortune—A Russian Company's Cabaret—New Casino de Paris Revue.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Vieux Colombier is now the real Comedie Française from a classical point of view. Thus Jacques Copeau has given us a three-act tragedy by Jean Schlumberger, "La Mort de Sparte," based on the Greek story of Plutarch. It is of high literary merit. Sparta is controlled by the money-lenders, and after the King places a ban on luxury, preaches the precepts of Lycurgus, the partition of the land among all citizens and a forced military training, he is assassinated. His successor, Cleomenus, continues the same policy, places himself at the head of the people, and overthrows the capitalists. Their usurious bonds are burned, and a democratic government instituted. Cleomenus has many victories on the field of battle, but he is later betrayed, his army deserts him, and he in turn is overthrown and forced into exile, thus ending the nation's triumphs.

"Celui Qui Recoit Les Gifles."

A translation of Andreieff's piece was offered at the Theatre Moncey by George Pitoeff and his company on Wednesday. The story is rather misty. A young fellow, who wishes to remain incognito, has a burning desire to be a clown, and gets an engagement in a circus. He is the partner who gets his face smacked all the time by the principal comic. This is not a change, for destiny seems to have singled him out for misfortune. He falls in love with the ecuyere, whose father has facilitated against her will the ardent persecutions of a rich baron. But the circus rider prefers another member of the circus, and the poor clown is cold-shouldered. As a result, he poisons the woman he loves, and commits suicide, convinced he will be united with her in a better sphere. But the wicked baron does likewise, so that we are left in a state of perplexity. This symbolical Russian effusion is adequately sustained by Mme. Pitoeff, her husband being the untalented clown who has to accept the kicks to make the children laugh, while Vivian is noteworthy in the impersonation of a comedian.

"On N'en Sortira Pas."

The little Theatre Marjal, almost unknown to foreign visitors, presented on Tuesday the revue above named, by Noziere (critic of "L'Avenir") and Wilned. It is smart little entertainment, worthy of notice, particularly as the lead is taken by Mme. Cassive. Though the piece is witty, it contains nothing new.

Bat Theatre of Moscow.

Nikita Balieff, having surrounded himself by a group of Russian artists temporarily sojourning in Paris, is presenting an artistic variety show at the Theatre Femina. He has just launched his third programme of peasant songs, romances, sketches, and comic glee singing. Gibinsky and Koline are extremely amusing in a playlet, "The Dentist," spoken in their vernacular, but comprehensible to all. Lampin, Malakoff, Remisoff, Soudeikine, Mmes. Birs, Erschoff, Deykar-Lanova, Dianina, Karabanova, Nikitina, and Nicolaeva complete the troupe, which you are to see in London soon. A soliloquy on old age written in French prose by Tourguenieff is highly appreciated. A skit on the love episode of Napoleon, which is interrupted by confederates in the auditorium who object to the mention of *chauffeur* instead of coachman, leads to hilarity. There is a famous quartette formerly a bone of contention between the operas of the two Russian art centres, and there is a farce by "Mirmidons" in the style of Moliere. Comments made before the tabs by Balieff when he introduces the various numbers will convey some idea of this excellent cabaret entertainment.

"Avec le Sourire."

Such is the title of an elaborate revue by Jacques Charles produced by Leon Volterra last night at the Casino de Paris before a crowded house. It is a most entertaining show, with plenty of dancing arranged by J. W. Jackson, with a troupe of over forty English girls, and appropriate music adapted by Louis Hillier. The most notable set is a reconstitution of the Opera ball in 1840, while other gorgeous scenes, such as the Slave Market, musical instruments, and famous *amoureuses*; please the eye. Mr. Jackson's big terpsichorian feature, "The Bachelor's Dream," is much applauded. Maxly and Missguett also again prove a success.

"Le Scandale."

The Gymnase is temporarily under the nominal direction of Sylvestre, of the Vaudeville, and on Thursday he revived Henry Bataille's most noted work. France now holds the rôle of the husband, which Lucien Guitry so ably created. Cappellani is a romantic crook, while Vera Sergine is the misguided wife, formerly played by Berthe Bady, and her success is equally great.

"Le Petit Duc."

The famous operetta of Meilhac and Halevy, with the tuneful music by Charles Lecocq, was revived also on Thursday at the Mogador (formerly Palace Theatre). The dominating rôle of the youthful Duke, being initiated into military secrets and discipline, is ably played by Edmée Favart, with Louis Maurel as the preceptor-sargeant. The camp scene, with its popular refrain of *Pas de Femmes*, revives old memories. Mr. Jay Gould, now at the head of the enterprise, has mounted the programme in splendid style.

THE COMEDIAN'S TRAINING GROUND.

WHO WILL TAKE OUR PLACES?

By JAY LAURIER.

Someone asked me the other day if I thought the comedians of the future would be as good and as successful as we old 'uns.

To give a definite answer to this question would be difficult. The subject is too big to warrant anything but careful thought, too delicate to discuss in an article unless one wishes deliberately to

[*Photo., "Daily Sketch."*

MR. JAY LAURIER.

tread on other people's corns, and too controversial if one desires to keep on good terms with his neighbours.

All I can say is that it depends entirely upon the would-be comedians themselves whether or not they are able to step into the shoes of some of the present-day artists when the latter have shuffled off this mortal coil, or are told by the public that their services as entertainers are no longer required.

Training Grounds.

The training ground of the comedian of the future is far different from that to which the old-timers were accustomed. The ancient travelling booth has now disappeared. In these booths comedians when youngsters had to work for their keep; in them they got all the experience they wanted—all the tricks of the trade. They played all sorts of parts—from old men to naughty children! Then again the "free-and-easies," which cost 6d. to go in, and of this sum 3d. would be returned in beers, were training "schools" for variety artists. Nowadays the only way in which comedians can be trained seems by joining concert parties.

Forced to Please.

By the old custom, a comedian was able to make his own personality. He had to work hard, and was forced to please, else he was thrown upon his "uppers," so to speak. He had to have a keen sense of humour and of burlesque; he was not like the mechanic who had certain tools for certain work. He was dependent upon his own resources. He had to make his own patter, and sometimes had to sing half-a-dozen songs a night.

Present-day audiences are better educated than those of the past. They are more discerning, more discriminating. They do not now want slap-stick comedy; they require something they can appreciate mentally, not something that will appeal only to their lower sense of humour.

Trial of Talent.

There is, of course, plenty of latent talent in the country, if it could only be brought to the forefront. But how that talent must proceed to realise its ambition someone better able than I to judge must indicate the surest path. It will take time to develop. I confess I do not agree with the suggestion that has been made that would-be music-hall comedians should give demonstrations of their prowess before a committee of managers, or anybody else, for that matter. I do not think it is possible for a man to be naturally funny before a small group of men—hard-hearted commercial men.

It is obviously unfair to ask a man who has been entertaining small country audiences to come to London and give trial shows that will be certain of getting him first-class engagements—a trial before commercial men who have had great experience of the modern condition of stagecraft and production. He could not do himself justice. If I had myself to give a show under these conditions, I should not be able to make myself laugh, and I am one of the best audiences of the country.

An artist is jealous of his reputation, just as a large shopkeeper is jealous of his own. And you will find that artists are few and far between who would be prepared to say: "This man is going to be as good as I am. I will make room for him." That is contrary to human nature.

Room for the Best.

By training, I am a legitimate actor, and it was only by force of circumstances that I found myself making people laugh. There is always room for good artists, and a good man will make his way in the world no matter what the opposition might be. He is bound to come out on the top.

THE DRAMA IN AMERICA.

Presidents at the Play—The Call of the Cradle—"Polish Jew" to Music—Plays and Players.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 12.—Woodrow Wilson was a constant theatre-goer before he was overtaken by illness, and there are indications that President Harding will visit the Washington theatres quite frequently. The code of etiquette governing relations between the executive mansion and the playhouse provides that no manager shall angle for presidential patronage. The manager of a theatre not far from the White House has a somewhat sarcastic way of impressing this point on the minds of visiting managers during their first engagements in the national capital. He gives each newcomer a little printed card of instructions, with a list of the local newspapers and their dramatic critics. At the bottom of the card in big type is the following "hint":—"No! the President will not be able to attend the performance this evening." This is a painless way of discouraging the schemes of enterprising managers to obtain a presidential endorsement of their offerings. Another rule is that a box at all the principal theatres is to be reserved for the President until noon each day. By that hour the White House is supposed to notify the manager of the theatre that the President desires to attend that evening. Paragraphs in the newspapers announcing the President's intention are forbidden.

"Cradle Song."

A play, in two acts, bearing the above title, from the Spanish of Gregorio Martinez Sierra, adapted by John Garrett Underhill, was given recently at a special matinée at the Times-square Theatre. It deals with life in a convent before and after the adoption of a girl baby by the nuns. The author's thesis is that mother love lies dormant in the breast of every woman, even if she is a black-veiled, strictly disciplined nun. In the second act the ward of the convent is about to become a bride, and the scene shows the packing of a trunk with the trousseau, made by the nuns, the arrival of her fiancé, his interview with the sisters through the grated door, and finally the bride's farewell to the seventeen women who have loved and mothered her. Augustin Duncan, who produced the play, recited a poetic interlude between the two acts.

A New Opera.

"The Polish Jew," an opera in two acts and four scenes, founded on the well-known story by Erckmann-Chatrian, from which "The Bells" was derived, was performed for the first time in America at the Metropolitan Opera House on the 9th inst. The English translation is by Sigmund Spaeth, and Miss Cecil Cowdrey, while the music was composed by Karel Weis. The part of Hans Mathis (Mathias) was sung and acted by Emile Caupolian, an Indian chief.

Plays and Players.

Laurette Taylor is to appear in a play by Fannie Hurst, founded on her novel, "Humoresque," the film version of which made a sensational success. Miss Taylor will play the part of the mother, Mrs. Kantor.

Rose Coghlan, now playing in "Deburau," will celebrate her seventieth birthday anniversary on the 18th inst. She has been on the stage over fifty years.

Edward Sheldon, the author of "Romance," is writing a new play for Doris Keane, to be produced next season.

AS YOU LIKE IT.

Warriors' Day. "That's for remembrance." ("Hamlet.")

* * *

And the patriotic actor's reflection thereon: "The service and the loyalty I owe, in doing it, pays itself." ("Macbeth.")

* * *

A correspondent wants to know how long "Aladdin" has been on, and how long it is going to continue. We're all addin'.

* * *

"The Lost Leader"—Mr. Bonar Law.

* * *

"The Fulfilling of the Law"—the job of his successor, Mr. Chamberlain.

* * *

I agree with the critic who says that Du Calion is at the height of his success. You'll find him on the very top rung.

* * *

Du Calion's progress, in three strides: 1, Lad; 2, Ladder; 3, Leader.

* * *

The other day Mr. G. F. McDonald complained of "diseased films." And afterwards, I suppose, he "seized de films."

* * *

Congratulations to Charles Coborn on his trip to Land's End. He has found a "walking part" to suit him.

* * *

He has sung at many of the places he has passed through. But once he passed through Reading.

* * *

I note that policemen are going to be supplied at the Warriors' Day performances for nothing. Surely there's *some* reason?

* * *

Anyway, to get a copper for nothing is easy money, isn't it?

TOUCHSTONE.

ARTHUR PUSEY AND C. V. FRANCE.

Striking attitude of Mr. Arthur Pusey and Mr. C. V. France as Tom Titt imagines them in "The Heart of a Child" at the Kingsway.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Thurs., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Cent. 7170.

ALHAMBRA (Leicester-square, W.C.).—"Robey-en-Casserole," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Thurs., Fri., Sat., 2.30. Gerr. 4360.

COLISEUM (Charing Cross).—Beatie and Babs, Bert Coote, Arthur Prince and "Jim," Nat D. Ayers, Ethel Hook, Royal Southern Singers, 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.1).—"The Ninth Earl," 8. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-square).—"King Henry IV.," 8.15. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Coventry-st.).—"Grumpy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Sat., 2.15. Gerr. 201.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Mis' Nell o' New Orleans, 8. Th., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Rebel Maid," 8. Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand W.C.). — "The Betrothal," 8.15. Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"The Fulfilling of the Law," 8. Thurs., Sat., 2.30. "The Muddler," Mon., Tues, Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"Her Husband's Wife," 8.30. Wed., Thurs., Sat., 3. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"The Heart of a Child," 8.15. Mon., Thurs., Sat., 2.30. Gerr. 4032.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," twice daily, 2.30 and 7.45. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.).—"Dawn of the World," 2.15, 5.45, 8.45. Sundays, 6 and 8.30. Gerr. 6834.

PRINCE OF WALES (Coventry-street, W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"Nightie Night," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"A Social Convenience," 8.45. Thurs., Sat., 2.45. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3566-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Thurs., Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Thurs., Fri., and Sat., 2.30. Gerr. 3815

WINTER GARDEN (Drury-lane). —"Night Out," 8. Thurs., Sat., 2.15. Gerr. 416.

THE VARIETY WORLD.

Manchester Matinee Record—Novelties at Press Fund Concert—Warriors' Day at Hippodrome—Comedian's Walking Tour.

Manchester Hippodrome Record.

The Manchester Hippodrome matinée Wednesday (23rd) for the relief of the ex-fighting men of Manchester and Salford was the biggest thing of its kind ever organised in that city, and resulted in something like £5,000. Thanks to the splendid organising work of Mr. Bertram Iles, the manager, the donations before the matinée were over £4,000. Surely a record for the provinces. There was an all-star programme, many of the artists coming long distances, some making 60 mile motor dashes to give their services.

V.A.B.F. Annual Meeting.

A reminder that the annual general meeting of the Variety Artists' Benevolent Fund will take place on Wednesday next at the Horseshoe Hotel, Tottenham Court-road, at 12 o'clock. Mr. Jas. W. Tate, the popular president, will be in the chair, and at this meeting an important alteration in the rules will be proposed, and the appointment of a salaried organiser will be suggested. The attendance of subscribers is earnestly requested.

Whistling Doctor at George Robey Concert.

One of the novelties at Mr. George Robey's concert in aid of the Newspaper Press Fund at the London Coliseum on Sunday afternoon, April 10, will be the performance of Dr. C. Stewart Hunter, a versatile medical man, who is a wonderful amateur whistler. Dr. Stewart Hunter has given his services to many charitable bodies. Another interesting feature will be the appearance of Mr. Edmund Gwenn, who will once more recite one of Mr. Rupert Hazell's pieces, specially written for the occasion. This is the fourth of Mr. Robey's concerts for which Mr. Hazell has written an original recitation for Mr. Edmund Gwenn.

Bon Voyage.

Dorothy Ward and Shaun Glenville, with their little son Peter, and Mrs. Ward, left Waterloo on Good Friday evening to join the Mauretania at Southampton en route for America, where the popular couple are to star in one of Messrs. Schubert's spring productions. They had a hearty send-off from a cheery company, which included Ray Ward, Leslie Ward, Bert Feldman, J. Little, Bennett Scott, and F. Slevin.

Warriors' Day at Hippodrome.

Bransby Williams, who will appear as compère in the special revue to be produced at the London Hippodrome on Warriors' Day (Thursday), when the Prince of Wales will be present, is to make the opening address, and appears some dozen times during the piece. Among the impersonations will be Lord Beatty, Harry Weldon, Harry Tate, George Graves, a town crier, a Chelsea Pensioner, and a stage door-keeper. He will, on his first appearance, recite "Lest We Forget," by Greatrex Newman. As compère Mr. Williams will introduce to the audience Sir Harry Lauder, George Robey, Billy Merson, Phyllis Bedells, Arthur Prince, Nellie Wallace, Lupino Lane, Fortunello and Cirellini, Cornalla and Eddie, the Gresham Singers, the Arnaut Brothers, and Clarice Mayne and "That."

Charles Coborn's Walking Tour.

Charles Coborn, who set out on St. Patrick's Day to walk from London to Land's End, reached Bath last Wednesday. He was heartily welcomed by several members of the City Council, and the ex-Mayor (Ald. P. Jackman) shook him by the hand and wished him good luck for the remainder of his journey.

Charlie told a Bath "Chronicle" representative that he had been tempted to ride in several motor-cars, but as he was not out to do the Mark Twain "stunt" as detailed in that famous author's "Tramp Abroad," he successfully resisted the temptation on each occasion it was offered.

Warriors' Day Concert at the Palace.

Sir Alfred Butt states that the transfer of the Palace to Mr. Sol Levey will in no way affect the Sunday night entertainment on April 3 for the benefit of Warriors' Day. On the contrary, Mr. Levy and his company are gladly co-operating in every way possible to make the evening a big financial success for Earl Haig's fund for ex-Service men. The programme will include such popular stars as Miss Elsie Janis, Kirkby and Hudson, Violet Loraine, Arthur Margetson, G. S. Melvin, Billy Merson, Maurice Moscovitch, Jack Pleasants, Arthur Prince, Jurien Thayer, Madge Titheradge, and Viola Tree.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that ten death levies are now due upon the 1921 book. Red stamps thirteen.

Managerial Change

It is announced that Captain Buchanan, who, for some twelve months, has been manager of the Liverpool Olympia, has resigned that position to take up an important one in London. Captain Buchanan has made himself extremely popular with everybody, and thoroughly well managed the Olympia during the short time he has been there. For the present the position will be filled by Mr. George Rhodes Parry, from the Head Office of Messrs. Moss' Empires.

Birthday Commemoration.

Many congratulations were received by Mrs. Joseph Ellis, wife of the popular manager of the Grand, Clapham, who celebrated her birthday on Friday. Mr. Ellis, by the way, is a greatly esteemed member of the local masonic lodge, the Wandle, and received a hearty welcome when he attended the installation meeting of the new Worshipful Master last week.

Death of Peter Watson.

Mr. Peter Watson, well known in theatrical and business circles in the North of England, and for many years Chairman of the Manchester Palace of Varieties, Limited, died on Tuesday, the 22nd, after a long illness, at his residence in Neston-avenue, Withington, at the age of 73. Mr. Watson was connected with the Manchester Palace of Varieties from its inception, and as Secretary and Manager had [illegible] with the development of the undertaking. He was responsible for many famous artists appearing at the Palace.

In his early days Mr. Watson was an accountant, and it was in clerical work at the Theatre Royal that he first became connected with the theatrical business.

Cycling at Herne Hill.

The cycling meeting held on Good Friday afternoon at the Herne Hill enclosure by the Southern Counties Cycling Union attracted a large crowd, the attendance numbering nearly 12,000, and the weather being quite ideal for open-air sports. A long programme had been arranged, but it was found impossible to conclude the full schedule of events, and after close on 4½ hours' excellent racing darkness made it necessary to postpone the 15 lap point-to-point race for the De Frece trophy to April 30. Sir Walter de Frece, M.P., and Lady de Frece were unable to be present, as announced, and in their absence the prizes were distributed by Mrs. Lane Campbell.

Rex. London.

At Golders Green this week, Rex. London, following a successful season in Australia, where he played the principal comedy parts in "His Little Widows," "As You Were," "My Lady Frayle," and "Maggie," is making his first appearance in town in a new act. Rex. has provided himself with some clever material, and is ably supported by Miss Juliette de Gai.

Bernard and Keith.

Some time next month a new act will be seen in town, presented by Bernard and Keith, "The Hotel Boot Boys," who will introduce some eccentric dancing.

Will Fyffe.

We hear from Tom Pacey that he has booked Will Fyffe to open at the Palladium on April 18, when he will be seen in some excellent character studies which have made such a big impression up North. Until recently Will was playing in production, but the success of his single act makes his return to the former indefinite.

Jimmy Jewel.

That clever comedian, Jimmy Jewel, desires it to be known that he is the original James Jewel who invented and produced that successful quick-change scena, "Change: or The Haunted Castle." His present sketch, "Idle-itis," has now commenced its third year, and is booked into 1924. At the Hippodrome, Sheffield, Jimmy commenced a second tour of the Controlling Circuit, and his recent opening on the Macnaghten tour resulted in immediate bookings for the next three years. In October next Jimmy resumes the Moss tour at Glasgow.

Frank Whitman.

The dance-mad fiddler, Frank Whitman, who proved one of the outstanding features of the programme at Wood Green last week, is paying a quick return visit to the Hippodrome, Bristol, this week.

Hal Bryan.

Another excellent entertainer on the same programme was Hal Bryan, who was making his first appearance in town with his single act, which proved an undoubted success. With a couple of good numbers and some refreshing stories, Hal is assured of a hearty welcome back to town.

Miss Elsie Finny.

At the Bedford Music Hall last week Miss Ruby Wood, who performs with Winston's Sea Lions, became suddenly indisposed, and at a moment's notice, without rehearsal, Miss Elsie Finny deputised for her all the week with great success.

For South Africa.

The following artists sailed from Southampton on Thursday, the 24th instant, per R.M.S. "Kenilworth Castle," to fulfil engagements with The African Theatres, Limited, booked by the I.V.T.A., Ltd.:—Wilkie Bard, Les Klicks, Arthur Albro.

A Versatile Entertainer.

Mr. Thornley-Dodge, who has made a great success as "The Curtain-Raiser" to Miss Lohr's "Her Husband's Wife," at the Globe Theatre, and whose turn at the Croydon Empire met with a most enthusiastic appreciation, tells us that his new number, "My Old Clay Pipe," will be a strong rival to his famous, "If the Missus Says It's Black." Thornley-Dodge's play, "A Voice in the Street," is to be played again in London at an early date.

Crosland's Melody Makers.

Edward Crosland and his Melody Makers made a great success at the Holborn recently in a new act, which was produced at the Palladium a fortnight ago. Edward scored heavily with his rendering of "The Bandolero," and "Omaha" and "The Trail That Leads To Home" were responsible for hearty applause. This week the act is again to be seen on the L.T.V. Circuit.

Chas. Whittle's New Numbers.

At the Holborn Empire recently Charlie Whittle introduced some new numbers which were received with much applause. The first was a character-number, "The Day We Christened the Baby," by Lipton and Hargreaves, and the second "Dr. Briney," which will also prove a winner.

"A Squabble and Some Songs."

Miss Margaret Norton, the well-known contralto, and Miss Gladys Simmonds made their début on the London halls as a double act in a fascinating and novel musical turn, "A Squabble and Some Songs," at the Kingston Empire last week, where they scored a distinct success. This week (March 28) they are appearing at Golders Green, prior to starting a provincial tour. Miss Norton has done excellent work on the concert stage, and as a single music hall turn, while Miss Simmonds has had long association with the Beecham Opera Company.

Cissie Lupino.

At the Shepherd's Bush Empire last week Cissie Lupino was given a hearty reception for her wonderful dancing, particularly in the Jack-in-the-Box number, which, we hear, was written and arranged by her cousin, Stanley Lupino, who has also written a novel number for her which will be produced shortly. Cissie is at Aldershot this week, and resumes the Stoll Tour.

Lune and Shaw.

Those popular favourites, Lune and Shaw, paid a brief visit to town last week, and scored their usual success at the Empire, Shepherd's Bush, with that laughter raising skit, "Henpeck and Peckers Return." This week Lune and Shaw are in Liverpool, and are due in town again next week, afterwards resuming their provincial tour until July.

New Comedy Cycle Act.

Bud Wheeler and Bro., in a new comedy cycle act, are making their first appearance in town this week at the Golders Green Hippodrome.

Nicol and Martin.

Those well-known cycle riders, Nicol and Martin, were in good form at Chiswick last week, their clever comedy being much appreciated. Since we last saw them in town they have introduced some capital gags into the act. Nicol and Martin are now on the Stoll tour in the provinces, and return to London to play the Coliseum in May.

Hal Bert.

After his panto. success at the Prince's Theatre, Bristol, in which he played the title rôle in "Tom, Tom, the Piper's Son," Hal Bert made his reappearance in town at the Kilburn last week, and did very well indeed. Hal, who has a capital number in "The Fly That Flew By Fat Flo's Flat," is at Woolwich this week.

Lily Lena.

That popular comedienne, Lily Lena, was to have sailed for another season in America within the next few days, but we hear that owing to unforeseen circumstances on this side, she has been obliged to postpone her visit for the present. This week Lily is appearing at Liverpool, and next week returns to town.

Mlle. Olga Morselli.

That charming and distinguished violiniste, Olga Morselli, concludes her season in town this week at the Euston, commencing the Moss tour at Hanley next Monday, and will not be seen in London until next October at Finsbury Park. In June Mlle. Olga plays a month at the Alhambra, Paris.

Magley and Wolf.

Last week at the Metropolitan, Irene Magley and Monte Wolf had a most successful time, and after playing at Birmingham next week, they pay a quick return visit to the Coliseum. Irent and Monte recently returned from a trip to South Africa, where they met with the heartiest reception.

In our notice of Terry's Juveniles at the Metropolitan last week we stated that the duet, "Daddy, You've Been More Than a Mother to Me," was sung by Jennie and Violet Deane. We are informed that it was Miss Betty Burke who joined Miss Jennie Deane in this number.

Stuart Morton.

At the Empire, Stratford, on Monday, that popular coon delineator, Stuart Morton, will introduce his latest scena, which proved an immediate success at the Chiswick Empire a couple of weeks ago. Arthur Stroud, of Darewski's, has provided Stuart with an excellent number, entitled "The Brown Sugar Baby of Mine."

Cosgrove and Burns.

We hear excellent accounts of the new act presented by Jack Cosgrove and Laurie Burns, which has been head-lining bills in the provinces. The act, which is entitled "After the Hunt," is playing the Hippodrome, Manchester, this week, and pays an early return visit to Glasgow next week. It will be some time before the act comes to town, as we hear it is booked well ahead in the provinces.

Mark Daly.

Prior to opening in Fred Karno's new production at Weymouth on April 25, Mark Daly is taking a couple of weeks' holiday at Torquay.

Dorothy Vernon.

At the Coliseum on Monday week Dorothy Vernon, the delightful soprano, will make her re-appearance at this house, when she will appear as a single turn. Dorothy has recently returned from a most successful season in Canada, where she has been playing the title-rôle in "The Maid of the Mountains," and is under contract to return under the same management.

Wee Georgie Wood.

After taking a brief rest following pantomime at Birmingham, that clever young comedian Wee Georgie Wood returned to the halls on Monday at the Hippodrome, Manchester. It was Georgie's intention to produce his new act—at present called "Nobody Loves Me" (by Weston and Lee)—at this house, but it is possible that it will first be seen at Hackney next week.

Billy Danvers.

At Wood Green last week, Billy Danvers—fresh from his pantomime success at the Lyceum—produced a single act which proved a big success.

Annie Rooney.

Last week at the Euston Annie Rooney made her re-appearance in town, after an enforced rest. She has just returned from a six-weeks' holiday in Algiers, where she had a very enjoyable time. Annie produced a new number, "The Farmer's Girl," written by herself and J. Hargreaves, which proved very successful. At the South London this week she may introduce another new number, "The Girl of Twenty-one," by Ralph Butler and Andrew de Leeuw.

The Terriers.

At the meeting on Sunday last Ken Barton officiated as W.T., Bruce Green as V.T., W. B. Raby G.C., Walter Norman W.I., Tom Ford W.D., Miller Sutcliffe Y.B., Yettmah organist, and Arthur Were secretary.

A hearty welcome was extended to Dick Henderson, Jack Sterzelly, Braddy Shaw and C. Yettmah upon their reappearance in the Kennel.

The following applications for membership have been received:—Second notice: Hal Jones; final: Albert Claude Zola.

Officers for April are as follows: W.T., Terrier Dick Henderson; V.T., Terrier Yettmah.

The supper arranged for next Sunday has been postponed.

MY MUSIC HALL TOUR.

MAKING UP FOR DISAPPOINTMENTS—RAGS, BONES, AND BOTTLES—WE *AREN'T* SURPRISED.

Music halls have one very distinct pull over the theatre. They rarely disappoint you. During a 'flu epidemic, such as the one we are now suffering, we take up our theatre programmes in fear and trembling lest we shall see the obnoxious little slip which will politely inform us that the leading man will not appear to-night, and his part will be taken by his understudy, or that the leading lady is indisposed, and her part will be played by Miss Who-is-she. But at the halls, it is different. The first time I ever saw George Carney he was appearing as a deputy at the Palladium; and last week at the Hammersmith Palace I had hardly begun to curse Fate for taking two of my favourite artists out of the bill, when I was thanking Fate for having put Ernest Hastings and Cruikshank into it.

At the Hammersmith Palace.

Ernest Hastings gave a very polished performance, and included some of his best songs. "At the Profiteer's Ball" is still going strong, and so is "Pelmanism." Cruikshank was equally delightful, though in a very different way. He is a very versatile comedian who believes in a comic make-up, but does not believe in depending on it.

A comic make-up, if it is not overdone, has its virtues. It presupposes the ridiculous, and disarms the academic mind. Cruikshank, obviously, is an intelligent man; his whole performance shows that. If we saw him as he really is, we should say, "How can such an intelligent man reel off such nonsense?"—even though the nonsense made us laugh. But since we see him in a weird garb and white face, we laugh at the nonsense without worrying about it, and are not distressed by the fact that we know the maker thereof is intelligent. On the contrary.

A turn that made me chuckle was Jack Kellino. He depicted a rag and bottle merchant, and came on wheeling an old barrow filled with relics of the scrap-heap. After discussing his various purchases, he proceeded to turn his barrow into a musical instrument, and which he played with admirable ability and humour. The notes were occasionally muffled by dead rats and cats which slithered across from the barrow, but these were eventually exterminated, and the music ended in comparative comfort.

I like Jack Kellino immensely, and, out of respect to him, I shall certainly make a collection of rags, bottles and bones for the next street-vendor who comes my way.

There was nothing ragged about the two other musical experts in the programme. Miss Jane Croft, who sang "The Memory of a Song" and "Wait Till Your Ship Comes In," was beautifully gowned, and the same may be said of Pearl Mitchell, the violinist. Pearl Mitchell is a very accomplished player, and has a nice tone.

One day I shall write a reply song, I think, to "You'd Be Surprised." It has become old-fashioned; a new era has dawned. The gentleman who caused the surprise was a pioneer, but now we are inundated with his type. Who, for instance, did not know that the hero of Marie Kendall's song, "Oh, Bill, You're a Nice Quiet Fellow," was really a devil in disguise? The man who openly confesses his emotions is the safest man to send the modern young lady out with, and the nice quiet fellows and the timid Thomases are the chaps to avoid. Mothers, make a note of this, Marie Kendall also sang, "Oh, Paris, You're a Bit Très Bon."

Spence and Jocelyn indulged in wit at each other's and the Government's expense. Poor old Government! I remember one comedian who said that he had never made a political joke; but no one believed him. Pan and Girls danced amusingly on a beach, or rather in front of a back-cloth depicting a beach, and the last two turns were Doc Campbell, in his ever-delightful bicycle act, and Stewart Morton. Morton gave some pleasant impressions of sentimental coons, and was assisted by a pretty little dancer, Maisie Wood.

At the Shepherd's Bush Empire.

Wending my way to the Shepherd's Bush Empire, I bumped into big things in the shape of Pierce and Roslyn, Hetty King, and Will Collinson. Hetty King began with two old friends, including "Fill it Up," and concluded with "The Birds in Bird-cage Walk." Pierce and Roslyn are an extraordinary couple. They describe themselves as appearing in a "whirl of melody," and the description fits. They sing, dance, posture, and play the banjo. Sentiment follows humour, and humour sentiment in rapid sequence, for they have no time to stop, the moments are too precious, and if only on account of their hard work, they deserve all the applause they get. But they are clever as well as quick, and made one of the biggest hits of the evening.

Will Collinson, in "Sweeping a Chimney," also made a hit. Several, in fact, for the characters were continually hitting each other about. It was rather thoughtless to put them last, for they all got in a horrible mess, and it must have taken them many minutes afterwards to clean up. I hope they did not lose their last trains. Other appreciated items were Gladys Wright and John Hartley, Lune and Shaw in "Mr. Henpeck and Henpecker's Return," Cissie Lupino, and Fred Stafford. Ernie Ream was particularly good with his Baby Grand, and has some first-rate new patter.

EXTRA TURN.

PERFORMING ANIMAL ACTS.

CHALLENGE TO COMMANDER KENWORTHY—A PROTEST MEETING TO BE CONVENED.

TO THE EDITOR OF "THE ERA."

SIR,—May I express my views concerning this performing animal fad, now the talk of the country? One thing I would very much like to ask: Why does not Lieutenant-Commander Kenworthy get the cases of cruelty he is taking as an example prosecuted? Surely, if he could prove that cruelty was caused by electrical treatment, he has a strong case to help the passing of his Bill.

I have an animal act with a horse and goat, and can produce a vet.'s certificate of health should it be required. On top of this, I will offer Lieutenant-Commander Kenworthy an invitation to spend one week with my show. Should he find any cases of cruelty, bad health, or over-work, I am quite ready to be made an example of, and bear my punishment accordingly. On the other hand, should there be none of the faults mentioned, I demand in return an open apology in every paper of note throughout the country. I think everybody, both against and for, will see that my challenge to Lieutenant-Commander Kenworthy is a fair one. Perhaps, if he were to travel to Devon and Cornwall, and note some of the highroads through that part of the country, he would quickly decide money would be far better spent on improvements than in trying to pass an absolutely unneeded Bill through Parliament. How is it, by the way, that nowaday roads are made to suit automobiles in preference to horses? Have you ever watched the horses slipping and struggling all through these so-called improved roads? Results: broken knee-caps, &c., and bleeding mouths. Again, take the hunting field. A horse is put to a jump, and knows not if it will land safely or in a ditch of broken glass, &c. I ask you as a man, Commander Kenworthy, why pick upon us? By all means if you should find a cruel trainer, give him his deserts, and I would be one of the first to help. I am confident, however, you will find very few, if any, to-day. A trainer knows where his bread and butter comes from, and so it pays him to watch over and safely guard his animal.—Yours faithfully,

LESLIE WALTER.

Hippo. Empire, Ashton-u-Lyme,
March 21, 1921.

A Protest Meeting.

Dear Sir,—May I ask that artistes presenting performing animals, who may be in London any part of the next four weeks, to please send me their addresses during such time.

Letters will reach me at the Hippodrome, Nottingham, this week, or care the V.A.F. Offices next week, from where I hope to resume our Parliamentary defence work, when the House re-opens.

Should a sufficient number of representative artists—who have not already been advised happen to be in London, a meeting may be called for one afternoon, when the Federation Board Room has been kindly placed at our disposal. Those interested are asked to watch these columns for any call to such meeting, should time permit such form of notice.

Meanwhile I should be glad to receive any letters, or other impartial evidence from anyone having a first-hand personal knowledge of animal training, so that we may refute the faddist accusation that red-hot irons, electric shocks, steel-spiked bludgeons, fire and high explosives, and other atrocious forms of cruelty are unavoidable and necessary in the education of animals.

Professionals having testimonials or letters of commendation from any humane society, Watch Committee, or other impartial source might also send same, and such evidence will be presented in the right Parliamentary direction.

The many letters in our defence appearing in your columns are very satisfactory, but may I ask those concerned in maintaining the priviledge of managers to use their own discretion, guided by the public's appreciation, of selecting their own programmes, and the artists in resisting this attempt to deprive them of their livelihood, also those generally feeling the need of resisting outside cranks from another interfering effort in the administration of theatrical and circus management, to write, or better still, to interview their Parliamentary representative, and ask for votes and influence should the measure come before Parliament for final decision.

Yours faithfully,

CAPTAIN WOODWARD.

BRINSWORTH ENDOWMENT FUND

Among the latest subscribers to the Brinsworth Endowment Fund is W. H. Squire, the popular composer-'cellist, who writes: "I have much pleasure in sending a donation of five guineas towards your excellent scheme in connection with the upkeep of Brinsworth."

Bert Feldman, of the well-known music-publishing house, sending £3 3s., writes: "I have much pleasure in enclosing you a small donation towards your Brinsworth Endowment Fund."

Winifred Ward writes: "Herewith a guinea, with all my good wishes to the dear souls."

G. S. Melvin, enclosing cheque, says: "May good luck attend your efforts for such a fine cause."

Charlie Rich writes: "Herewith please find cheque for £1 1s. for the Brinsworth Endowment Fund. Hope it is going strong."

Ben and Jim Obo, enclosing £2 2s., write: "Wishing you every success with your efforts for so great a cause."

Sidney Barnard writes: "Best of luck. Hope you get over-weight postbags."

The latest subscribers to the Fund are: W. H. Squire, Fairney and Jones, £5 5s.; B. Feldman and Co. (music publishers), £3 3s.

Miss Beatie	G. S. Melvin
Miss Babs	W. Wainretta
Miss Marie Dainton	H. Deville
Miss Winifred Ward	Norman Osborne
Charlie Rich	Miller Sutcliffe

Remittances should be sent to Harry Blake, hon. treasurer, V.A.B.F. Offices, 18, Charing Cross-road, W.C. 2, marked "Endowment Fund."

THE TERRIERS.

GOOD FRIDAY BANQUET.

There was a large and merry gathering of members of the Terriers and their friends at the Boulogne Restaurant on Friday evening, when their annual Good Friday Banquet was held. After an excellent repast the president (Capt. De Villiers), who was in the chair, briefly sketched the aims and objects of the society, and the secretary, Mr. Arthur Were, in a characteristically humorous speech, replied. The Royal Toast was then taken and the Terriers' War Song sung with much gusto by the whole assembly. Mr. Bruce Green (one of the past presidents) then rose to propose the toast to the visitors, to which Miss Lottie Albert replied on behalf of the lady guests. Mr. Harry Bawn, who replied on behalf of the gentlemen, expressed his great pleasure at being present once again at this annual function.

A splendid musical and variety programme was then carried out, opening with a vocal and instrumental turn contributed by Terrier Billy Harding and Sis. Mr. Harry Fields followed with a rollicking contribution of "Lil Old London." A great hit was made by Miss Bruce Green (who is shortly, we hear, to make her professional début) in two numbers, whilst her father later tried a new dame number "on the dog" (as he appropriately remarked), and from the reception accorded it we should say he has found a winner. The card tricks performed by Professor Earl were nothing less than astounding. Others to take part in the programme were Miss Rene Vaby, Mr. Arthur Sinclair and Napoli.

Amongst those present, in addition to those already mentioned, were Mrs. Harry Bawn, Mr. and Mrs. W. B. Raby, Mr. and Mrs. Billy Harding, Mr. and Mrs. Dick Sutherd, Mr. and Mrs. Edgar Curtis, Mr. and Mrs. Miller Sutcliffe, Mr. and Mrs. George Cooper, Mr. and Mrs. Frank Lister, Mr. and Mrs. Phil Bransby, Mr. and Mrs. Howard Ward, Terrier Tom Ford, Mr. and Mrs. Fred Earl, Terriers George Wiedom and Billy Hale, Mr. and Mrs. Dunkley, and Terrier Walter Norman, whose solicitous attention for the comfort of the guests was very much appreciated.

"KOSKI'S GOOD BUY?"

Jewish Comedy, by P. T. Selbit, Produced at the London, Shoreditch, on Monday, March 28.

Bank Holiday audiences at the London, Shoreditch, were regaled with a new phase of Naylor Grimson's art as Koski, the proprietor of a clothing store, who is so sharp that he cuts himself. David Goldstein, the son of an old friend, and a violinist, anxious to marry Koski's daughter Rebecca, wishes to borrow £100 in order to gain a diploma in Paris. He feels sure he can earn 1,000 francs a week if he could but get the chance, and Rebecca reciprocates his passion. Young David is the proud possessor of a violin, and, owing to a mistaken notion that it is a "Strad.," his old friend and rival, Jacob Rosenbaum, a dealer in antiques and works of art, offers him £700—and then £1,000 for it. Koski gladly gives David the £100 and makes much of him, but when it transpires that his violin is only a common modern instrument worth £2 10s., he solaces himself with the fact that the boy is so much the happier in the thought of his generosity, and determines to cap his benevolence by taking him to Paris and buying a real "Strad." for him. Naylor Grimson was delightfully droll and characteristic as the keen, bargaining yet kindly Yiddisher. Miss Esme Kemp was good as Becky; Mr. Maurice Nevill as her callow lover David, and Mr. Frank Paul as Rosenbaum did excellently. The piece was heartily received.

"THE BRAIN WAVE."

Musical Sketch, in Two Scenes, Book by R. G. Hunter, Lyrics by F. J. Whitmarsh, Music by Ralph Letts, Produced at Norwich Hippodrome on March 21.

Sir Henry Milbury, K.C. ....Mr. Fred. C. Glover
Jack Milbury ....Mr. Gerald Norman
Goodby ....Mr. Gissing Walters
A Lady ....Miss Florence Wray

The scene is laid in Sir Henry Milbury's library on the evening after it had been burgled, and the famous Criminal Court P.C. is discovered chafing under the audacity of the thieves and the loss of a valuable family heirloom in the shape of a pearl necklace. An unknown lady visitor is announced, and he breaks his rule in seeing callers at night on learning that she is young and very pretty. The lady extracts a promise that he will defend her against a charge of theft, and then informs him that she is to be charged with burgling his own house. He keeps his promise, however, and gets an acquittal, to discover later that it was all part of a plan—"a brain wave"—of this wealthy young lady's to secure a plausible and acceptable way of transferring some of her money to the K.C.'s son, with whom she is in love, the father having refused consent to the son entering the matrominial state until he has "made" money. The K.C. realises that he has been the victim of a little "leg pulling," and the playlet gets its happy ending.

The theme is ingenious and skilfully worked out, and woven into it are three good songs and a quartette. Miss Florence Wray sang with much charm of voice and manner, and scored a personal triumph, both histrionically and vocally. Mr. Fred Glover was wholly admirable as the K.C., and the two smaller parts were well accounted for by Mr. Gerald Norman and Mr. Gissing Walters. The sketch had the advantage of being conducted on its first night by the composer and produced under the direction of the author. It met with a gratifying reception.

Percy Honri.

Percy Honri, always a big favourite at the Palladium, returned there on Monday after a short absence. He is presenting a batch of new numbers, including the new fox-trot song, "Only"; a novelty number, "Down that Old Missouri River"; and a ballad, "Castles in the Air." All these numbers are from the house of Lawrence Wright.

LAWRENCE WRIGHT'S
Easter Successes.

OMAHA

PLAYTHINGS.
Sung by TUCKER.
This Week—EMPIRE, SUNDERLAND.

CASTLES IN THE AIR.
Sung by SYD MOORHOUSE.
This Week—EMPIRE, GATESHEAD.

THE LISP OF A BABY'S PRAYER.
TALBOT O'FARRELL'S LATEST AND GREATEST SUCCESS.
This week—EMPIRE, NEWCASTLE.

THE MEMORY OF A SONG.
Featured this week by the GOLDA QUARTETTE, at the Queen's Theatre, W., and Empress Theatre, Brixton; also by the LAWRENCE WRIGHT ENSEMBLE, at the Grand, Clapham Junction.

BORNEO.
THE VERSATILE THREE'S New Production.
This Week—HOLBORN EMPIRE.

YOU MAKE ME FORGET WHAT I WANT TO REMEMBER.
Sung by HILDA GLYDER at the
GRAND, HANLEY.

IF YOU'RE GOING BACK TO DIXIE.
Sung by G. H. ELLIOTT.
This Week—HIPPO., WOLVERHAMPTON.

DOWN THAT OLD MISSOURI RIVER.
PERCY HONRI'S Riot at the
PALLADIUM This Week.

AND THE ENORMOUS COMEDY CHORUS SUCCESS:

EVERY MORNING (Cock-a-doodle-do).
Sung by FRED CURRAN.
This week—PALACE, HULL.

Lawrence Wright's Easter Successes
WILL BE
Lawrence Wright's Summer Successes.

THE * LAWRENCE WRIGHT MUSIC CO.,
8, DENMARK STREET, CHARING CROSS ROAD, LONDON, W.C.2.
'Phone: Regent 155. 'Grams: "Vocable, Westcent, London."

THE LONDON MUSIC HALLS.

HOLBORN EMPIRE.

The excellent programme here attracted huge Bank Holiday audiences. Laura Devine is wonderfully versatile, being a singer, dancer, xylophone player, hand balancer and picker-up of unconsiderd trifles with her teeth. She is good at all these accomplishments, and bright and attractive withal. A keen sense of humour characterises her performance, as witness her hat trick. Vasco is here with his vast array of musical instruments, all of which he plays splendidly in any posture that the mood takes him, and is accorded a very hearty reception. Frank Fay in 12 minutes' vaudeville proves a great black and white artist in his musical medley. His children's rhymes and his trip in the days of Noah and the Ark are very cordially received.

Recently produced at Chiswick, Emmett Adams' "musical frisk," "That Elusive Melody," tells a clever little story of four young blades who are wandering homewards after a convivial evening, chortling a ballad they have heard, till moved on by a policeman. Arrived home, they all strive, for some time in vain, to recall this elusive melody. Many pretty love songs, lullabies and rousing choruses are sung, but not the elusive melody itself. Just as they remember it, a bobby enters to know what all the uproar at 3 a.m. is about, and they are fain to bribe him to acquiescence in their harmless joke with liquid refreshment and otherwise. "That Elusive Melody" is a fine vehicle for the exploitation of a number of attractive songs, and is excellently interpreted by York Baily, Leslie Culmar, Jack Melford, Bertie Wilson, and Dennis Hoey. It met with a hearty reception.

S. W. Wyndham's Caruso song and "Yorkshire Pud" are received with acclamation. Laddie Cliff is delightful in eccentric dancing. His examples of King's English as she is spoken are extremely droll and charactetristic. Very funny, too, is his ditty, "I Love 'Em All," and accompanying dance. The sparkling Mozelles are dainty and exhilarating as ever in "Underneath the Wishing Moon," "By Jingo," and speciality dances. Harry Weldon—the popular burlesque comedian—proved to be in great form, and kept the audience in roars of laughter throughout his turn. Gintaro, the famous Jap juggler and top spinner, wins his way to the audience's good graces with his clever art; and the Versatile Three, vocalists and instrumentalists, give their bright and varied entertainment, and are much appreciated.

THE EUSTON.

The holiday atmosphere was much in evidence at this popular hall on Monday evening, when a packed house, evidently bent on enjoyment, found the programme one after their own heart. There is a brilliant violinist in Mlle. Olga Morselli, an artist whose technique and execution leave nothing to be desired. A slip of a girl with a wealth of hair, she not only looks the part, but roused the audience to a height of enthusiasm by the excellence of her playing. That oft-misused term, "original," applies with strict accuracy to Olive Fox and Clarkson Rose, a pair of entertainers who took the audience's fancy instantaneously. Their songs are off the beaten track (the whole act is composed and written by Clarkson Rose himself), and their method of "putting them over" is fresh and engaging. Particularly did we like the number that recalled the music-hall successes of the last fifty years.

Tom the Cad is an amusing raconteur, Cecil P. Jacob, who is explanatory dictionary and veritable scream; and Clarke and Ritchie—"those versatile boys," as they are styled—two excellent comedians, who scored a distinct hit with songs (serious and comic), crosstalk and dance. More lively comedy is provided by Walton and Lester in a genuinely funny burlesque, whilst the Empire Operatic Quartette contribute "gems" from popular operas. Their repertoire includes well-known airs from "Faust," "Tales of Hoffman," and "Trovatore." The soprano, Miss Hilda Mulligan's rendering of the "Misere" scene from the latter opera with Mr. Gordon Thomas was particularly taking. Those famous youngsters, Haley's Juveniles, The Shees in a vocal and comedy skit, and Herman, the hoop manipulator, complete a first-rate programme.

FINSBURY PARK EMPIRE.

Harry Lauder is here this week, and packed houses are assured. The clean humour and sentiment to which the famous Scottish comedian gives such rich and varied expression, are a constant delight, and the ovation he received at the conclusion of the performance culminated in his singing, unaccompanied, before the front curtain, of "Loch Lomond." It was a great climax to holding the stage for forty minutes on end. The repertoire given included, by special request, "We A' Go Hame the Same Way," "When I Was Twenty-One," "Somebody Waiting For Me," "I Love a Lassie," and "Tobermory."

The delightful vocalism of Miss Florence Smithson is also keenly enjoyed, and her singing of "Roses of Picardy" well exemplified her art.

Eileen and Marjorie, billed as "Britain's marvels in 'Tumbles,'" certainly lived up to the appellation. Their contortions were something to marvel at, and their whole performance gave great satisfaction. Tom D. Newell, the character comedy dame, is very popular. His impersonation of an old woman caretaker in "House to Be Let or Sold," in which she makes it her main business to turn away would-be tenants by a frightful story, made a special appeal.

A welcome appearance is Franco Piper, the pattering banjo master. Most amusing and wonderful was his final feat—that of keeping a dozen banjos spinning on the floor, at the same time playing—a note on each successively—"Home Sweet Home."

STRATFORD EMPIRE.

A fine holiday programme is presented to patrons here this week. Arthur Pond opens with his song, "A Nice Cup of Tea." As a raconteur he excels, as he proves in his relating of the events at a wedding. As a bass, a tenor, and a soprano, he sings excellently, his contributions being heartily applauded. Togan and Geneva, those inimitable dancers on the wire, gain great favour with their eccentric display of fox-trotting, jazzing, and Charlie-Chaplin-walking on the wire. Togan's final trick, that of performing a somersault off the wire and back again, creates a furore.

Horace Jones and Partner, in their seaside scenes, make great fun, their songs, "When Maude Put Her New Bathing Costume On" and "Walking Up the Golden Aisle," being heartily applauded. Sam Mayo, the popular comedian, has some good numbers, including "Breakfast In Bed" and "This Is the Wife For Me," both of which cause much merriment.

One of the most unique turns is that presented by G. T. Pattman, F.R.C.O., with his superb organ. His opening number was the Introduction to 3rd Act of Wagner's "Lohengrin," which was rendered magnificently. His other solos included Tschaikowsky's Overture, "1812," and "The Storm," composed by himself. This is a wonderful composition, the wind and thunder effects being superbly brought out. Miss Minnie Rigby, dramatic soprano, sings well, "The Brightest Day" (Easthope Martin) and "Softly Awakes" being greatly appreciated.

WOOLWICH HIPPODROME.

There is a first class programme at the Woolwich Hippodrome this week. Miss Molly Butler, with her clever cockney character study, "We've Got Somefink Noo at Our 'Ouse," and some capital little stories, kept the audience amused throughout. Hal Bert is well named the "Filleted Comedian," for his antics and grotesque dances were unique. He was, however, not content with twisting his body; he twisted his tongue, and tried to get the audience to twist theirs as well. But no audience could look at Hal and sing "The Fly that Flew by Fat Flo's Flat" at the same time. He was a great favourite. Armstrong and Howarth, a comedy couple, put over some good musical numbers and cross-talk. "Tired Eyes" was greatly applauded.

Another great favourite was Adam Tomlinson, who appeared as a Tyneside bricklayer. He followed up his "I've Got a Soft Job" by innumerable anecdotes concerning his "pal Jim," and concluded a highly appreciated performance by a topical recitation, "The Boys Who Fought and Won," in which he appealed to everyone to help the ex-Service man.

R. A. Roberts gave his clever protean sketch, "Dick Turpin," in which he enacted Dick Turpin, Jacob Sly, Soft Sally, Jerry Binks, and Lady Maud Romander, all of which parts he played with wonderful skill and finish. Mr. Vernon Watson gave his clever impersonations of George Graves, the late Fred Emney, Ernie Mayne, Harry Champion, &c. Mr. Jay Whidden was very popular with his very versatile violin playing, and was not allowed to leave until he had given an encore number; and Frank Le Dent juggled with anything and everything, from champagne corks to water cans, to say nothing of hats, of which he had an apparently unlimited supply. Very effective was his trick with three glass globes on handles, with which he juggled on an unlit stage, the while a light burned in each globe, changing in colour from white to green and finally to red. His setting was elaborate and well designed, and his act throughout was much enjoyed and loudly applauded.

CHELSEA PALACE.

There is a capital holiday bill here this week. Will Evans, the famous comedian, who was in his best form, assisted by his clever colleagues, kept the house in roars of laughter with "The Lost Umbrella." The Five Bombays' clever act is a strong feature in the show. The troupe's exposition of the terpsichorean art won hearty applause. Another turn deserving special mention is that of the Fayre Four—Tina, Inga, Lilla, and Sylva (the English Concertina Quartette), who made a hit in their musical potpourri. Kitty Curtis well sustained her description as the popular "non-stop" comedienne. Very popular, too, were Billy Housini and Nelly on board H.M.S. "Smash 'Em." The Four Sisters Martelloni are smart tumblers, acrobats and equilibrists. South Africa's famous tenor, Jewell Mersson was heard with much pleasure in well-rendered numbers, and Alfred Jepson was very amusing as a light comedy star.

ILFORD HIPPODROME.

A strong holiday programme is presented here. The inimitable Ernie Mayne, with his "Eggs and Bacon" number, is in great form, and creates much laughter with his funny "Waltzing" song. The Poluski Bros. also kept the house in roars of laughter, particularly with their imaginary 'phone conversation. A musical treat is provided by the Royal Bartle Quartette, and as usual, Essie and Babs distinguish themselves not only in their instrumental efforts, but in their singing and dancing. Bransby Williams', clever and finished characterisations are an outstanding feature of the programme, and keenly enjoyed. The Delson Trio proved clever acrobats, Marjorie Fulton an excellent comedienne, and Billy Simpson in monologue and character studies was most entertaining. W. B. Raby was very amusing in his comedy contribution, and Devon and Earle, who deputised for Duncan and Godfrey, prove very enlivening.

GRAND, CLAPHAM.

One of the chief attractions of the week's programme at this popular South London hall is the popular artist, May Henderson. With a personality about as sunny as her complexion is dusky, she embodies all the essentials of a comedian in the truest sense of the word—a whimsical sense of humour, an inventive turn of mind, and a happy knack of "getting over" the footlights without any apparent effort. The "Immaculate boy," Winifred Ward, has a piquantly humorous new number, in which she appears as a doctor's youthful assistant glorying in the opportunities of her occupation, and later as a kilted laddie reminiscing about "hame." She, too, is a palpable favourite here. The musical entertainment of the Melody Makers has a quaintly original setting that adds not a little to its attraction. The various items—solos, duets, and harmonised concerted numbers—are neatly interwoven in an act that introduces a burglar's nocturnal visit. The names of the artists not being given in the programme we can merely state that the tenor's rendering of Horatio Nicholls' song, "God Gave Me Wonderful Dreams," was a very fine effort indeed. We had more of Nicholls' compositions from the Lawrence Wright Ensemble, a talented quartette of musicians, that includes Miss Gertrude Kaye, mezzo-soprano, and Mr. Darroll Richards, tenor. Morny Cash and Jack Straw are two of the comedians in the bill, which also includes that wonderful card and coin manipulator, Allan Shaw. Allan Raine, in a character study, and Arthur Ferris complete an excellent programme.

GRAND, CROYDON.

The visit of Mr. Keith Kenneth and his company, including Miss Betty Fairfax, in the screaming farce, "Baby Mine," is the holiday attraction at this theatre. Miss Betty Fairfax appears as Zoie, the roguish and irresponsible wife, and she sustains the part with the utmost vivacity and abandon. Mr. Huntley Gifford as Jimmy Jinks is a comedian of the first order. He keeps the audience in ripples during the whole show and in roars at times, especially when he is being exploited by Zoie and her scheming companion, Aggie, admirably played by Miss Elsie Wallace. As the jealous, indignant, and befooled husband, Mr. Keith Kenneth scores heavily. Mr. Alec Scott, Mr. A. Law Raynor, Miss Emily Glover, and Miss Doris Ford do well in the less important parts.

BALHAM HIPPODROME.

This popular house has reverted to variety, revues, musical comedy, etc., and for the opening week the management secured "Mr. Tower of London," a musical comedy revue produced and written by Archie Pitt. Miss Gracie Fields as Sally Hopkins, and Mr. Archie Pitt as Mr. Tower, keep the house in laughter the whole time they are on the stage. Joe Mitchell and Stanley Durward also scored well throughout, especially in "A Futurist Police Court." Miss Edith Fields and her Newsboys sang and danced admirably, and the remainder of the cast and chorus all play their parts well. The Stunts Concert Party (by the company) is a very pretty scene, the dresses and scenery being most attractive.

Pictures will be shown at the Balham Hippodrome during the afternoon and Sunday evening at 6.30. The evening performance of variety during the week will commence at 6.30 and 8.50 p.m.

CAMBERWELL PALACE.

There is a first-class programme here this week, and on the night of our visit a most appreciative audience. Jay Whidden, the talented violinist and entertainer, is at the top of his form, not the least effective of his business being the evident pleasure which he himself takes in his work. Christine Roy, who, in addition to having a beautiful soprano voice, has the added gift of being a composer, sings with great effect, "Let the Rest of the World Go By," another item of her own composition, and a delightful rendering of "Swanee." This talented lady is a decided success. The wonderful manner in which Takio imitates the cries and calls of the denizens of the forest, and the synchronisation of these calls, and the movements of the cinematograph pictures, is a thing to marvel at. Takio was accorded the heartiest of receptions at the close of his turn. Fine and Hurley are great favourites in their burlesque, "The Lights of London," which goes with a swing. In addition, before the burlesque and in front of the curtain, their "cross-talk" is quite of the "stop press" kind. Marie Kendall is another very popular artist; her song about Paris goes, as does likewise "I've Met Those Nice, Quiet Fellows Before." Another item had to be sung before the audience was satisfied. Jay Laurier succeeds in making everyone laugh by crying, and has another fine song in "Emmerlina Brown." Hicken and Rose are a clean and clever duo of acrobats; and in a similar line the Enardo Bros. do many wonderful things; while the Bros. Arnaut are a pair of clever musicians, and, in addition, really funny clowns. Fred Russell, the clever and popular ventriloquist, is here also, and "Coster Joe" is as funny as ever.

SOUTH LONDON PALACE.

An excellent holiday programme, a full house, combined with the genial personality of the new manager, Mr. John M. Hay, all help to make a visit to the South London this week very enjoyable. Mr. Hay, who until recently was the manager of the East Ham Palace, is making himself as popular at the South London as he was at the East-End hall. A remarkably vivacious artist is Miss Annie Rooney, who has a style all her own. The patter of her Land Girl song is a perfect gem of pure comedy without a trace of vulgarity. Valentine is an expert card manipulator with an easy style, which, to a certain extent, camouflages the real cleverness of his tricks. Versatile is not sufficiently expressive when referring to Clarke and Ritchie, a black and white turn. The black partner is a delightful dancer, and his eccentric dance deserved all the applause he received, whilst his white colleague can sing a good song. Notable in the act presented by Wright, Conelly and Mac is the fact that one of the trio sings a ballad which has a kindly word for father. Other items of theirs were very well received. Fred Hutchings is always amusing as the Lady of Laughs. His second number, in which he appears as an impresario who, if he does not receive sufficient applause, asks for it, is delightful fooling.

Mr. Gilbert Payne, the Yorkshire comedian, is presenting a "Bingle" episode, entitled "Clicked Again," and he is responsible for some of the heartiest laughs of the evening, although the end of the sketch is rather in the nature of an anti-climax. A turn making a first appearance in England is The Medinis, who do some very clever and tricky work on the tottering ladders. Billy and Burke present a speciality act on roller skates. A word of praise is due to the orchestra for their playing of "The Thistle," which reflects great credit upon the conductor, Mr. F. W. O'Brien.

"SEE YOU LATER."

Musical Comedy-Revue, in Eight Scenes, Written by Jack Clifford, Music by Leon T. Acland, Produced for the First Time at Elephant and Castle Theatre, Monday, March 28.

Willie ..... Jack Clifford
Issy Cohen ..... Charles Clare
Chief of Police ..... Dave Westwood
Constable Jones ..... Jack Roberts
Bessie Webb ..... Dolly Forbes

In this new revue there is plenty of low comedy, also capital dancing, a pleasing chorus, and, in addition, many of the musical numbers are tuneful.

The plot is written around the adventures of a convict, Willie by name, who escapes from prison, and in a series of disguises travels the country. Willie becomes engaged to Marie Hope, the daughter of the Chief of Police, who is keen on running the escaped prisoner to earth. Willie is eventually captured, after promising his fiancée hundreds of presents, the result of his midnight exploits ere he became an inmate of one of his Majesty's prisons. Indeed, his lavish promises had put Marie's father on his track.

Embellished with plenty of songs and dances, "See You Later" soon gained the approval of the holiday audience, who rapturously encored "There Must be a Reason for the Change" (Messrs. Edwards and Clare); "You've No Need to Light a Night Light" (Messrs. Jack Clifford, Charles Clare, and Albert Edwards) proved irresistible. A popular sentimental number was Mr. Albert Edwards' "Just a Prayer from the Lips of a Baby." A favourable reception was accorded a song by Mr. Edwards, "It's Me Last Night Out with the Boys." Miss Olive Weir sang with verve "Oh, What a Difference the Navy's Made to Me."

Mr. Jack Clifford was very lively as the convict, and in his many disguises proved versatile. Miss Olive Weir also sang herself into favour as Marie Hope, and was successful as a scooter girl. Miss Peggy Jesmond's dancing speciality was very enjoyable. Miss Dolly Forbes as Bessie Webb and Mr. Dave Westwood as Chief of Police both did well. The powerful chorus and augmented orchestra, under the direction of Mr. Leon T. Acland, rendered material service, as did the Unity Troupe of Dancers.

NEW ACTS OF THE WEEK.

JOE COHAN AND ANNA DOROTHY
AT WOOD GREEN EMPIRE.

Type ..... Cross-talk Comedy
Time ..... 15 Minutes
Required ..... Front Cloth

The popular duo above-named are presenting a new act this week at the Wood Green Empire. It consists, in the main, of quick-fire cross-talk and humorous badinage indulged in by a man and woman of the "smart" type, and at the end of some ten minutes or so of highly personal pleasantries, the honours rest decisively in the lady's favour—though she by no means scores a bloodless victory. A particularly noticeable and welcome feature is the clear diction of the performers, every word being distinctly spoken and punctuated. This pleasing trifle is interspersed with some clever singing and highly energetic dancing, the whole act constituting an item the success of which was undoubted. A double recall rewarded the talented couple on the fall of the curtain.

"THE DAWN OF THE WORLD."
AT THE PALACE.

Transformed from a music hall to a cinema in a week-end, the Palace on Monday afternon beocame the home of Amanda Vay's Italian production, "The Dawn of the World." This stupendous undertaking, which has for its subject the Biblical story of the Creation of the World, the rise of the children of Israel, their deliverance from Pharoah, and the great exodus into the desert, is only partially successful. We fail to see how it could very well be otherwise.

The early part of the film consists of a series of very short scenes of the familiar Genesis stories of the creation of man and woman, the temptation and the expulsion from Eden, followed by the Cain and Abel episodes. This is freely interspersed by long quotations from the Scriptures. Then follows the story of the Flood, a very fine piece of photographic production, and the building of the Tower of Babel. The Sodom and Gomorrah scenes are great achievements, although the result is fairly unconvincing as a piece of realism. The latter part of the production, however, is the best, and the story of Joseph awakens a good deal more interest in the audience. It is a good story in itself, and makes a fine series of pictures on the film. Vast crowds have been engaged in these Egyptian scenes, and an immense amount of money expended on the wonderful fit-ups and dresses. Moses makes a very impressive figure, and the story of the plagues is most realistically shown. An item of outstanding interest is, of course, the Crossing of the Red Sea, and the engulfing of the pursuing Egyptians. This is an extraordinary piece of cinematography, which alone deserves a visit to the Palace. The film ends very impressively with the death of Moses.

A human interest in the presentation at the Palace is created by the Prologue written by Mr. Louis N. Parker, which is finely spoken by Mrs. Patrick Campbell.

VARIETIES AT KENNINGTON CINEMA

The picture programme at the Kennington Cinema is augmented this week by the introduction of several variety turns. The Four Bards, consisting of a quartette of male voices, were very well received, artistically dressed as cavalier, toreador, jester, and Scotchman, they introduce a masquerade, entitled "At the Carnival," which is admirably adapted to introduce a potpourri of operatic and popular numbers. Mr. Leonard Mortimer and company in the playlet, "Tony's Dream," had a gratifying reception. Mr. Leonard Mortimer, who wrote the sketch, also appears as Alf Hamill, and gives a dramatic rendering to the part. He is ably supported by Ida Clifford and Peggy Wise. The Two Extremes give a novel comedy act, and Miss Gabriella Hope proved herself an accomplished performer on various musical instruments, finishing her act by playing a duet on the piano and musical bells.

THOSE FOUR
(Originally "Those Four Kids.")
We Sing, Dance, Recite, make our own clothes and cook!
Next Week, LYRIC, LIVERPOOL
We used to like watching the Boats coming in and out at Liverpool.

DOC CAMPBELL
The Originator of Comedy Cycling
"ENTANGLEMENTS."
HIPPO., POPLAR

Inez and Dolly
ST. VINCENT
Mar. 28, PALACE, BATH. April 4, HIPPO., SOUTHEND
NO VACANCIES.
Agent, MICHAEL LYON, U.V.A.

STEWART MORTON
In Coon Character Studies.
Assisted by MAISIE WOOD.
This, L.T.V. CIRCUIT. Next, STRATFORD EMPIRE

RICH AND GALVIN
WHOSE CHIEF IDEA IS TO AMUSE.
Coms.—WALTER BENTLEY, Esq.

PHIL & PHLORA
The Unique Dancing . . . Humouresques.

March 28, G. BOLTON
April 4, E. ARDWICK
Agent, G. BAUER.

MAGLEY & WOLF
IN
A LAUGH, A SONG & A DANCE.

WINIFRED WARD
THE IMMACULATE BOY.
GRAND, CLAPHAM
Next Week—L.T.V.

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
This EUSTON PALACE. Next, GRAND, HANLEY

TERRY'S JUVENILES
BIGGER SUCCESS THAN EVER
last week at THE METROPOLITAN.
Re-booked for GULLIVER, SYNDICATE TOURS, and INDEPENDENT HALLS.
Next Week - - KINGSTON EMPIRE.
CLASSES for Children—SINGING, ACTING and DANCING, Apply to:—Proprietress, MISS TERRY, 4, Alexandra Mans., West End Lane, London, N.W.

THE SHOWMAN WORLD.

"Warriors' Day."

Thursday not being a suitable day in many parts of the country for the holding of a benefit on the local fairgrounds, a certain amount of latitude has been given to the showman world as to choice of date for the celebration of Warriors' Day. Owing to the refusal of the London County Council to extend the dates of the big fixtures in the Southern Area, efforts are being made to arrange a big fair on one of the large open spaces, probably Clapham Common, where the entire proceedings of a whole day will be given to the fund. Where local conditions permit, the showmen's share will be given on the fixed date; but owing to the impracticability of concerted action, the Showman's Guild asks that each section should make its own arrangements, and that the money raised for the fund should be sent to the Guild treasurer, who will eventually forward a cheque for the complete contribution from the showman world to the secretary of the Warriors' Day Fund. The record of showmen in the past, both in personal service and sacrifice, and in monetary help to various war charities, hopitals, nursing funds, unemployment funds, etc., gives us every confidence that the share taken by the workers of the fairgrounds will be no unworthy portion of the entertainment world's tribute to ex-Service men.

The Easter Fairs.

The first out-door holiday of the year sees the opening of many regular circuits, and numbers of travellers who have been under cover during the winter are again on the road and attending the Easter fairs.

There is every hope of another good season in spite of the fact that money is not as plentiful as during the last two years. The present wave of unemployment will undoubtedly affect many of the regular patrons of the fairs, but on the other hand, where there are not pounds to spend on long excursions and expensive holidays, there may be a few shillings to be spent on the local fairground in healthy enjoyment and necessary recreation. We pointed out the need for recreation in war time, and we advocate its need no less in the present scarcely less-troubled times. The Easter fairs in London and the south were favoured with beautiful spring weather on the opening days; in the north conditions were not so happy, and many of the grounds in Lancashire and Yorkshire were in a sorry state at the week-end.

NEXT WEEK'S CALLS.

MONDAY, APRIL 4, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 25 NOW DUE.

ALBANY WARD THEATRES, LTD.

NOTE.—Rehearsal at all Halls at 1 p.m All artists must attend.

CHIPPENHAM PALACE.—Jack McKenzie's company in "Devonshire Cream," April 4, 5, and 6.

CIRENCESTER PICTURE HOUSE.—Will Tissington's Concert Party, The Ramblers.

SALISBURY PALACE.—Geo. Pickett and company, Kidd Love, George Perry, Marie Lawton, and company as booked.

TROWBRIDGE PALACE.—Jack McKenzie's company in "Devonshire Cream," April 7, 8, and 9.

WEYMOUTH JUBILEE HALL.—Fred Karno's company in "Hustle," Harry Atkinson, Dirk and Anton, Lloyd and Montrose.

YEOVIL PALACE.—Stelli Magni and Partner, Frank Street.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Jack Cromo's "Behind the Scenes," Bob Pueblo.

RAMSGATE PAVILION (rehearsal, 1). —Barnard Family, Violet Grey, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Billy Burns.

HAMILTON HIPPODROME (rehearsal, 1). Hamilton Select Choir present "Iolanthe."

IPSWICH HIPPODROME (rehearsal, 2). —Linga Singh, Dick Henderson, Norman Osborne, Bert Elliott and Brunton, Tommy Davis, Joyce and Shields, Three Hassans.

NORWICH HIPPODROME (rehearsal, 2).—Reliable Enterprises present "Sparkling Eyes."

PAISLEY RINK PALACE (rehearsal, 12).—Fredrica's Terriers, Two Lees, The Quintons.

PAISLEY THEATRE (rehearsal, 12).—Allan McDonald and Co. in "The Elder o' the Kirk," Alpho.

KENNEDY CIRCUIT.

(Rehearsal, 12.30.)

CANNOCK HIPPODROME. — Josh Clifton's "Odds and Ends."

DUDLEY OPERA HOUSE. — Geo. Edwardes Productions. "A Southern Maid."

WEST BROMWICH EMPIRE. — Ray Bros. present "More Splashes."

WEST BROMWICH OLYMPIA. — Arthur Gallimore presents "Ship Ahoy."

WEST BROMWICH THEATRE ROYAL. —Fred. D'Albert's Rep. Co.

LONDON SYNDICATE HALLS.

(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12). —Harry Weldon, Norman Field, Wilson Hallett, Adam Tomlinson, Daisy Dormer, W. B. Raby, Billy Simpson, Gintaro.

CLAPHAM GRAND (rehearsal, 12).—Karno's "Mumming Birds," Laddie Cliff, and Chester, Isa Wise, The Emersons.

HUDDERSFIELD.—Harold Heath, Daisy Wood, Gaby Revette, The Haxeys, Alex Mee and company, Les Tumilets, McPherson

LEICESTER.—Company as booked. (Rehearsal at all Halls at 12.)

SOUTHAMPTON. — Manuel Vega, 4 Kempton Foleys, Mullaney Bros., R. E. Livesey, Takio, Canadian Military Choir, Bros. De Wynne.

WARRINGTON.—Mark Stuart, Theo Ward, Denise and Jan, The Gladiators, Brothers Griffiths, Elsa Cowie, Alice Lilley.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Hinsle, assisted by Gertie Rees, Three Weldons, The Chelsea Pensioners, Tom Clare, Nolan and Holt, Russell Carr, Victoria Carmen.

BIRMINGHAM GRAND (rehearsal, 1). —De Guchi Troupe, Hedges Bros. and Jacobson, Ruth Budd, Three Nitos, Scotch Kelly, Vanwy Chard, Carrie Laurie's Juveniles.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Pastor and Merle, Hicks and Moore, Rovilli, Dan Polo.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Donald and Carson, Sparkling Mozelles, Dick Tubb, Mayne and Sheridan, Frederic Bentley and company in "All Tied Up," Eric Randolph, Three Neslos.

CARDIFF EMPIRE (rehearsal, 1).—Pichel and Scale, "The Monks of St. Bernard," G. S. Melvin, Fred Karno's "Yes, Papa," Two Ascots.

CARDIFF OLYMPIA (rehearsal, 11).—Bonelli, Handley and Page.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome,

RAYMOND Present Prestidigitateur

and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Pimple and company, Harry Taft, "Doc" Campbell, Yamamoto and Koyoshi, Brooklyn Comedy Four, Abbie Mitchell and full Harmonic Quartette, Fred Curran.

FINSBURY PARK EMPIRE (rehearsal, 1).—Horace Jones and Partner, Kirkby and Hudson, Rice and Werner, Lily Morris, Cornelius and Constance, George Calver, Kenna Bros., Emilio Conti.

GATESHEAD EMPIRE (rehearsal, 1).—The Gateshead Amateur Operatic Society.

GLASGOW ALHAMBRA (rehearsal, 11). —"The Follies of 1920."

GLASGOW COLISEUM (rehearsal, 11). —Louis J. Seymour, Alfred Leonard, assisted by Adeline Valery, Ike and Will Scott, "The Disorderly Room," Hunter and Bob, Shawlene, Musical Navvies, Maggie Clifton and Partner.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Spangles."

HANLEY GRAND THEATRE (rehearsal, 12).—Sandy Powell, Two Anartos, Daring Dinnies, Fred Kitchen, supported by Gladys Horridge, Geerts Bros., Olga Morselli, The Empire Quartette.

HULL PALACE (rehearsal, 1).—The Jovers Raie and Rosie Walters, The Westwoods, Albert Whelan, O'Gorman Brothers, Bert Terrell, Susie Marney.

LEEDS EMPIRE (rehearsal, 1). — Dolly Elsworthy, Alfredo, Hector and Lolletta, Daly and Healy, La Veen and Cross, Scott and Whaley, Sam Barton.

LIVERPOOL EMPIRE (rehearsal, 1).—Suther, Strength Bros., Ethel Castaldini, Rolf Slater, Fred Karno's "Will You Kiss Me?"

LIVERPOOL OLYMPIA (rehearsal, 1). —Tom Edwards and company, Lily Long, The Flemings, Joe Holman, Gertie Gitana, Pierce and Roslyn, Martini.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "Aladdin."

NEWCASTLE EMPIRE (rehearsal, 1).—Messrs. Murray and Dawe present "The Whirligig."

NEW CROSS EMPIRE (rehearsal, 1).—Zenora, McLean and Atwell, Phil Baker,

RAYMOND Soma Sorcerer.

Alexander Carr and Company in "An April Shower," Sam Mayo, Frank Whitman, Edward Williams, Tom D. Newell.

NEWPORT EMPIRE (rehearsal, 1).—Moore and Roby, May Robertson, The Three Claeres, George Wilbey, Milton Hayes, Franco Piper.

NOTTINGHAM EMPIRE (rehearsal, 1). —Silver and Fox, T. E. Dunville, Togan and Geneva, Talbot O'Farrell, W. V. Robinson, Gus Fowler, The Robertys, Winifred Ward.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—Macdonald and Young, "Irene."

SALFORD PALACE THEATRE (rehearsal, 11).—Sutcliffe Family, Olivette, Rosie Revs, Leslie, Stanelli and Edgar, Waters and Morris, Tex McLeod, Billy Bennett.

SHEFFIELD EMPIRE (rehearsal, 1).—Jeanette and Scott, Bromley Carter, Jack and Evelyn, P. T. Selbit's "Sawing Through a Woman," Arthur Pond, Ernest Hastings, Mutt and Jeff.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Andre Charlot's revue, "Bran Pie." Cast includes the Two Bobs.

SOUTH SHIELDS EMPIRE (rehearsal, 11.—Nixon Grey, Wyn and Ivy, Herbert Le Martine, The Lesters, Four Charltons, Eddie Grey, Peggy O'Hara, Cruikshank. (NOTE.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Jack Morrison and Partner, Malcolm Neil, Beatie and Babs, Robb Wilton, Hart and O'Brian, Stewart Morton, Hanlon-Charles Troupe.

SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—Harry Day's company in "Jingles."

(Artists are requested to bring band parts for full orchestra, including Horns Bassoon, Harp, and Second Piano parts.)

RAYMOND world Wandering With witty Wizardisms.

George Jackley, Christine Roy, Vera Wootton, W. B. Raby, Miles Stavordales, Frank Le Dent, Cycling D'Ormondes.

COLLINS'S MUSIC HALL (rehearsal, 12).—G. H. Elliott, King and Benson, Bert Weston, Fergusson and Mack.

CROYDON EMPIRE (rehearsal, 12).—Goodfellow and Gregson, Daisy Dormer, Laddie Cliff, Harry Hemsley, Leslie Elliott, Adam Tomlinson, Vasco, Cornelia and Eddy, Ern E. Roma, Bert Lee.

HAMMERSMITH PALACE (rehearsal, 12).—Bransby Williams, Lake and Barrasford, Nellie Wigley, We Three, May Henderson, David Poole, Thornley Dodge.

HOLBORN EMPIRE (rehearsal, 12).—Hetty King, Jay Laurier, Bros. Arnaut, Bruce Green, Ray Wallace, Pearl Mitchell and Sister, Geo. D'Albert, Bert Lloyd and Co., Delson Trio.

ILFORD HIPPODROME (rehearsal, 12). —Winston's Lions, L. and T. Pounds, Jack Pleasants, Harry Ford, McKays, Jack Straw.

ISLINGTON EMPIRE (rehearsal, 12).—Lew Lake presents "Pretty Peggy" and Chas. Austin.

KILBURN EMPIRE (rehearsal, 12).—G. H. Elliott, Jay Laurier, Morny Cash, Versatile Three, Barney and N. Moore, Fred Russell, Mollie Butler, Yama Yama Troupe.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake presents Hal Jones in new production, "Splinters of 1921."

PALLADIUM (rehearsal, 11). — Little Tich, Billy Merson, Walkousky Russian Ballet, Maidie Scott, Barker and Wynne, R. Vincent, The Keystones, Three Arizonas, Navarro and Assistant, Jose De Moraes, Percy Honri.

POPLAR HIPPODROME (rehearsal, 12). —Irma Lorraine, Jack Pleasants, Fyne and Hurley, Foster Kershaw, Rose Cambry.

PUTNEY HIPPODROME (rehearsal, 12).—Lew Lake present Bob Stevens in "Sons of the Sea."

SHOREDITCH OLYMPIA (rehearsal, 12).—Harry Day presents Jimmy Learmonth in "Jollities."

WILLESDEN HIPPODROME (rehearsal, 12).—Kate Carney, Bert Weston, Victor Kelly, Dainty Doris, Jack Kellino, Gilbert Heron and Co.

WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake presents "Too Many Girls."

MACNAGHTEN TOUR.

BLACKBURN.—Fandor Troupe, Gaston Palmer, Australian Entertainers.

BRADFORD.—Miss Madge Fenton presents "Happy Hours."

BURNLEY.—Berry and Hart, Ernie Whitmee, Joseph Cheetham, Damsell and Boy, Lomax and Cissie, 10 Loonies, Harvey Brinton.

CARLISLE.—Soga Trio, Jean Andrews, Lester Newby, Holson and Bert, Segue, Tom Payne and Vera Hilliard, Tom Fagan.

HALIFAX.—George Hyam, Henry and Edgar, Symphonia, Arthur Gilroy, Erne

SWANSEA EMPIRE (rehearsal, 2).—Carton, Andrews and Wray, Sisters Sprightly, McIvor and Scott, Marcelle and Partner, Josh Clifton presents "No Man's Land," The Grahams, Teddy Stream.

VICTORIA PALACE (rehearsal, 11.30). —Daphne Pollard, Fashions de Vogue, Haydn Wood and Dorothy Court, Austin Rudd, Frederick Sylvester and Co., Peter Pariss, Nella and Thorne, Holloway and Austin.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Johnson Clark Tucker, J. E. Sutton, Agnes York, Jean and Jacques, Six Heraldos, McRae and La Port

STOLL TOUR.

(See Page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cash on Delivery."

BRIGHTON HIPPODROME (rehearsal, 12).—Patti Loftus, Len Carrodus, "Part-

RAYMOND Pursuits Plentiful.

ners," Demidoff and Gamsakourdia, Fred Brezin, Bert Errol, Beaucaire and Butlers.

LEEDS HIPPODROME (rehearsal, 12).—Irene May, Tubby Turner, James Jewell and Co., Hayden and Nevard, Maud Allan, The Uniques.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Garden of Allah."

NEWCASTLE HIPPODROME (rehearsal, 12).—The Mandos, Geo. Prince, Picquo and Fellows, "Dream Stars," De Biere and company as booked.

PARIS ALHAMBRA.—Period commencing April 8, 1921.—Beretta Trio, Fortuge, Adams and Lee, Lall and Rene, Fransky, Ristoria and Partner, Bichette, Torcat's Roosters, Kharum.

PORTSMOUTH HIPPODROME (rehearsal, 12).—Yost and Clady, The Vennesal, 1).—Ancaster, Sadler Elsie Quartette, Rorke and Bray, Seymour Hicks and Marie Blanche, Dorothy Lena, Ernie Mayne, Richardini Troupe.

SHEFFIELD HIPPODROME (rehearsal, 12).—Mayne Stepers, Harry Gunn, Hilda Nelson Trio, Three Scamps, Gabrielle Ray and Leslie Barker, Gus. Harris, Chinko and Kaufmann.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Avolos, Derry and Sloan, Elsie Gregory, Roxy La Rocca, Arch Hill, Geo. Mozart, Skating Nelsons.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Dolly and Inez St. Vincent, La Ventura, Joe Hayman, G. T. Pattman, Frank and Somers, Marriott Edgar.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Yost and Clady, The Vennecourts, Sinclaris and Dalva, Vevey and Erard, Geo. Bass, Nicol and Martin.

MANCHESTER PALACE (rehearsal, 11) —"The Passing Show of 1921."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Pan and Girls, "Loveland."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Mavis and French, Two Buxtons, The Wadebrooks, Earle and Richardson, Phil Stanley, Doris Irving, Dorothy Jefferies, Maisie Dean, Ross and Rosley, Joe Brooks.

ASTON HIPPODROME (rehearsal, 12). —Noni, Dolly Victoria and Assistant,

RAYMOND Wonderful Wizard With Wit.

Anna West, Dene Dunlop, Lyons and Fay, Ernest Mitchell, Storm and Rudd.

ATTERCLIFFE PALACE (rehearsal, 1). —Ally Benson, Susie Doyle and Girls, Jack Allen, The Villions, The Big Timers, Beanco.

AYR PAVILION (rehearsal, 1).—Charlton, George Rylands, Stowe Bros., The Elmas, Alec Main, W. C. Watts, Carr Lynn

BATH PALACE.—"Oh Betsy" revue.

CHELTENHAM COLISEUM. — "Joy Belles" revue.

COVENTRY HIPPODROME (rehearsal, 1).—May Moore Duprez, Cowper Bros., Terry Twins, Armstrong and Howarth, Four Richards, Charlier Bros., Edna Maude.

DUNDEE KING'S THEATRE (rehearsal, 12).—Will Fyffe, O'Neil and Thayer, Mackenzie Murdoch, Frank Maura, Ted Saunders, Apollo Trio.

GLASGOW PAVILION (rehearsal, 11).—Whit Cunliffe, Melt and Bray, Okayama Troupe, Doroswami, Bridson, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30). —Gresham Singers, Andr. McNaughton, Terry's Juveniles, Billie Val and Partner, O'Shea Sisters, Zarmo, Elsie Carlisle, Lloyd Morgan.

LONDON MUSIC HALL (SHOREDITCH EMPIRE). — Prince Tokio, Lily Denville, Poluski and Mott, Dawn and Derriss, W. E. Cole, O'Wray and O'Dare, Maxwell Carew, Phil Kauffman, The Ketos.

MANSFIELD EMPIRE (rehearsal, 3).—Anderson and Nash, Leslie Strange, Mark Conev, Clarke and West, Bros. Dane, Clara Collier, Etheridge and Furse.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—La Belle Lolita, Lorene and Kidd, Wal Elmore and Co., Jimmy Loft, Clark and Brenton, May Locke, Julot and Piero.

PENGE EMPIRE (rehearsal, 12).—Fred Barnes, R. A. Roberts, Michaeloff Trio, Katie Hughes, Rene Ralph, Alan Shaw, Dusty Rhodes, Melody Makers, Duncan and Godfrey.

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Taylor Platt and Edmund

RAYMOND Wittiest of Wizards.

Gwenn's company in "The Voice From the Minaret."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Naughton and Gold, Harry Claff, The Texas Two, Victor André, Dave Bryant, Nancy Davies, Peggy and Lena Chisholm, The Great Anseroul.

READING PALACE THEATRE.—Mlle. Louise Giordano, Roberti and his violin, The Daros, Dave Lee, Cliff Barret and Netta Clark, Charley Vesty, Mae Wyn, Will Van Allen.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Misery and Co.," The Whittakers, Laurie Devine, Allan Hanbury, Duncan and Atkinson, Harry Knox, Jessica Way, Peggy Fame, Pathé Gazette.

"A HINDU'S OATH."

Drama, in a Prologue and Three Acts, by Theophilus Charlton, Produced at the Theatre Royal, Norwich, on March 21.

Characters in the Prologue.

Zaidowla ..... Mr. T. Charlton
Gedling Bradon ....Mr. Edwin Davis
Rao ..... Miss Vera Praed
Hassan ..... Mr. Ernest Fosbrook

Characters in Play.

Gedling Bradon ....Mr. Edwin Davis
John Steele, M.D. Mr. Reginald Turner
Zaidowla ..... Mr. T. Charlton
Mary Bradon ....Miss Lydia Donovan
Bertie Kennedy.... Mr. Harley Merica
Kitty Steele .... Miss Doris Brereton
Michael ..... Mr. Ernest Fosbrook

A very favourable reception was accorded this new drama. The theme recalled Kipling's lines: "East is East and West is West, and ne'er the twain shall meet," and the prologue, which introduces us to the Hindu girl Rao, who has forsaken her home and renounced her creed for Gedling Bradon, to whom she has given herself under a promise of marriage, closes with the suicide of Rao in a manner rendered familiar by the opera "Madame Butterfly." Bradon having brutally declared on the eve of his departure on a short journey that he is tired of the alliance, and never had any intention of marrying out of his caste. The scene had its poignant moments, with reference made to an unborn child, and the girl's pleadings being scornfully rejected, she curses her betrayer whole-heartedly before using the knife. Rao's brother had previously warned her of the folly and danger of trusting to the unfilled promises of one of another creed, and he returns to the bungalow to find her dying from a self-inflicted wound. She dies in her brother's arms, refusing to reveal the name of her betrayer. Zaidowla, in a search for some clue to enable him to find the man on whom he swears to be revenged, discovers an Oriental ring of strange design on his sister's hand, the ring having been given her by Brandon in exchange for a sacred amulet.

Three years pass, and Zaidowla, now a servant to Dr. John Steele at Poona, is still hoping to find the owner of the ring and to carry out his intended vengeance. The long arm of coincidence brings Bradon and his daughter Mary to Poona, and Bradon seeks the advice of the doctor concerning his shaken nerves. The acquaintanceship between Mary Bradon and the doctor ripens into love. The doctor is aware of the tragedy in Zaidowla's family, and acquaints Bradon of it. Bradon tries to persuade the doctor to get rid of Zaidowla, and finally has an interview with the Hindu, whom he endeavours to put on a false scent, but Mary subsequently identifies the ring as her father's property, and the act closes with Zaidowla returning the ring to Bradon.

In the second act Bradon has a tense interview with Zaidowla, and finally threatens him. Zaidowla seeks Mary and tells the story of his sister's betrayal, discloses the name of her betrayer, and in a dramatic scene declares his intention of carrying out part of his revenge—"an eye for an eye, a tooth for a tooth." He is deterred by discovering the sacred amulet on Mary's arm — a charm against evil-doers. Bradon enters the compartment Zaidowla has left, after extracting a promise from Mary that she will say she has been his mistress, the alternative being the bowstring for her father. Mary expresses disgust at her father's infamy, and informs him that she has now become the instrument of Zaidowla's revenge.

In the closing act Bradon threatens, after a painful interview with his daughter, to shoot Mary, the Hindu, and himself. His life is, however, fast ebbing away, and he dies in Mary's arms, repentant, and with her forgiveness. Zaidowla has previously acquainted Dr. Steele of the innocence of Mary, and with his vengeance complete the innocent are not to suffer any more, and the audience is left to assume a wedding-bells sequel.

The company gave a very adequate rendering of the play. Miss Vera Praed made such a winsome, appealing character of Rao that she won the sympathy and appreciation of the audience, who regretted that her share in the drama terminated with the prologue. Mr. Edwin Davis was sound, convincing, and sufficiently callous and brutal as the betrayer Bradon. He had a big part, and did full justice to it. The quiet restraint and clear speaking of the actor-author were most commendable, and he did ample justice to scenes of a more forcible character. Mr. Reginald Turner accounted for the part of Dr. Steele in a most satisfactory manner. The Mary Bradon of Miss Lydia Donovan was a highly meritorious piece of acting, and her strong scene in the second act was finely done. Miss Doris Brereton as the doctor's daughter, in love with Bertie Kennedy (Mr. Harley Mercia), did most acceptable work. This couple and Mr. Ernest Fosbrook as Michael, an Irish servant with a real brogue, provided numerous light comedy touches.

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ROYAL ACADEMY OF DRAMATIC ART.

STUDENTS' MATINEE.

On Tuesday, the 22nd inst., at the Globe Theatre, Mr. Kenneth R. Barnes., M.A., presented a very varied programme, interpreted by the students of the Royal Academy of Dramatic Art, Miss Irene Vanbrugh and Messrs. Allan Aynesworth and Dennis Eadie acting as judges for the Bancroft gold medal, the Academy silver medal, and bronze medals, which were awarded as follows:—Bancroft gold medal, Miss Joan Swinstead; silver medal, Miss Laura Mills; bronze medal, Miss Flora Robson; Vedrenne award, Mr. Ralph Leddra; J. T. Grein French award, Miss Joan Swinstead. Fourteen diplomas were awarded.

Of all the pieces presented, perhaps "Les deux Pierrots" ("Le Soupre Blanc," by Edmond Rostand) was the most enjoyable, being deliciously interpreted, especially by Margot Sickelling as Pierrot qui pleure, though Una Bell as Columbine, and Joan Swinstead as Pierrot qui rit were excellent well in the picture. This piece had been rehearsed by Mlle. and A. M. Gachet.

St. John Hankins' "The Cassilis' Engagement," Act. I., rehearsed by Miss Gertrude Burnett, showed Miss Rosemary Corry to great advantage in the name part, and the Countess of Remenham of Alex. Frizell was a noteworthy performance. Other parts were admirably rendered by Joan Swinstead, Joan Hopkins, Elizabeth Forbes, Donna Glascodine, Sarah Benedict, Neil Gow, Desmond Greene, and Laura Wallis Mills.

"Richard III.," Act. IV., scene 4 (rehearsed by Miss Madge McIntosh), was remarkable for the fine acting of Norah Linnell as Queen Margaret, with good work by Nora Edwards, Judy Rick, and Neil Gow as the King.

Choregraphic displays arrayed and set to music by Louis H. d'Egville were delightfully given by Guineveve Day, Billy King, Sybil Faye, Claire Brookes, Nora Edwards, Joan Lpxton, Gipsy Ellis, Jno. F. Barham, Maurice Braddill, Brian L. Browne, and Arthur Goullet.

Maurice Maeterlinck's miracle Play, "Sister Beatrice," as translated by Bernard Miall, received artistic treatment, and was pathetically acted by the representatives of the title-role in the two stages of her career by Marguerite Browne and Flora Robson, Miss Joyce Burnet the Holy Virgin, being another notable portrayal. Others taking part were Flora Robson, Margaret Ricor, Enid Constable, Nora Edwards, Sarah Benedict, Joan Swinstead, Judy Beck, Rosemary Corry, Elizabeth Forbes, Desmond Green, Geoffrey Bevan, Jill Manley, Neil Gow, N. Stanley Hughes, Vivienne Jefferies, and Joan Mostyn. The choral part and beggar's song were composed by Jane Joseph, and the play had been rehearsed by J. Moffat Johnston, gesture under the direction of Enid Rose, of the Delsarte Classes.

A skit specially written for the occasion by Miles Malleson, "The Young Ladies Get Their Medals," with plentiful topical allusions, and displaying altogether a pretty wit and fund of observant humour, was rapturously received by the audience. The scene is laid in a West-End theatre dressing-room during a public performance by students of the R.A.D.A., and was rehearsed by Norman Page. It shows the alternating excitement, optimism, depression, and trepidation of aspirants for histrionic fame, with many a sly dig at prevailing fashions. Miss Laura Wallis Mills admirably realised the ambitious, dainty, but disappointed would-be star, Cynthia Garrett; Donna Glascodine was effective and charming as lucky Betty Halliwell; and excellent thumb-nail sketches of character were given by Joan Hopkins, Ena Franklin, Allan Whittaker, Ralph Leddra, Vivienne Jefferies, and little Kathleen Patrick as the call-boy.

Fire at Norwich Tombland Fair.

The traditions of Norwich Tombland Fair were well maintained this Easter, all the leading showmen being represented, the fair being one of the largest for some years. In the early hours of Saturday morning there was an outbreak of fire at the roundabout of Mr. Stocks, jun., at the rear of the Agricultural Hall, occupied by the Thurstons. Flames were coming through the top of the roundabout, and the Norwich Fire Brigade appeared quickly on the scene in answer to the urgent call. They soon had the outbreak under control. A good deal of damage was done to the organ and the central portion of the show, which presented a rather dilapidated appearance when the brigade left.

BOROUGH, STRATFORD.

A packed house gave Arthur Rosebery's naval play, "The Silent Watch," a cordial reception on Monday. In the garden scene at the Haven a welcome addition is an impromptu concert on a small scale, the vocal and instrumental contributions of the company being well received. Miss Hetty Gale as the suspected wife of Vice-Admiral Hope, played admirably by Mr. Norman Leyland, was well suited. Miss Isobel Norman was an ideal Lady Constance. Mr. Roy Jackson scored as the over-reaching Commodore Stearne, and Mr. Cole Aspinall's breezy Vice-Admiral Blake deserves mention. Mr. Jackson Hayes played the difficult rôle of Admiral Schroeder with much aplomb, and the part of Lieut. Carl Doll was safe in the hands of Mr. Seymour Rose. Miss Doris Clyde was a charming Rosina Blake. The humorous side was ably sustained by Mr. A. Watts and Miss Kitty O'Neill as Jack Spratt and Martha respectively. The culminating scene, the court martial, provoked great enthusiasm and proved a fitting close to a strong appeal to the patriotic spirit.

The Golda-Penville Quartette.

The Golda Quartette holds an envial position among musical acts, and Mr. Golda is presenting this show at the Empress, Brixton, this week, and also as a curtain raiser to the new show at the Queen's Theatre. The act is composed of Miss Edith Penville, flautist; Miss Constance Lake, soprano; Miss Dorothy Southgate, at the piano; and Mr. Alfred Cunningham, the well-known baritone. The vocal numbers consist exclusively of Lawrence Wright songs, of which the most notable are "The Memory of a Song," "God Gave Me Wonderful Dreams," and "City of Laughter, City of Tears."

Miss Rosie Reys.

In a letter to the Lawrence Wright Music Co. from the Gnoll Hall, Neath, Miss Rosie Reys writes that she is making an enormous success with "Playthings," a ballad from the pens of Horatio Nicholls and Worton David.

The Versatile Three.

The Versatile Three, who are always great favourites in London, are appearing this week at the Holborn Empire with an entirely new programme, three out of four numbers being Lawrence Wright songs. These are the big new ballad, "The Memory of a Song," by Horatio Nicholls and Worton David; an excellent fox-trot number, Borneo"; and a comedy rag number, "What Did It Cost King Solomon?" the latter two being by Wyn Stanley and Andrew Allen.

Bert Lee.

The popular light comedian Bert Lee has been ordered to take a rest this week, but hopes to be able to resume the L.T.V. tour next Monday.

Louis J. Seymour.

Louis J. Seymour, who has recently returned from America, opened in Manchester last week, and scored a big success, having to sing five songs. Two of his biggest successes are "O-Hi—O" and "Oh, Gee, Say-Gee," which he featured in America, and they both look like being the goods for this country. We understand that Francis, Day and Hunter are about to take these numbers over.

Wright, Conelly, and Mac.

This successful trio have returned to town after a few weeks in the provinces, and are at the South London this week. "Palais de Danse," "Daddy's the Next Best Thing," and "Melody Lane," are still proving vastly successful songs with them, and are their own property.

A Scottish Settlement.

The site of the fair at Irvine, N.B., has been in dispute for some time. The Showmen's Guild intervened, and has been to a large extent successful, for although their original efforts to get the fair placed back in the streets according to ancient custom have not succeeded, a most satisfactory site has been acquired.

The fair was recently held on the common, and it is felt that the new ground on the Golf Fields will be much more suitable. The Town Clerk of Irvine has written to the secretary of Scottish Section of the Guild, stating that the April and May mass fairs will be held on the new site; stances to be obtained on application to the Burgh Officers.

We understand that Louis J. Seymour has taken over the sole agency for Great Britain of the Joe Morris Music Company, New York, and has a number of song winners.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE CINEMA AND CLASS HATRED.

SCREEN VILLAINY AND VIRTUE.

ALTHOUGH, of course, we do not believe that any film publicly exhibited in this country has ever been the means of persuading any individual to embark upon a life of crime, we are by no means so certain that there do not exist a good many pictures which are doing harm to civilised society by indirectly helping to promote the class war which our Bolshevists and other irresponsible enemies of decency and order wish to bring about. For instance, in a very large number of films the man who has been brought up as a gentleman is selected to be the villain of the piece. His manners, appearance, and clothes are as refined and pleasing as yours, dear reader, but his heart is shown to be as treacherous, as calculating, and altogether as vile as that of the person you most dislike in all the world. On the other hand, the type of working man who seems to spend most of his business and leisure hours in overalls, and whose habits at meal-times are distinctly unprepossessing, is frequently depicted as being such a saint at heart that it is a wonder he is not occasionally shown wearing a halo!

UNFAIR COMPARISONS.

American producers are particularly fond of films containing these comparisons. In them, the hero is usually either a country bumpkin or a factory hand, and the gentleman-villain what is described as a "City Man," which is, apparently, Americanese for the man who is the antithesis of either the costermonger or the clodhopper. We are well aware that there are producers who affect to believe that the vast majority of those who attend the cinemas belong to the "yob" class, and that it is necessary to play down to them. But so far as this concerns Great Britain, we believe such a view to be entirely erroneous. We feel sure that the average British audience, with its sense of fair play, would not resent occasionally seeing films in which, by way of a change, the hero possessed the outward as well as the inward attributes usually associated with a gentleman, and the villain was a grimy son of toil. The regrettable tendency to which we have referred no doubt came originally from that crude type of stage melodrama in which the hero is usually the village blacksmith, a curly-haired fisher lad, or a noble-hearted coal miner, and the villain, without exception, either the village squire or an officer in the Army. The constant reiteration of such comparisons is quite sufficient to make the unthinking portion of the proletarians who see them exploited on the screen, believe that every gentleman and man of education is a dirty dog and his natural enemy.

The adjustment of such matters upon a more equitable basis by British producers is one of the points in which they can immediately prove themselves superior to their American rivals.

ROUND ABOUT FILMLAND.

Spiritualistic Novel on the Screen—The New Gaumont Serial—Granger-Binger Productions.

Opening of Elite Cinema Theatre.

Miss Violet Hopson was given a hearty reception when she appeared at the opening ceremony of the Elite Cinema Theatre at Kingston-on-Thames. With the Mayor of Kingston (Ald. W. G. Finny) and the Mayoress, Miss Hopson watched the screening of the first picture at the theatre. The Elite Theatre, which is the biggest in Kingston, has been planned on lavish lines. It has a seating capacity of nearly 2,000, and all the most modern appliances in cinema theatre equipment have been installed.

"The Other Person."

Fergus Hume's striking "spiritualistic" novel, "The Other Person," has been filmed by the Granger-Binger studios, and it is anticipated that this film will attract a deal of attention when trade-shown next month. The producer has cleverly developed the theme, so that no more is claimed for spiritualism than could be accounted for by coincidence, and the question is therefore entirely a matter for those who see the film to settle for themselves.

The "Hepworth Magazine."

The "Hepworth Magazine" for March contains, in addition to many other features, a full-page cartoon by the popular Hepworth cartoonist, Anson Dyer, dealing with the vexed question of folk who attend trade shows without rhyme or reason. On another page appears a series of line drawings, by Mrs. Doris Palmer, describing the vicissitudes of a young lady who aspired to become a film star without possessing the necessary qualification of a "film face."

"Imperia."

"Imperia," the title of the new Gaumont serial, to be shown after Easter, is the name of a mysterious woman who, in the early part of the film, appears to be an unscrupulous adventuress. Her adventures lead her into trouble with a princely gipsy family, and her reputation leads to her being unjustly convicted of a crime of which she is innocent. On her release, effected by the man who betrayed her to the police, the gipsies take a hand in a scheme of revenge, which, naturally, is finally frustrated. The story was written by Arthur Bernede.

"The Tinted Venus."

Hepworth Picture Plays, Ltd., announce their next trade show for April 6, in London. It will be held at the New Gallery Kinema, Regent-street, and will commence at 11 a.m. The picture to be screened—a Cecil M. Hepworth production—is a film version of "The Tinted Venus," by F. Anstey. A popular cast of Hepworthians interprets the picture play, headed by Alma Taylor, George Dewhurst, Gwynne Herbert, and Eileen Dennes.

Granger-Binger Productions.

Granger's all-British films are forging ahead, and the studios in Holland, where the Granger-Binger productions are made, present scenes of great activity. The Anglo-Hollandia company are allied with Granger's to produce ten British pictures a year. "The Other Person," a spiritualistic drama, founded on the novel by Fergus Hume, is ready for trade showing at the Alhambra next month, while May Clarair's "Kitty Tatleur" is nearing completion. Arthur Pusey, a promising young actor, who has a part in "The Heart of a Child" at the Kingsway, plays juvenile lead in "The Other Person."

Adelqui Millar.

Adelqui Millar, who has been seen on British screens in "Fate's Plaything" and "Joy," is another artist to be placed under contract with Granger-Binger studios. He has just completed work in "The Other Person," playing the rôle of the "spirit" in this screen adaptation of Fergus Hume's remarkable spiritualistic story. Of Italian descent, Mr. Millar combines a volatile temperament with fine physique and good looks, and his performance in this film is stated to be magnificent.

"The Fortune of Christina McNab."

Will Kellino has delivered the first print of the "Westminster" film, "The Fortune of Christina McNab," to the Gaumont head offices in Denman-street, and we understand that the booking department is exceptionally pleased with the picture. The opinion is that this is the best "Westminster" production yet produced, and, in addition to its many fine settings, is full of good comedy. The trade show is being arranged for three weeks hence.

GLOBE KINEMA, ACTON.

OPENED BY LADY DE FRECE.

Acton's palatial picture house, the Globe, was opened on Saturday by Lady de Frece, a huge crowd assembling in the High-street to witness the arrival and departure of the popular little lady, who was given the heartiest of greetings on her appearance. In a brief speech Lady de Frece, who was presented with a beautiful bouquet by a fair-haired little girl who was obviously delighted at her share of the proceedings, said it gave her great pleasure to declare that magnificent picture palace open, and she hoped that it would prove very successful.

Acton's M.P., Sir Harry Brittain, had previously, in an interesting speech, asked the audience what they thought of the greatest cinema house in the metropolitan area—built, it is interesting to note, on the site of Suffolk House, historical ground, where David Garrick lived for some time. What Garrick would have thought of the pictures, said Sir Harry, he did not know, but he was quite sure he would have approved of the Globe Kinema.

The Globe, the managing director of which is Mr. Thomas F. Gillett, is certainly one of the most palatial and perfectly equipped houses devoted to the movies in or around London. It has a seating accommodation for 3,000, the great auditorium and balcony being of noble proportions, and everyone having a comfortable armchair and an uninterrupted view of the stage. The decorations and furnishing are in the best of taste, cream and gold being the prevailing tints, with the chairs and carpets in soft grey. There is a first-class orchestra under the direction of Mr. Wilson Dibble, and on Saturday memories of Lady de Frece's many successes in the halls were revived by a selection of her most popular songs. The proceeds of the opening performance, when that fine picture play, "The Miracle Man," was screened, were given by the directors to Acton's Model Cottage Hospital.

FORTHCOMING TRADE SHOWS.

LONDON.

Beware of the Bride (Fox), London Pavilion, 3, March 30.
Little Sister (L.I.F.T.), Shaftesbury Pavilion, 11.15, March 30.
The Buried City ((I.V.T.A.), Piccadilly Cine. T., 11, March 30.
Trailed by Three (Wardour), Shaftesbury, 11, March 31.
One Man in a Million (Jury), Own Theatre, 10 and 3, March 31.
The Romance of the Hope Diamond (Kilner), West End, 11, March 31.
The Tinted Venus (Hepworth), New Gallery, 11, April 6.

BIRMINGHAM.

Sons of Nobody (Regent), Scala, 11, March 30.
Two Moons (Fox), King's Hall, 11, March 31.
Little Sister (L.I.F.T.), Scala, 11, March 31.
In Full Cry (Walturdaw), Futurist, 11, March 31.
The Tinted Venus (Hepworth), Futurist, 11, April 6.

CARDIFF.

Sex (Wardour), Imperial, 11.30, March 30.
Milestones (Goldwyn), Cinema Ex., 11, March 30.
Honest Hutch (Goldwyn), Cinema Ex., 2.30, March 30.
Erratic Mrs. Delamere (L.I.F.T.), Cinema Ex., 12, March 30.
The Tinted Venus (Hepworth), Cinema Ex., 12, April 6.
The Man Hater (West. Imp.), Own Theatre, 2.30, March 31 and April 1.

DUBLIN.

The Iron Rider (Fox), Carlton Cinema, 11.30, March 30.

GLASGOW.

Paying the Piper (F.-Lasky), Cinema House, 11, March 30.
Out of the Depths (L.I.F.T.), Salon, 11, March 30.
Ruth of the Rockies (Pathé), King's Cinema, 11, March 30.
Ruth of the Rockies (Pathé), Own Theatre, 3, March 30.
It Isn't Being Done this Season (Vitagraph), Grand Central P.H., 11, March 30.
Mistress of Shenstone (Jury), Own Theatre, 2.30, March 30.
Just Pals (Fox), Grand Central P.H., 11, March 31.
Honest Hutch (Goldwyn), Cinema House, 11, March 31.
The Tinted Venus (Hepworth), New Savoy, 11, April 6.

LEEDS.

Two Moons (Fox), Cinema Ex., 10.45, March 30.
Scotland Yard, 1921 (F.B.O.), Cinema Ex., 2.30, March 30.
The Door That Has No Key (Alliance), Assembly Rooms, 11.15, March 30.
The Cheater Reformed (Fox), Cinema Ex., 11.45, March 31.
When We Were Twenty-one (Pathé), Cinema Ex., 10.40, March 31.
The Tinted Venus (Hepworth), Cinema Ex., 11.40, April 6.
No Good Guy (West. Imp.), Cinema Ex., 10.40, April 1.

LIVERPOOL.

Grand Guignol Series (B.E.F.), Futurist, 11, March 30.
The Tinted Venus (Hepworth), P.H., Clayton-sq., 11, April 6.
Man Hater (West. Imp.), Cinema Ex., 2.30, April 6.

MANCHESTER.

Dreams of Youth (Kilner), Futurist, 11, March 30.
Where Lights are Low (Jury), Cinema Ex., 2.30, March 30.
Beware of the Bride (Fox), Deansgate P.H., 11, March 31.
The Tinted Venus (Hepworth), Futurist, 11, April 6.
Man Hater (West. Imp.), Own Theatre, 2.30, April 5.

NEWCASTLE.

Breath of the Gods (F.B.O.), Queen's Hall, 11.15, March 30.
Honest Hutch (Goldwyn), New Pavilion, 11, March 30.
Prairie Trails (Fox), Grey-st. P.H., 11, March 31.
The Door That Has No Key (Alliance), New Pavilion, 11.15, March 31.
The Tinted Venus (Hepworth), Stoll P.H., 11, April 6.
Civilisation's Child (West. Imp.), Own Theatre, 11 and 2, April 6.

NOTTINGHAM.

To Please One Woman (F.-Lasky), Longrow P.H., 11, March 30.
When We Were 21 (Pathé), Cinema Ex., 11, March 30.
Godless Men (Goldwyn), Picture House, 11, March 31.

SHEFFIELD.

The Texan (Fox), Electra Palace, 11, March 30.
Grand Guignol (B.E.F.), Union-st. P.H., 11, March 30.
Miarka, the Child of the Bear (Jury), Own Theatre, 2.30, March 30.
Shipwrecked Among the Cannibals (F.B.O.), Tivoli, 11, March 31.
The Tinted Venus (Hepworth), Union-st. P.P., 11, April 8.

WARRIORS' DAY AND SUNDAY OPENING.

A drastic step was taken by the North Staffordshire branch of the C.E.A. on Wednesday, March 23, in connection with the proposed cinema trade Warriors' Day effort on Sunday, April 3. It was reported that, owing to the opposition of the Newcastle-under-Lyme authorities to Sunday concerts, the exhibitors in that town had been unable to secure the necessary licence for a Warriors' Day performance on April 3. It was therefore decided that the exhibitors in Stoke-on-Trent should defer taking any part in the Warriors' Day movement until the Newcastle exhibitors were given permission to open on the date named.

Mr. J. H. Barlow, of Longton, is to be invited to become President of the newly formed North Staffordshire Cinema Trade Benevolent Fund. Mr. A. C. Grant (Coliseum, Burslem) has been appointed Chairman, J. Mervyn Yardley (King's, Newcastle) Hon. Treasurer, and A. S. Anslow (local C.E.A. Secretary) and W. J. Wright (Royal, Longton, and Alhambra, Normacot) Joint Secretaries. Nearly £100 was raised by the recent cinema carnival at Stoke, and the bulk of this will be available as a nucleus for the Fund.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"GODLESS MEN."

TRAGIC STORY OF THE SEA.

Production ..... Goldwyn
Type ..... Drama
Star ..... All-star Cast
Length ..... Six Reels

A wonderful film, with a wonderful moral, "Godless Men" is deserving of the highest praise, there being no fault to find with either story, acting, or photography. The latter is astonishingly clear for even an American super-film, and the night lighting effects were heartily applauded at the trade show. The actor portraying the rôle of "Black Paul" gives a clever and powerful performance, and one which will not be easily forgotten. Helen Chadwick has played in many screen plays, but never before has she acted with such appeal, or looked so charming. The story gives a realistic glimpse of a life on the ocean, and is written around a man, who, after the desertion of his loved wife, denounced God, and earned a dreadful name for himself on the high seas. His son, reared in hatred, is even more evil than his father. On board the Debora are two passengers from a tropical island, an old missionary and his adopted daughter. The latter's presence awakens the evil desires of Red, the son, but although the girl repulses his attentions, she refuses to be scared of the elder man. Black Paul is puzzled; feared and hated by all, he is yet treated by the pretty passenger as a much-loved father. Then comes a terrible storm, and after hours of toil the skipper seeks forgetfulness in the whisky flask, and in a drunken fury forces his attentions on the girl. Gently but firmly she repulses him, and then, attracted by a locket she wears, he opens it, and discovers—that she is his own daughter. Red, refusing to believe that the girl is his sister, bribes a sailor to stab the skipper, and mindful of the girl's fate should she be left under Red's protection, the dying man shoots the son.

[*See our Film Markings.*]

* * *

"WOMAN'S MAN."

LOVE CLAIMS ITS OWN AT THE ELEVENTH HOUR.

Type ..... Drama
Stars .. Romaine Fielding and Velvet Beban
Length ..... Five Reels
Distributors ..... Renters

"Woman's Man" is entertaining fare, and is likely to do well. In places the story lacks reality, but there is ceaseless action and a well-staged railroad collision. Velvet Beban, with her Spanish beauty and personality, is ideally cast as "La Diabolita," an Arizonian dancing girl, and Romaine Fielding is admirable as her lover. Larry Moore, beloved in New York and feared in Arizona, is caught in the grip of jealousy, and at the instigation of Maria, the woman he loves, shoots his partner. When he is ordered into the desert the woman accompanies him, and both are nearly buried in a terrible sandstorm. While Larry is unconscious Maria is taken away by Lambert Grey, a shady speculator, and by the time Larry has been rescued and nursed back to life, poor Maria has been installed in a New York flat, and believing her lover dead, has consented to marry Grey. When Larry reaches town he finds that Grey has gained possession of his property by a trick, and is about to steal the woman he loves. So Larry "goes to it," and after Grey has been taken prisonwards, the lovers are reunited.

[*See our Film Markings.*]

* * *

"WHEN WE WERE TWENTY-ONE."

YOUTH PLAYS, YOUTH PAYS.

Production ..... Pathé
Type ..... Drama
Stars ..H. B. Warner, James Morrison, and Claire Anderson
Length ..... Five Reels

The film adaptation of the well-known play, "When We Were Twenty-one," is undeniably a sound proposition for most exhibitors, being an admirably acted, excellently photographed production. The story is concerned with the follies of youth, and although the theme is mainly dramatic, it is not lacking in humour. James Morrison portrays convincingly a spoilt young man, enamoured of a notorious adventuress. As a strong, silent, ultimately successful lover, H. B. Warner is his usual likable self; while included in the cast is the charming Claire Anderson and our own Minna Grey.

[*See our Film Markings.*]

* * *

"MARY FIND-THE-GOLD."

PEEP INTO THE LIVES OF SIMPLE FOLK.

Production ..... Welsh Pearson
Type ..... Comedy-Drama
Star ..... Betty Balfour
Length ..... Six Reels
Distributors ..... Jurys

"Mary Find-the-Gold" is, as the synopsis so aptly describes it, a veritable "peep into the lives of simple folk." A quiet, homely film, which fascinates by its very simplicity, and contains all that is best in British acting and photography. Emile Lauste, the Welsh Pearson camera man, is responsible for the latter, and he has taken advantage of every opportunity at his disposal, and given to the screen some unforgettable lighting effects. Scenes in a boarding-house are not new to either screen or stage, but the boarding-house which shelters Mary Find-the-Gold contains sympathetic, as well as humorous inhabitants. The slavey of Gladys Hamer supplies most of the humour, and she must be congratulated on a flawless impersonation. As Mary Betty Balfour is winsomely charming. She makes the most of the part, endowing the creation with the daintiness peculiar to her own personality. To Hugh E. Wright as Mary's father the highest praise is due, for his character-study of an aged clerk rings true to life. Hugh E. Wright has done fine work before, but he has never given us so poignant a creation as Alfred Smith. Jurys' latest acquisition has a universal appeal.

[*See our Film Markings.*]

* * *

"THE CHEATER REFORMED."

HOW LOVE REFORMED A CRIMINAL.

Distributors ..... Fox Films, Ltd.
Star ..... William Russell
Type ..... Drama
Length ..... 4,900 Feet

This story deals with the life history of two twin brothers, Luther McCall, a prominent clergyman in a fashionable town, and Lefty McCall, who has fallen on evil days, and is a criminal in New York. Luther is killed in a motor accident; Lefty seriously injured at the same time, recovers, and assumes the name and position of his brother, his wife even failing to detect the deception. A series of thrilling and dramatic situations ensue, illustrating how the wife's love reforms the criminal, and the picture finishes with the promise of happiness for the couple. Mr. William Russell gives a vivid and interesting rendering to the dual rôle of Luther and Lefty, and some clever double photography of the star in other characters is shown. Miss Leena Owen is good as the wife, and other parts are taken by Sam de Grasse and Jack Bramall.

* * *

"PAYING THE PIPER."

POVERTY BRINGS LOVE AND HAPPINESS TO MAN AND WIFE.

Production ..... Paramount
Stars ....Dorothy Dickson, Alma Fell, Reginald Denny, and Rod La Roque
Type ..... Drama
Length ..... 5,600 Feet
Distributors ..... Famous-Lasky

The four principal characters in this play are Barbara Wyndham and Larry Graham, spoiled children of fortune, and Mercia Morello and Keith Barnes, children of humble parents. By their own genius the latter rise to positions of eminence, Mercia as an actress and Keith as an architect. Barbara and Larry are engaged, but look on marriage as only a prelude to divorce, and Larry endeavours to carry on an intrigue with Mercia, as does Barbara with Keith. After the wedding of Barbara and Larry they lose their money in a crash in Wall-street, and following some humorous situations the picture finishes on a welcome note, indicating that true happiness is not to be found in riches, but in love. The four principals are well cast, and some clever children, enact various characters in a charming manner. The settings are artistic, and the picture promises to be popular when released.

* * *

"MILESTONES."

CONVINCING AMERICAN ADAPTATION OF BRITISH PLAY.

Production ..... Goldwyn
Type ..... Drama
Stars ..... All Star Cast
Length ..... Five Reels

A commendable American film adaptation of the famous play by Arnold Bennett and Edward Knoblock, the Goldwyn production of "Milestones" is deserving of much praise. The characters, with one exception, are true to life, and the English atmosphere has been cleverly obtained. Photography and acting leave nothing to be desired.

* * *

"OUT OF THE DEPTHS."

WOMAN'S TWO HUSBANDS."

Production ..... U.C.I.
Type ..... Drama
Star ..... M. Charles Le Bargy
Length ..... Five Reels
Distributors ..... L.I.F.T.

"Out of the Depths" as a screen-play is not too convincing, and scarcely up to the level of the usual Italian productions. M. Charles Le Bargy gives a clever and finished portrayal of Colonel Chabert, but he is indifferently supported, and the characterisation loses by the abrupt nature of the ending. The photography is good, and there are some really fine Balkan snow scenes.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

HULL AND E. RIDING BRANCH.

For the first time since the establishment of the Hull and E.R. branch of the C.E.A., it held its meeting at Grimsby, where there are several members affiliated to the Hull branch. The meeting took place at the Yarborough Hotel, under the presidency of Robt. Freeman, Chairman of branch.

Warriors' Day.

The Chairman said that in regard to Warriors' Day, the Morton Circuit were joining with the theatres and variety theatres, and holding their celebration on that day, and not April 3.

The Hon. Secretary reported an interview with the Chief Constable of Hull (Geo. Morley, Esq., O.B.E.), who, whilst fully in sympathy with the movement, said that in order to comply with the Lord's Day Act, he would be bound to make formal objection.

The Chairman expressed the view that the Sunday night show would give the best results: he suggested that, in addition to the Secretary, a Financial Secretary be appointed for Warriors' Day, to furnish returns of the takings of each individual house, as in the past such returns being lacking, much jealousy was occasioned.

At a later stage the Secretary presented a report on the arrangements he had made to secure permission for a Sunday show. He had, he said, addressed applications to Town Clerk, Clerk of the Justices and Chief Constable as representing the several bodies to whom the granting of the licence rested, and it was eventually decided to take no further steps until the reply had been received. It was incidentally remarked that all details were settled should permission be granted.

Transit Loan.

Moved by the President, and seconded by the Vice-President, that the K.R.S. be asked to remit the amount waived in the case of a transport strike, the understanding being the sum was to be returned at the end of six months should a railway or miners' strike not have occurred within that period.

Electric Light Charges.

The Chairman referred to the exorbitant charges made at Grimsby for electricity, and suggested that a deputation be appointed to wait on the local authority. From his personal experience, he thought that York and Grimsby charges were the most exorbitant in the United Kingdom.

New Branch.

It was decided to apply for permission to form a new branch at Grimsby, which, if agreeable to the Central Authority, will be divorced from Hull. An application is to be made, and the Secretary report the result at the next meeting.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

FINE SUPERIOR MODERN BUILDINGS FOR SALE

SUITABLE FOR CINEMAS, CONCERT HALLS, BUNGALOWS, &c.

Ranging from 20ft. by 10ft. up to 195ft. by 30ft. Wood Floors, Matchlined throughout. To clear at about one-third price of new. Taken down by skilled men, put rail free to purchaser. Also all kinds Building Materials.

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ARTICLES FOR SALE.

FILM FOR SALE, 7s. 6d. 1,000 feet. PHILLIPS, 14, Settle-road, Plaistow, E. 13.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 21 .. 1921	Nineteen and Phyllis.. ..	First National	Comedy-Drama	6000	9	B
April 17,.. 1922	To Please One Woman ..	F. V. Lois-Webber	Melodr'ma	6000	8½	C
Not known	Mary Find-The-Gold	Welsh-Pearson Jury	Melodr'ma	6000	9	B
Not known	A Woman's Man	Renters-American	Melodr'ma	5000	9	C B
Not known	Godless Men	Goldwyn	Melodr'ma	7000	8½	C
Not known	Pictureer. ph	Goldwyn	Interest	—	9½	D
Not known	When We Were Twenty-One	Pathé G. Renter	—	5000	9¼	B D
Not known	The Ink	Pathé	Comedy	1000	8¾	B
Not known	The Mad Marriage	Phillips-Universal	Drama	5000	9	B
Not known	Sex	Wardour-Parker Read	Modern Melodr'ma	6000	9	C B

OPEN MARKET.

Not known	Around The Town	Gaumont	=	=	8¾	D
Not known	Grand National..	Pathé	=	=	9	D

ON THE ROAD.

PLAYS.

ABBOTT, E. R.—March 28, T.R., West Bromwich.
AFGAR.—March 28, Emp., Rotherham; April 4, T.R., Manchester.
ALADDIN (Jack Arnold).—March 28, Victoria, Lye.
ALLINGTON CHARSLEY OPERA. — March 28, T.R., Jarrow-on-Tyne; April 4, Jarrow-on-Tyne.
APPLE BLOSSOMS. — March 28, T.R., Worcester; April 4, Hip., Gloucester.
BABY BUNTING.—March 28, New, Cambridge; April 4, T.R., Guildford.
BAYNTON SHAKESPEAREAN CO. (HENRY).—April 4, T.R., Halifax.
BEHIND THE SCENES.—March 28, Hip., Eastbourne; April 4, Emp., Edmonton.
BELLE OF NEW YORK.—March 28, Lyc., Sheffield; April 4, Greenock.
BENTLEY CO. (FREDERICK).—March 28, Col., Glasgow; April 4, Alex., Bradford.
BETTY.—March 28, Hip., Pontycymmer; April 4, O.H., Bridgend.
BIRD OF PARADISE (BUTT).—March 28, H.M., Aberdeen; April 4, Lyc., Edinburgh.
BLUE LAGOON.—March 28, O.H., Northampton; April 4, O.H., Leicester.
BROWN SUGAR.—March 28, O.H., Southport.
BROWN SUGAR.—March 28, T.R., Merthyr.
CALDCLEUGH SHACKLETON REP. CO. —March 28, Pal., New Throckley; April 4, Pal., New Throckley.
CARL ROSA OPERA CO.—March 28, T.R., Glasgow; April 4, T.R., Glasgow.
CARL ROSA OPERA CO. (N Section).—March 28, R., St. Helens; April 4, Grand, Leigh.
CARL ROSA OPERA CO (O Section). — March 28, R., Chester.
CATCH OF THE SEASON. — March 28, Court, Warrington; April 4, Barrow.
CHARLEY'S AUNT.—March 28, R., Newcastle; April 4, H.M., Carlisle.
CHU CHIN CHOW (PINK).—March 28, Emp., Wakefield; April 4, P.O.W., Grimsby.
CIGARETTE MAKER'S ROMANCE.—March 28, W.G., Deal; April 4, T.R., Canterbury.
CIRCUS QUEEN.—March 28, Birkenhead; April 4, Dublin.
COME OUT OF THE KITCHEN.—March 28, T.R., Aldershot; April 4, T.R., Bedford.
CORENTZ AND HEATHER REP. CO.—March 28, Tumble; April 4, Emp., Aberdare.
COUNTRY GIRL (No. 1).—March 28, Lyc., Ipswich.
CRAY (OSWALD) REP. CO.—March 28, New, Bargoed; April 4, T.R., Sheffield.
CRIMSON ALIBI.—March 28, T.R., Bath; April 4, O.H., Harrogate (3), O.H., Scarborough (3).
DADDY LONG-LEGS (MACDONALD AND YOUNG).—March 28, O.H., Wakefield; April 4, Grand, Swansea.
DOBELL (W. L.) REP. CO.—March 28, Emp., Londonderry; April 4, Emp., Londonderry.
DOLLAR PRINCESS.—March 28, Court, Liverpool; April 4, T.R., Birmingham.
DORAN (CHAS.) SHAKESPEAREAN CO. —March 28, O.H., Bridlington; April 4, Pal., Newark-on-Trent.
D'OYLY CARTE OPERA CO.—March 28, O.H., Manchester; April 4, O.H., Manchester.
D'OYLY CARTE OPERA CO.—March 28, T.R., Hanley; April 4, Lyc., Newport.
FACE AT THE WINDOW. — March 28, Pal., Watford; April 4, Pal., Battersea.
FAIR AND WARMER. — April 4, Hip., Chesterfield.
FAIRFAX (BETTY) AND KENNETH (KEITH).—March 28, Grand, Croydon.
FANNY'S FIRST PLAY (CHAS. MACDONA).—March 28, Grand, Llandudno (3), T.R., Leamington (3); April 4, T.R., Worcester.
FORBES-ROBERTSON, FRANK.—March 28, Emp., Aberdare; April 4, Pal., Gloucester.
FRENCH LEAVE (BLUE). — March 28, Oxford; April 4, Torquay.
FRENCH LEAVE (RED).—March 28, Colwyn Bay and Rhyl.
GARDEN OF ALLAH.—March 28, Hip., Liverpool; April 4, Hip., Liverpool.
GARROD (WALTER V.) REP. CO. — March 28, King's, Gainsborough.
GOING UP. — March 28, Prince's, Manchester; April 4, T.R., Hanley.
GORDON HEATHER REP. CO.—March 28, T.R., Sacriston; April 4, T.R., Sacriston.
HATHAWAY BARON REP. CO.—March 28, Met., Bootle.
HER NIGHT OF SACRIFICE.—March 28, Emp., Islington.
HINTON (ARTHUR) CO. — March 28, Grand, West Hartlepool.
HILL-MITCHELSON REP. CO. — Season, T.R., Leicester.
HIS IGNORANT WIFE. — March 28, Grand, Lancaster; April 4, Pal., Redditch.
HIS LITTLE WIDOWS.—March 28, T.R., Norwich; April 4, T.R., King's Lynn.
HOWITT REP. CO. (E. C.).—March 28, T.R., Stratford.
IRENE (BUTT).—March 28, Grand, Hull; April 4, Grand, Leeds.
IRENE (MACDONALD AND YOUNG NORTH CO.).—March 28, O.H., Leicester; April 4, Emp., Preston.
IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—March 28, Grand, Swansea; April 4, T.R., Merthyr.
JACK AND THE BEANSTALK (LEATON).—March 28, Th., Paisley.
JEFFERSONS, THE.—March 28, W.G., New Brighton; April 4, Gaiety, Manchester.
KIMBERLEY AND CLYDE REP.—March 28, Vic., West Stanley; April 4, Vic., West Stanley.
KISS CALL.—March 28, County, Reading; April 4, Grand, Croydon.
KISSING TIME (T. C. WRAY AND TH CO.).—March 28, Huddersfield; April 4, Rotherham.
KISSING TIME (T. C. WRAY SOUTH CO.).—March 28, Pavilion, Torquay; April 4, T.R., Exeter.
KITTY FROM KENSINGTON.—March 28, T.R., Bury St. Edmunds.
(K)NIGHT OF THE GARTER. — March 28, Marina, Lowestoft.
LADY SLAVEY.—March 28, T.R., Manchester; April 4, Crewe.
LEE (RUBY) and MAY (ERIC).—March 28, Lancaster.
LILAC DOMINO (MACDONALD AND YOUNG). — March 28, T.R., Exeter; April 4, O.H., Torquay.
LITTLE DUTCH GIRL (BUTT).—March 28, King's, Glasgow; April 4, New, Cardiff.
LIZZIE.—March 28, T.R., Hyde; April 4, T.R., Stockport.
LODGE-PERCY REP. CO.—April 4, Hip., Mexboro'.
LORD RICHARD IN THE PANTRY.—March 28, Pier, Eastbourne; April 4, O.H., Northampton.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S SOUTH CO.).—March 28, Ass. R., Malvern (3), Hip., Leek (3); April 4, O.H., Burton.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S NORTH CO.). — March 28, Hip., Darlington; April 4, Palace, Tynemouth.
MAN WHO CAME BACK.—April 4, Grand, Southampton.
MARY ROSE.—March 28, O.H., Blackpool; April 4, O.H., Blackpool.
MARY ROSE.—March 28, O.H., Harrogate; April 4, T.R., York.
MAUDE (WINIFRED) CO. — March 28, Pav., Ashington; April 4, King's, Oswestry.
MILLS, C. WATSON. — March 28, Palace, Watford; April 4, Pal., Battersea.
MR. PIM PASSES BY (DUDLEY STUART).—April 4, T.R., Loughboro'.
MY OLD DUTCH.—March 28, Hip., Nuneaton; April 4, Queen's, Farnworth.
MY SWEETHEART (ROSETTA HAWTREY'S CO.).—March 28, W.H., Nantymoel; April 4, Emp., Mountain Ash.
NAUGHTY WIFE (MACDONALD AND YOUNG).—March 28, Sandonia, Stafford; April 4, O.H., Belfast.
NEILSON TERRY (PHYLLIS).—March 28, T.R., Bradford; April 4, T.R., Blackburn.
NEW BARMAID, THE.—March 28, Pav., Chorley; April 4, Grand, Halifax.
NIGHT OUT, A.—March 28, Grand, Blackpool; April 4, P.'s, Manchester.
NOTHING BUT THE TRUTH (MACDONALD AND YOUNG'S CO.). — March 28, Palace, Radcliffe; April 4, O.H., Southport.
OH! BETSY.—March 28, Grand, Weston-s.-Mare; April 4, Palace, Bath.
O'MARA OPERA CO.—March 28, Gaiety, Manchester.
OSMOND (MRS. FRED) CO.—April 4, H., Chesterfield.
OUR PEG (SOUTH).—March 28, Grand, Wolverhampton; April 4, O.H., Coventry.
OUR PEG (NORTH).—March 28, O.H., Middlesbrough; April 4, W.G., New Brighton.
PADDY THE NEXT BEST THING (RED).—March 28, Pal., Westcliff; April 4, Artillery, Woolwich.
PADDY THE NEXT BEST THING (WHITE CO.).—March 28, Royal, Halifax; April 4, P.O.W., Birmingham.
PAIR OF SIXES.—March 28, County, Bedford; April 4, Grand, Luton.
PEG O' MY HEART (RALLAND AND CAMERON).—March 28, Ilkeston; April 4, Long Eaton.
PEG O' MY HEART (MACDONALD AND YOUNG).—March 28, Grand, Derby; April 4, O.H., Cheltenham.
PERI THE SLAVE OF LOVE.—March 28, P.O.W., Grimsby.
PETER PAN (MALONE). — March 28, King's, Hammersmith; April 4, Wimbledon Th., S.W.
POTASH AND PERLMUTTER. — March 28, T.R., Sheffield; April 4, T.R., Leeds.
PRETTY PEGGY (BLUE). — March 28, Hip., Hulme; April 4, Alh., Barnsley.
PRIVATE SECRETARY.—March 28, R., Plymouth; April 4, Royalty, Chester.
PYGMALION (CHAS. MACDONA).—March 28, G., Llandudno (3), T.R., Leamington (3); April 4, T.R., Worcester.
QUAKER GIRL.—March 28, Met., Abertillery.
RAYNOR REPERTOIRE (NORTH).—March 28, Queen's Pk. Hip., Manchester; April 4, G., West Hartlepool.
RIGHT TO STRIKE (A CO.).—April 4, Gaiety, Dublin.
ROMANCE.—March 28, Prince's, Bristol; April 4, P.G., Folkestone.
ROMANTIC AGE (H. V. NEILSON). — March 28, W.P., Brighton; April 4, T.R., Bournemouth.
ROSE OF ARABY.—March 28, Scarboro'.
ROTTERS, THE.—March 28, O.H., Tunbridge Wells; April 4, West Pier, Brighton.
ROYAL DIVORCE.—March 28, T.R., Birmingham.
"RUINED" LADY. — March 28, Alex., Hull; April 4, New, Boston (3), O.H., Harrogate (3).
SHELLEY (HERBERT) REP. CO.—April 4, Grand, Lancaster.
SHERLOCK HOLMES (LEO TROOD). — March 28, Pal., Pembroke Dock; April 4, New, Port Talbot.
SHOP GIRL.—March 28, Lyc., Edinburgh; April 4, King's, Glasgow.
SHOULD A HUSBAND FORGIVE? — March 28, Grand, Luton; April 4, Hip., Chesterfield.
SIGN OF THE CROSS.—March 28, P.O.W., Birmingham.
SILVER KING.—March 28, Taunton; April 4, Weymouth.
SOUTHERN MAID (GEO. EDWARDES). —March 28, T.R., Dewsbury; April 4, O.H., Dudley.
SYBIL (GEO. EDWARDES).—March 28, New, Cardiff; April 4, Court, Liverpool.
TARZAN OF THE APES. — March 28, Vic., Burnley; April 4, Grand, Derby.
TERRY (FRED) AND NEILSON (JULIA) CO.—March 28, T.R., Bournemouth.
THREE WEEKS (VINT). — March 28, T.R., King's Lynn; April 4, Aquar., Gt. Yarmouth.
THREE WISE FOOLS (PLATT AND GWENN).—March 28, O.H., Buxton; April 4, Shakespeare, Liverpool.
TICKLED TO DEATH.—April 4, Pal., Ammanford.
TILLY OF BLOOMSBURY (A CO.). — March 28, Emp., Swindon; April 4, Boro' T., Stratford.
TILLY OF BLOOMSBURY (B CO.). — March 24, Royalty, Morecambe (8 nights).
TWO LITTLE DRUMMER BOYS.—March 28, Alex., Pontefract; April 4, T.R., Wolverhampton.
TOTO (ALEXANDER HUMPHREY).—March 28, T.R., Worthing.
TOTO (MARK BLOW).—March 28, Pal., Tynemouth; April 4, G., Wolverhampton.
TRIP TO PARIS.—March 28, T.R., Macclesfield; April 4, T.R., Grantham.
TRIXIE.—March 28, Olym., West Bromwich.
TWO LITTLE DRUMMER BOYS. — March 28, Alex., Pontefract.
VERY IDEA.—April 4, Grand, Birmingham.
VOICE FROM THE MINARET (MARIE LOHR).—March 28, Wimbledon; April 4, Grand, Hull.
VOICE FROM THE MINARET (PLATT AND GWENN). — March 28, T.R., Leamington (3), T.R., Grantham (3); April 4, T.R., Peterboro'.
WAGNER AND SKARDON'S REP. CO.—March 28, Pav., Chorley; April 4, Grand, Halifax.
WEDDING BELLS (MACDONALD AND YOUNG).—March 28, O.H., Cheltenham; April 4, Palace, Ramsgate.
WEEK-END, A.—March 28, R.A.T., Woolwich; April 4, T.R., Windsor.
WELFITT-GRAY REP. CO.—March 28, Her M., Carlisle; April 4, T.R., Crook.
WHEN KNIGHTS WERE BOLD.—March 28, R., Southampton.
WIFE AND THE OTHER WOMAN. — March 28, Met., Glasgow.
WITHIN THE LAW.—March 28, W.G., Deal; April 4, T.R., Canterbury.
YOUNG PERSON IN PINK.—March 28, O.P., Eastbourne; April 4, T.R., Brighton.
ZILLWOOD (LEILA) CO. — March 21, T.R., West Bromwich.

REVUES.

ALL ABOARD.—March 28, King's, Dundee; April 4, Palace, Nelson.
ALL SUNSHINE.—March 28, Royal, Loughboro'; April 4, Palace, Lincoln.
BRAN-PIE.—March 28, Emp., Bristol; April 4, King's, Southsea.
BUZZ ALONG.—March 28, O.H., Dudley; April 4, Col., Bursiem.
BUZZ-BUZZ.—March 28, Grand, Halifax.
DREAM GIRL. — March 28, Pal., Plymouth; April 4, Emp., Swindon.
DREAM STARS.—March 28, Emp., Shepherd's Bush.
EASTERN NIGHTS.—March 28, Palace, Bordesley, Birmingham; April 4, Emp., Perth.
FOLLIES OF 1920.—March 28, Alhambra, Glasgow.
FOOTLIGHT FROLICS.—March 28, Hip., Bolton; April 4, Emp., Burnley.
HAVE A SMILE.—March 28, T.R., Edinburgh.
HEADS OR TAILS.—March 28, Hereford; April 4, H.M.T., Walsall.
HELLO, CHARLIE.—March 28, Regent, Lowestoft; April 4, Hip., Newcastle.
HUSTLE.—March 28, Burton-on-Trent.
JACK IN THE BOX.—March 28, Col., Portsmouth; April 4, Elephant and Castle, S.E.
JINGLES.—March 28, Emp., West Hartlepool.
JOLLITIES.—March 28, Hip., Putney.
JOY BELLS.—March 28, Guildford; April 4, Cheltenham.
KEEP GUESSING.—March 28, Pav., Ayr.
LADS OF THE VILLAGE.—March 28, East Ham; April 4, Euston.
LOVELAND.—April 4, Hip., Aldershot.
MORE SPLASHES.—April 4, Emp., West Bromwich.
MOVIE MAID.—March 28, T.R., Aston; April 4, Pal., Bordesley.
MUMMING BIRDS.—March 28, Olym., Shoreditch; April 4, Grand, Clapham.
NON-STOP.—March 28, Emp., Middlesbro'; April 4, Tivoli, Hull.
NOTHING DOING.—April 4, Wallasey.
ODDS AND ENDS.—March 28, Alex., Stourbridge; April 4, Hip., Cannock.
OH, I!—March 28, Lyric, Liverpool.
OH! LAUGH.—March 28, Corp., Chesterfield; April 4, Llanelly.
PASSING SHOW OF 1921. — March 28, Emp., Preston.
SHIP AHOY! — March 28, Hippo., Cannock; April 4, Olym., West Bromwich.
SPANGLES.—March 28, Grand, Birmingham.
SPARKLING EYES.—March 28, New, Crewe; April 4, Hip., Ipswich.
SPICK AND SPAN.—March 28, Pal., Rawtenstall.
SPLINTERS OF 1921.—March 28, Emp., West Bromwich; April 4, Hip., Lewisham.
STOP IT OFF.—March 28, Th., Wolverhampton; April 4, T.R., Aston.
SWEET FANNY ADAMS.—April 4, W.H., Ogmore Vale.
TOO MANY GIRLS. — March 28, Hip., Willesden.
WHAT A NIGHT.—March 28, Hip., Birkenhead; April 4, Hip., Bolton.
WHAT NEXT?—April 4, Hip., Wigan.
WHIRLIGIG, THE. — March 28, W.G., Blackpool; April 4, Emp., Newcastle.
YES, PAPA.—March 28, Emp., Newport.

WARWICK REPERTORY IN "COUSIN KATE."

The Warwick Repertory include a good many plays in their scheme of things, and we have seen several examples of their work, all of which impressed us most favourably. That excellent comedy, comedy, "Cousin Kate" is, we surmise, one of the most difficult plays in the repertory, and that they performed it so well at the King George's Hall recently is greatly to the credit of the Warwick company. H. H. Davies's play is essentially a two part play. If the two protagonists are poorly enacted the show must fall flat. This is precisely what did not happen on Saturday. In fact, the second act, which practically resolves itself into a duologue between Kate and her romantic lover, went better than anything else. Our very sincere congratulations to Miss Samuel and Mr. Grant Molene for the dexterous way in which they handled their parts. The remaining characters were well played, and the production was excellent. The house was full in every part, and the reception was of the best.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this list. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Ainley, Mr. Henry
Air, Mr. Charlie Bon
Anderton & Rowland
Ashton, Mr. Herbert
Azuto, Miss Marie
Ball Mr. Ernest
Barker, Mr. H. H.
Barker, Mr. Granville
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brett. Mr. Stanley
Brewster, Miss Kitty
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Cardiff, Mr. Max
Carlisle, Miss Alex
Cave, Mrs. Alfred V.
Cavendish, Miss Jean
Charles, Miss Helen
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson. Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Condor, Miss G.
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curtiss, Miss Betty
Curwen, Mr. Harry
Cutler, Miss Kate
Dagar, Miss Babs
Dale, Mrs. Gordon
Daly, Miss Barnelia
Dan & Fitzgerald, Messrs
Dane, Mr. Cyril
Daniel, Miss May
Davies, Mr. T. B.
Dawson, Miss Madge
De Biere, A.
De Carmo, Mr. Dick
Dell, Mrs. Queenie
Denny & Gordon, Messrs.
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Donnett, Madame
Draycot, Mr. W.
Ducann
Duncan, Madame Isadore
Du For, Mr. Harry
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Edwards, Messrs. C. & Co.
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Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Esmond, Miss Maude
Fasola, Mr. Gustave
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fisher, Miss Lilian
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Miss Mary
Foskett, Mr.
Fournel, Monsieur Eug.
France, Mr. W.
Frewin, Mr. Harrison
Gastor, Mr. R. C.
George, Mr. A. E.
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Nina
Graham, Mr. Walter
Granthaun, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Hallard, Mr. C. M.
Hamelin, Mr. Clement
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargreaves, Mr. Wm.
Hargraves, Mr. J.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harris, Mr. E. J.
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Lady Martin
Harvey, Mr. Rupert
Hastings, Mr. J
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hayward, Miss Hetty
Hicks, Mr. Seymour
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hobart, Mrs.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. Sen.
Holloway, Mr. W. S.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss O.
Hugossett, Mr.
Hunter, Mr. R. G.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
James, Mr. Gerald
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kennedy, Mrs.
Kingsley, C.
Kingston, Miss Gertrude
Kinsella, Mr. E. P.
Lamore, Mr. Harry
Larkum, Mr.
L se, Mr George
Lashwood, Mr. G.
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Lawson, Mrs. Enid
Lee, Miss Auriol
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Le Dair, Miss Jean
Leigh, Mr. Bert
Leon, Mr. Henri
Le Monte, Miss Genny
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Leroy, Mr. E.
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Le Roy, Miss Jean
Levark, Miss Lean
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Linden, Mr. Max
Livesey, Mr. Carter
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Meade, Capt. H. B.
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Millen, Miss Ruby
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Yelding, Mr. Ralph
Yorke, Mr. Percy
Yule, Miss Rose

FREEMASONRY.

LODGE OF ASAPH.

The members of the above met at Freemasons' Hall, Great Queen-street, London, in the afternoon of the 22nd inst., to hold their March conclave, under the presidency of the reigning Master, Mr. Harry Locket, Messrs. Edward A. Pickering, I.P.M., Harry Raymond Mathews, S.W., Joseph Batten, J.W., R. Douglas Cox, P.M., Treasurer, Herbert Chenery, P.M., L.R., Secretary, Edward W. Whitmore, P.M., L.R., D.C., Ernest H. Paterson, P.M., acting as S.D., Rupert Steel, J.D., Jacques V. Heuvel, acting as Organist, Jesse Stamp, acting as I.G., and J. McNaughton, acting as T., were in attendance. Also Messrs. Algernon Rose, P.M., A.G.D.C., Charles Cruikshanks, P.M., P.A.G.Std.B., Alfred Benedict Tarping, P.M., Frederick W. Crellin, Nicola Coviello, Arthur J. Shorter, Isidore Schwiller, E. G. Tinson, Harry Ward, (Steward), B. A. S. Blackford, W. Scott Phipp, Thos. M. Klitgaard, Leonard L. Fisher, Harold Kent, Harry H. Taylor, Henry P. Hodgskinson, John Weaver, Gus Sharland, Ernest Charles Lawrence, Ivan Eustace Firth, John Alexander Howitt, Frank Lewis, and George S. Richards; and also the following visitors: Messrs. Leslie Stiles, of the Green Room Lodge; J. Sheppard, of the Earl of Dartmouth Lodge; and C. Stretton Walker, of the Brent Lodge.

Messrs. Ernest Charles Lawrence and Ivan Eustace Firth, candidates for admission to the Order, were introduced and entered.

Messrs. John Waugh (John Warr) and Garnett Carrington Trowell (C. Garnett), also candidates for admission, were balloted for and unanimously elected, and will be admitted at some future meeting of the Lodge.

Messrs. John Weaver and Gus Sharland having successfully passed the first stage of novitiation were admitted to the second. Messrs. Harold Kent and Harry Howard Taylor were passed to the third.

Messrs. Alfred George Banks, Henry Patten Hodgkinson, John Alexander Howitt, and Frank Lewis will attend future Lodge meetings to receive the privileges pertaining to their advancement in the Order.

Letters of apology for non-attendance, &c., were received from Messrs. James Weaver, Jean Schwiller, John Warr, William A. S. Penley, J. Edward Hambleton, E. J. Nesbitt, James W. Horsfield, and Maurice Jacobi.

Mr. Alfred Benedict Tapping was nominated to receive the distinction of "London Rank."

After the Lodge was closed the members and their friends dined together.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

E. Harcourt Williams—Wed., March 30.
George D'Albert—Wednesday, March 30.
Carl Lynn—Wednesday, March 30.
Willie Clarkson—Thursday, March 31.
Minnie Palmer—Thursday, March 31.
A. L. Bassett—Thursday, March 31.
Cicely Courtneidge—Friday, April 1.
Laurette Taylor—Friday, April 1.
Margaret Anglin—Sunday, April 3.
Arthur Holland—Monday, April 4.
Charles Austin—Monday, April 4.
Edmund Waller—Tuesday, April 5.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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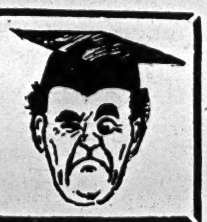

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The Phenomenal Soprano.
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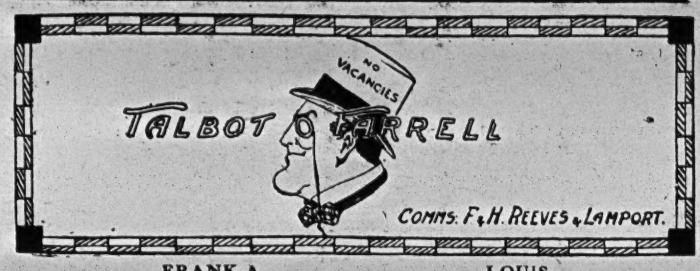

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In a Sing Song by R. P. Weston & Bert Lee.
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Sole Agent: GEO. BARCLAY, Esq.

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SANDY POWELL
Agent, W. BENTLEY, Esq.

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All Coms., REEVES & LAMPORT, 18, Charing Cross Rd., W.C. 2.

LESLIE BARKER
Now playing in Francis Laidler's Panto.
At the THEATRE ROYAL, LEEDS.

BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week,
CORPORATION THEATRE, CHESTERFIELD

MART and PEP
EMPIRE, WOOD GREEN. Next. EMPIRE, CHISWICK

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.

JOHN LUXTON
The Singing Vagabond.
PALACE, LEICESTER
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WINTER GARDENS, BLACKPOOL

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TENOR.
With EMMETT ADAM'S "THAT ELUSIVE MELODY."
This Week, HOLBORN EMPIRE. Next, L.T.V.

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Principal Comedian MAY & WALL'S
"NOTHING DOING."
All Coms., c/o Harry Ray, 39, Gt. Queen St., Kingsway, London, W.C.1.

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South African Tour.
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Now at Academy of Music, Norfolk, Virginia.
No, we are not taking singing lessons, just skating!!

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MAZUZ & MAZETTE
"I want my clothes, somebody's took 'em."
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Wonderful Music. Magnificent Scenery. Clean Comedy
N. P. HARRINGTON
presents the Latest Burlesque and Super Sketch
"THE GARDEN OF ANNA"
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FIVE PEOPLE TIME 25 MINUTES
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COMS., 10, Devonshire Terrace, Lancaster Gate, W.
'Phone Padd. 6010.

HILDA MUNDY
Playing lead in "Oh! Laugh."
Have retired from racing, as, we start the Welsh tour next week, and Billy Caryll should be all right, as he has plenty of "L's" and the language should be easy!

BILLY CARYLL
Starring in "Oh! Laugh."
Have come to the conclusion that the man who said he didn't know a race horse from a Bulls foot was a very fortunate young man! Wonder if that Church spire is REALLY crooked? am afraid to ask anyone, in case I am the only one that it looks crooked to! If Cambridge lose the Boat Race I lose again!

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NO VACANCIES WHATEVER.
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The Greatest of all Dancing Acts. Introducing
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Beautiful Six Sheet in Colours from Staffords, Printers, Nottingham.
This Week, HIPPO., LANCASTER. Next, BORO', WALLSEND (Rot)

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THE PERSONIFICATION OF NATURAL FUN.
Not Solely represented.

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Featuring Numbers by GEORGE ARTHURS.
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THE MICHAELOFF TRIO
IN AN ENTIRELY NEW PRODUCTION REPRESENTING
THE PALACE OF PETROGRAD
March 28, PALACE, POOLE. April 4, EMPIRE, PENGE

JACK LAURIE
GOSGROVE & BURNS
In a successful new act "AFTER THE HUNT."
This Week, HIPPO., MANCHESTER. Next, GLASGOW

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HOLIDAY, Agent—G. BAUER.

DORIS ASHTON
This Week,
SHEPHERD'S BUSH
BRIXTON, 2747

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HIPPO., POPLAR
Agent, GEO. BARCLAY

"Who put the Bricks in Brixton?" By HERBERT RULE
SYD. WALKER
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VAN ALLEN
The Tramp Musical Comedian.
Always a Solid Success.
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THE ORIGINAL CHOCOLATE COLOURED COON.
L.T.V.
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Somewhere in Lincs.
This, HIPPO., MANCHESTER. Next, GRAND, HANLEY
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BOB JUNE
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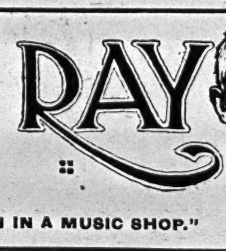
CUNNINGHAM
"MISERY."

RAY KAY

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The Brilliant Young Violiniste.
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THE ORIGINAL COMEDY MUSICIAN
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Title Role "Peter Piper," Princess Theatre, Glasgow.
Awarded FIRST PRIZE in "BUBBLES" Competition.

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RITA NEVE, pianiste. PETER MUSCANT, 'cellist.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 4, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Prince, Cecilia Loftus, Gene Gerrard, Tina Lermer, Dalmere's Table Circus, Syd Moorhouse, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Megan Bros., Daisy Griff, Hiawatha and Minnehaha, Nellie Maguire, Edis and Forbes, Walker's Juveniles, The Mountfords, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Eileen and Marjorie, Rosie Lloyd, Jack Lane, Oswald Bemand, Jack Shires, Dennis Kay, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Gordon Finlay, Sinclair's Diamonds, Charles Windermere, Fayre Four, Wieland, Grogie, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jock Mills, Hay and Crawford, Osborne and Perryer, Capt. Roberts' Light and Sound, Jerry & Co., Renee, Mart and Pep, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ernie Ream, Charles Norton, Tambo and Tambo, Blaney and Farrer, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
James Teddy, Witt and Stevens, Daimler and Eadie, Billy Leonard, The Stellios, Will Gardner, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Chas. Grantley, Rich Hayes, Frank and Vesta, Caron Troupe, M'Lita Dolores, Bernhardt and Young, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Katrina, John Luxton, Hanlon Bros., Van Dock, Howard and Rogers, Phyllis Archibald, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nan Foster, Phil and Phlora, Malcolm Scott, Queenie Leighton, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
"Robey en Casserole."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 4, 1921.

LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"League of Notions."

METROPOLITAN.
Rehearsal at 1.15.
Florrie Fords. Gilbert Payne.
Billy Wells and Eclair Twins.
Haig Bros. and Ryan. Clarke and Ritchie.
Kitty Curtis. Alf. Jepson.
Lily Eyton. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
The Medinis. Tatten Hall and Co.
Haley's Juveniles. Hartley Wonders.
Mazuz and Mazette. Violet Trevenyon.
Clarke and Ritchie. Chester Courtney.
Dorothy Storm. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Ray and Lillie Calden to present
"Find the Lady."

EMPRESS, BRIXTON.
Rehearsal at 12.
Bob Knapp and Chris. Cornalla.
A. D. Robbins. Martelloni Sisters.
Ferguson and Mack. Jewell Mersson.
Haidee de Rance. The Three Its. Bioscope.

EUSTON.
Rehearsal at 12.
The I.V.T.A., Ltd. to present
"The Lads of the Village."
Tom Hall. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Nervo and Knox. James Fawn. Nelson Tr[illegible]
Bessie Brenne and Walter Erard.
Bobbie Kerrigan. Belle Sylvia.
Frank and Elsie. Countess Bubadi.
Woodward and Page. Bioscope.

EAST HAM.
Rehearsal at 12.
The Five Wartons. George French.
Walton and Lester. Evelyn Hay.
Charlie Rich. Anna Hana. The Two Cures.
Selig and Hart. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Bert Hughes and Co. Ellis Drake and Co.
Fox and Rose. Annie Rooney.
Maud Hughes. Dave Godfrey.
Bioscope, &c.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Niblo and Doris. The Meteor Trio.
Jock McKay. The Martinis.
MacLeod and Britton. The Orpheus Trio.
Billy and Burke.
Alice Hollander and Fred Wynne. Bioscope

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
The Great Lady Novelty Athletes.
March 28, Alh., Stirling. April 4, Casino, Aberdeen. Vac., April 11, 18.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
April 4, Empire, Shepherd's Bush.
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MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
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Great receptions everywhere.
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PATTI LOFTUS.
March 28, Wood Green.
April 4, Hippo., Brighton.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Theatre Royal, Bognor.
April 4, Richmond.
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New Songs.
"Quibbles."

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NEW BALLADS

DOWN THE TRAIL TO HOME, SWEET HOME

SMILIN' THRO'

OLD PAL WHY DON'T YOU ANSWER ME?

MOTHER O' PEARL

CARISSIMA. ROSE

ISLE OF GOLDEN DREAMS

VENETIAN MOON

JAPANESE SANDMAN

ROSE OF BLOOMSBURY SQUARE

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